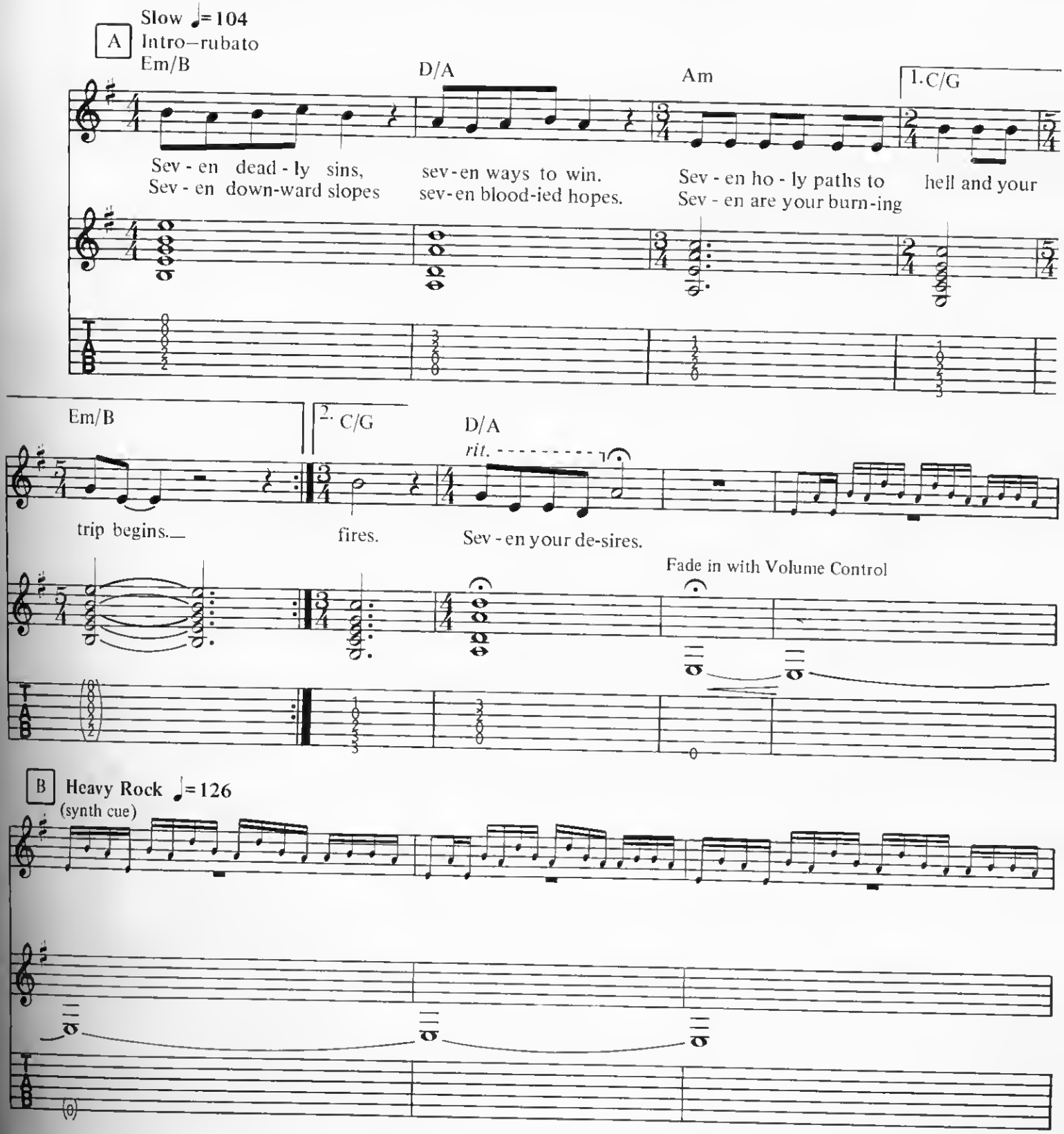
MOONCHILD

Words and Music by
ADRIAN SMITH and BRUCE DICKINSON



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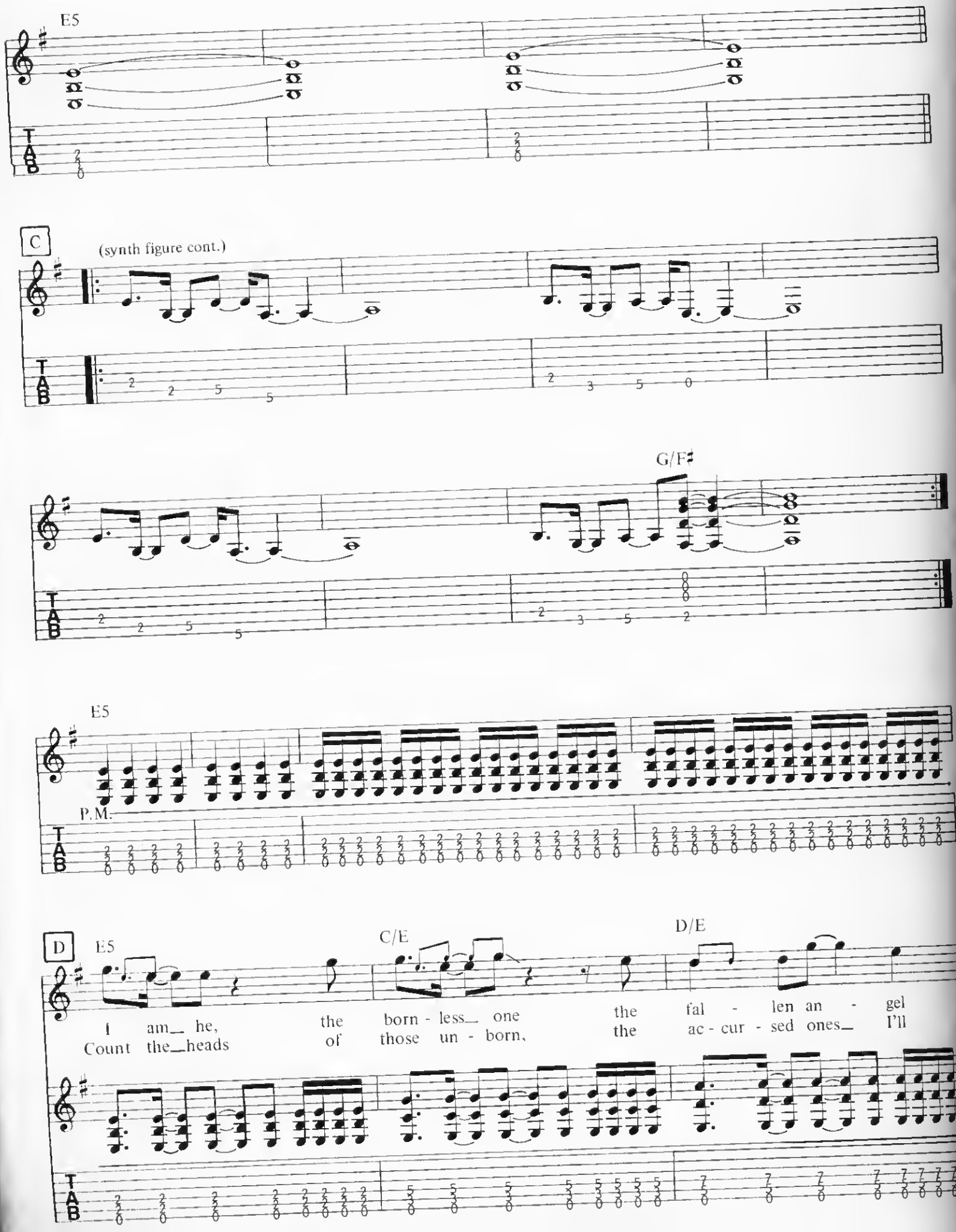
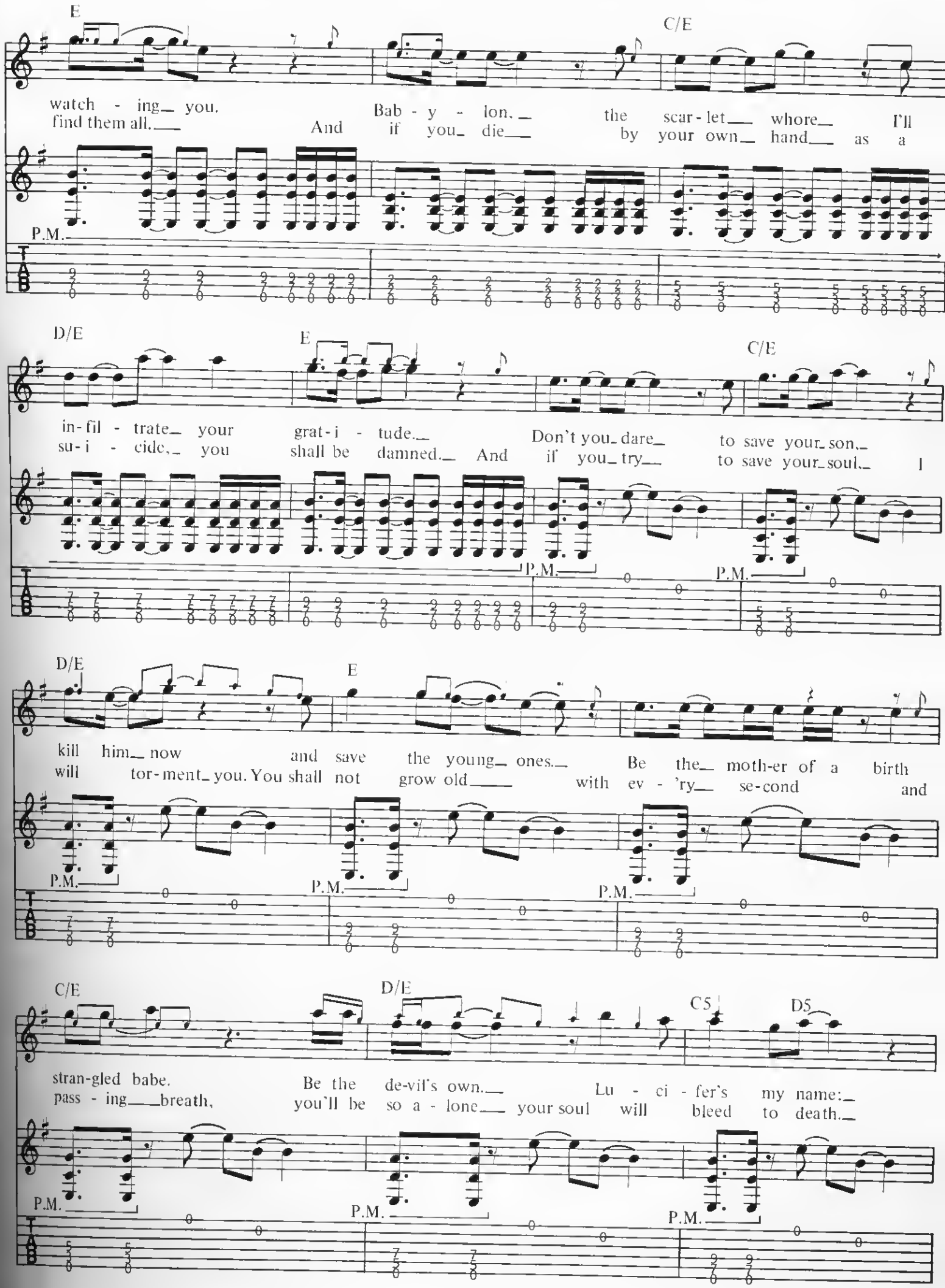
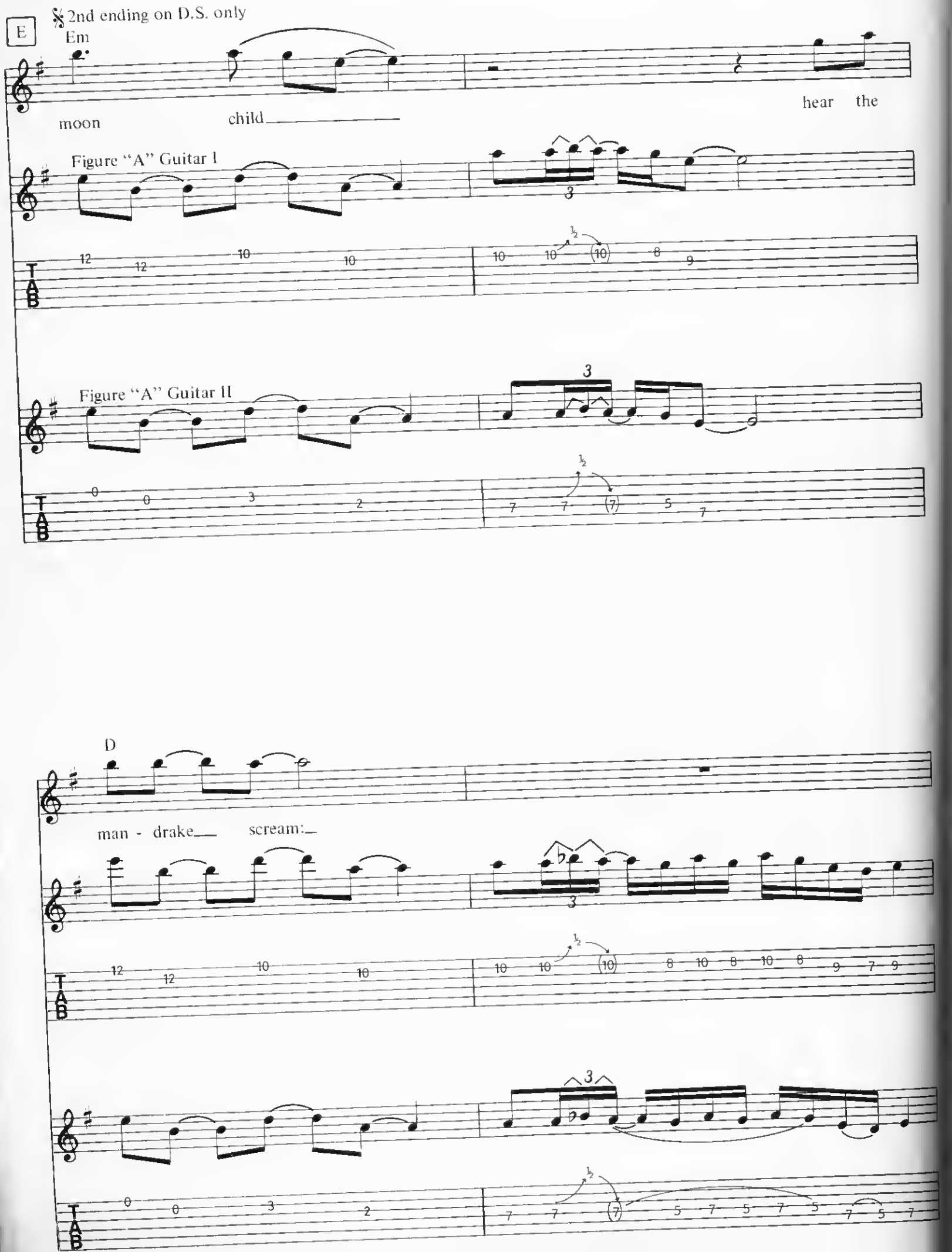
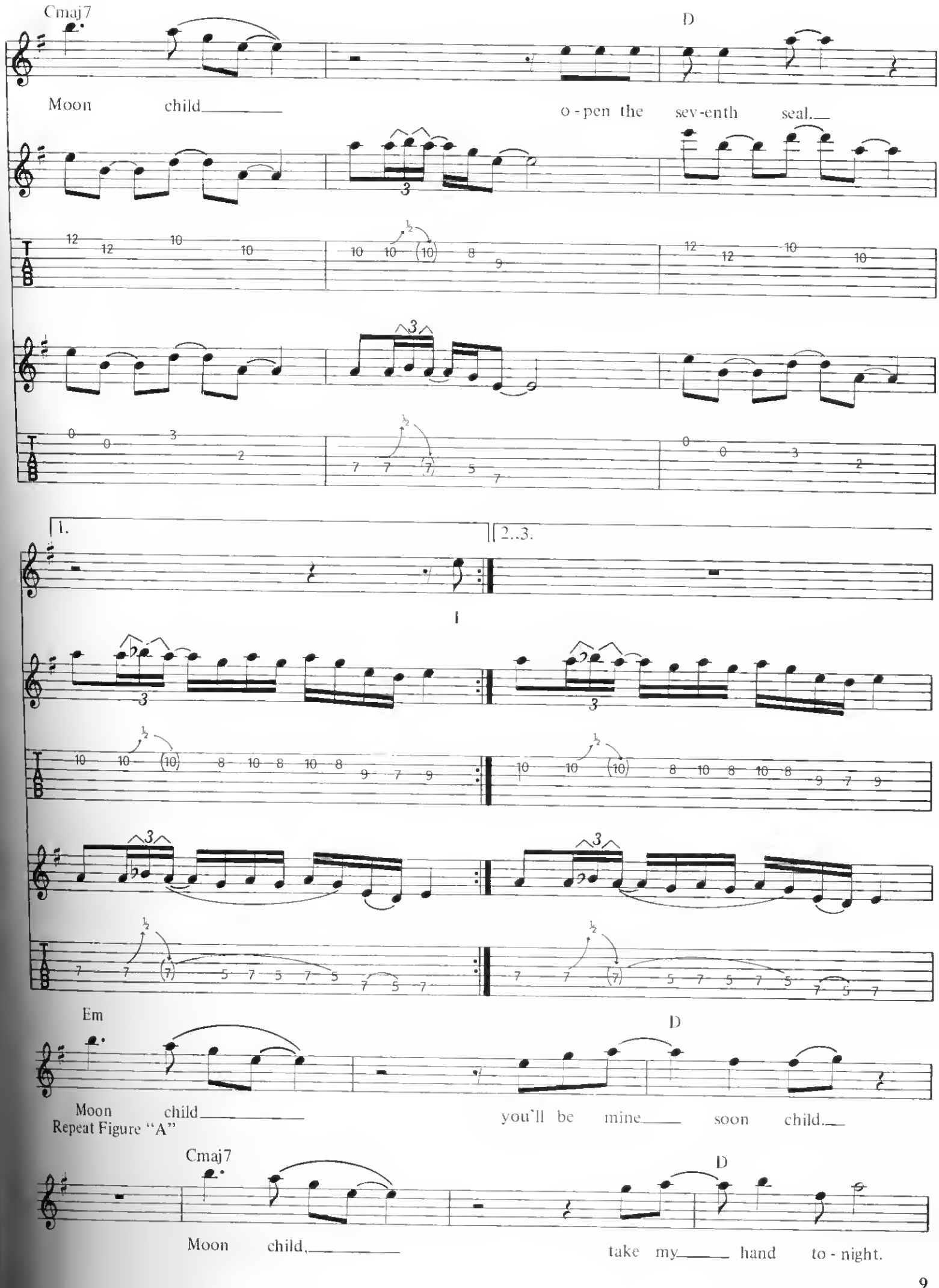
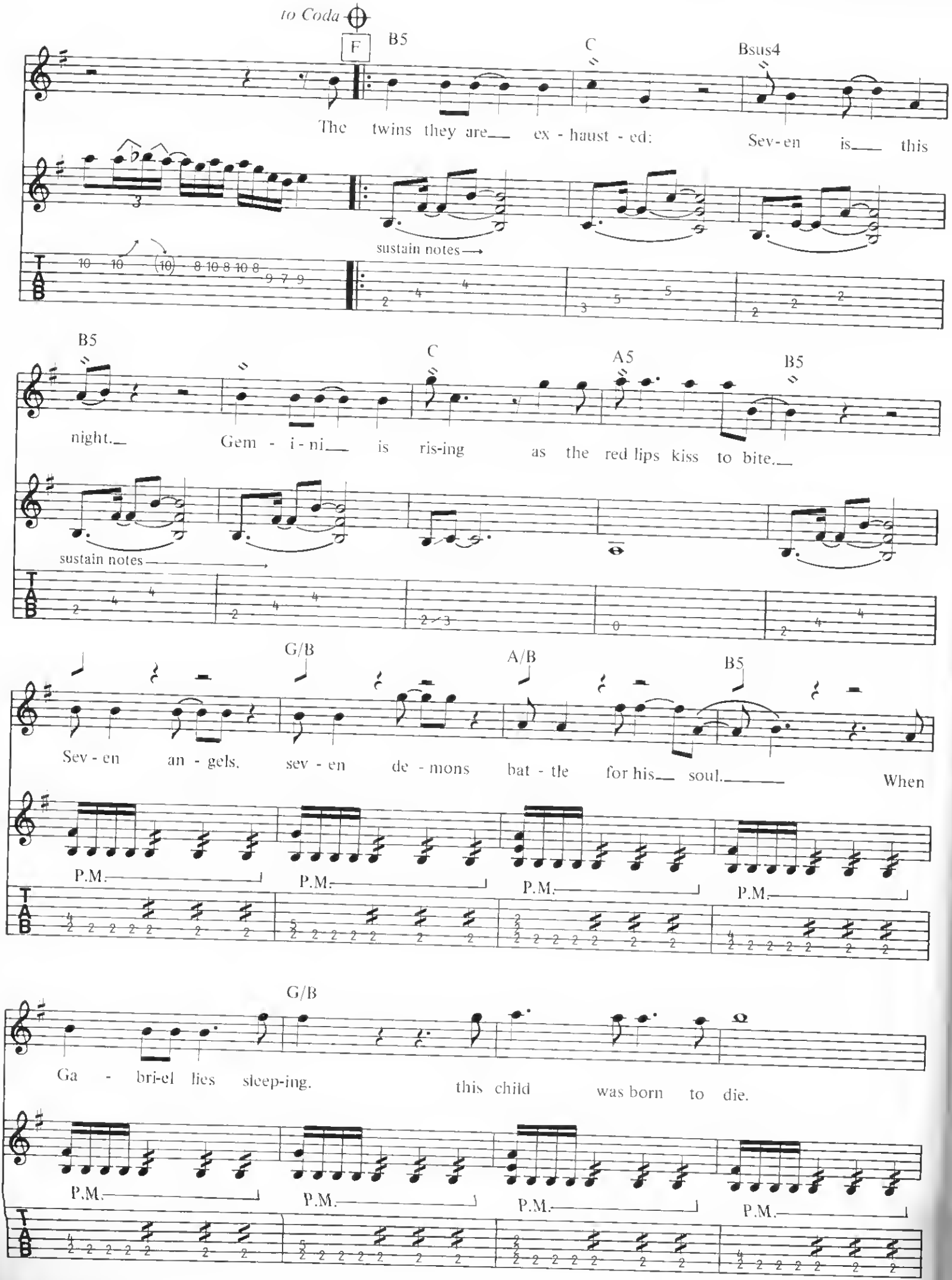

E5
C
(synth figure cont.)
G/F♯
E5
P.M.
D
E5
C/E
D/E
I am he,
Count the heads
the born - less one
of those un - born,
the fal - len an - gel
the ac - cur - sed ones I'll


E
C/E
watch - ing_ you.
find them all.___
Bab - y - lon._
And if you_ die___
the scar - let___ whore_ I'll
by your own_ hand___ as a
P.M.
D/E
E
C/E
in - fil - trate_ your grat - i - tude._
su - i - cide,_ you shall be damned._ And
Don't you_ dare_ to save your_ son,_
if you_ try___ to save your_ soul._ I
P.M.
P.M.
D/E
E
kill him_ now and save the young_ ones._
will tor - ment_ you. You shall not grow old____
Be the_ moth - er of a birth
with ev - 'ry_ se - cond and
P.M.
P.M.
P.M.
C/E
D/E
C5
D5
stran - gled babe.
pass - ing___breath,
Be the de - vil's own._
you'll be so a - lone___ your soul will
Lu - ci - fer's my name:_
bleed to death._
P.M.
P.M.
P.M.

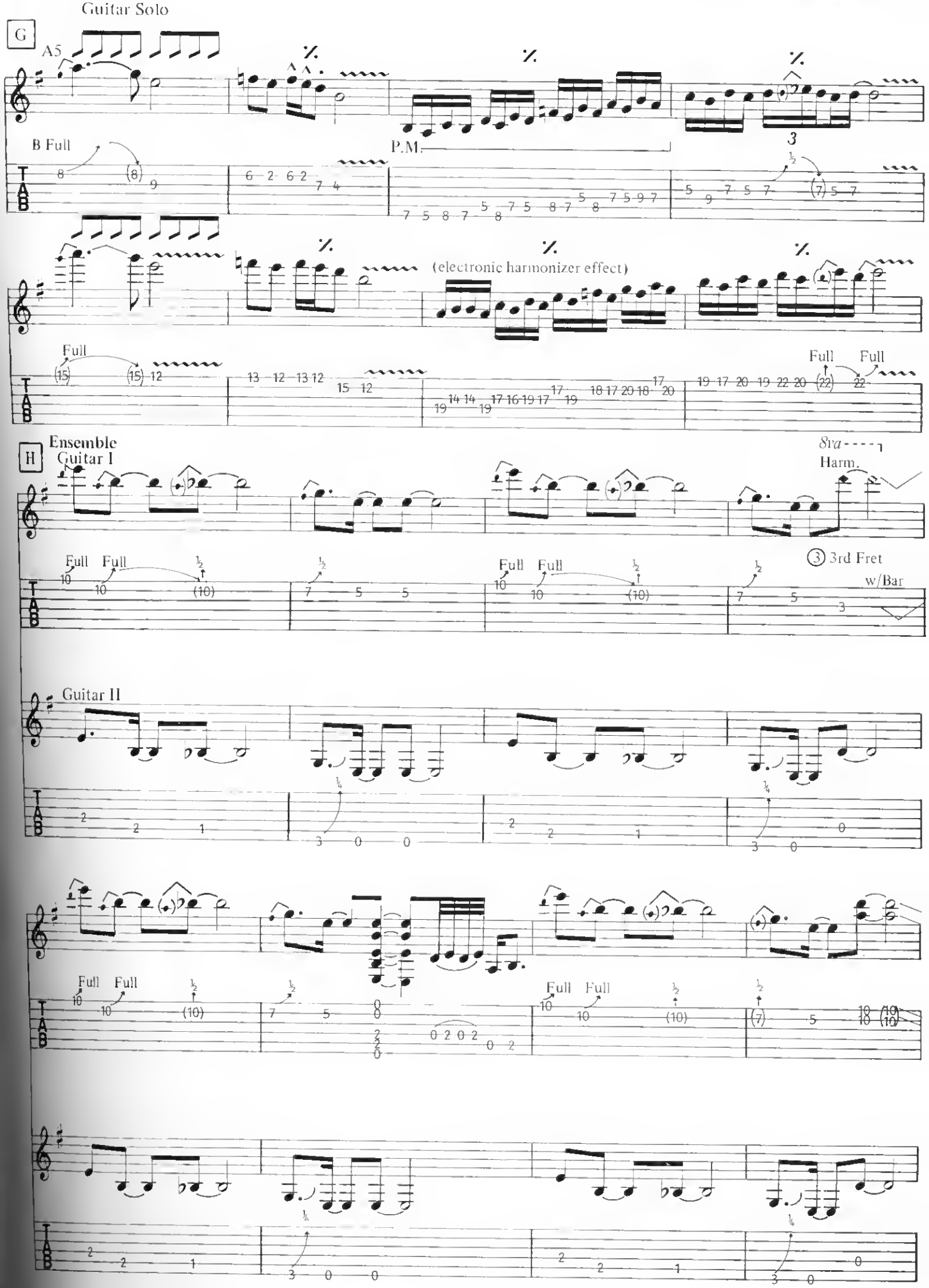

E
2nd ending on D.S. only
Em
moon
child
hear the
Figure "A" Guitar I
Figure "A" Guitar II
D
man - drake
scream:


Cmaj7
D
Moon child
o - pen the sev - enth seal.
1.
2..3.
I
Em
D
Moon child
Repeat Figure "A"
you'll be mine soon child.
Cmaj7
D
Moon child
take my hand to - night.


to Coda
F
B5
C
Bsus4
The twins they are ex - haust - ed:
Sev - en is this
sustain notes
B5
C
A5
B5
night.
Gem - i - ni is ris-ing as the red lips kiss to bite.
sustain notes
G/B
A/B
B5
Sev - en an - gels, sev - en de - mons bat - tle for his soul.
When
P.M.
P.M.
P.M.
P.M.
G/B
Ga - bri-el lies sleep-ing.
this child was born to die.
P.M.
P.M.
P.M.
P.M.

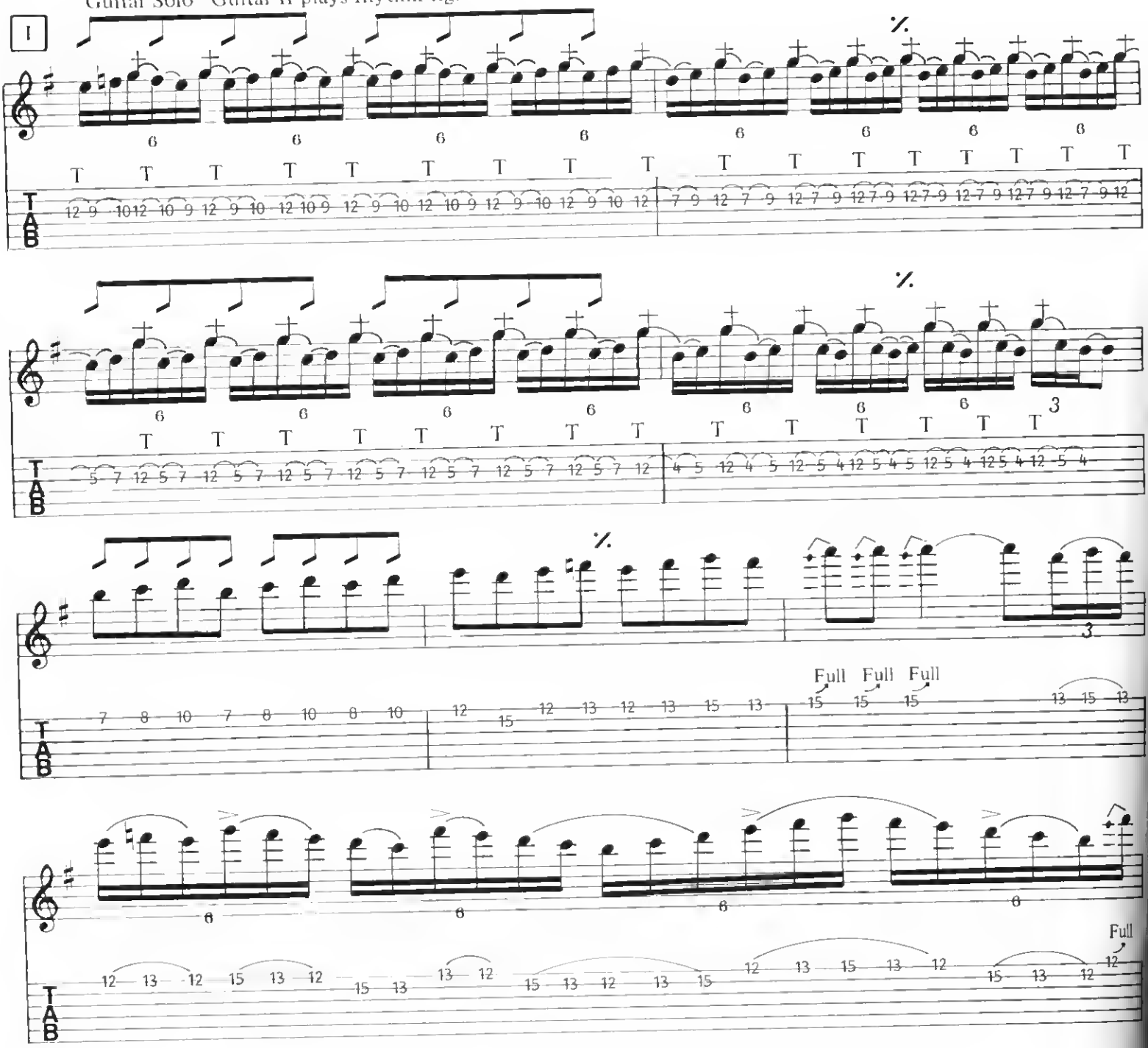
Instrumental

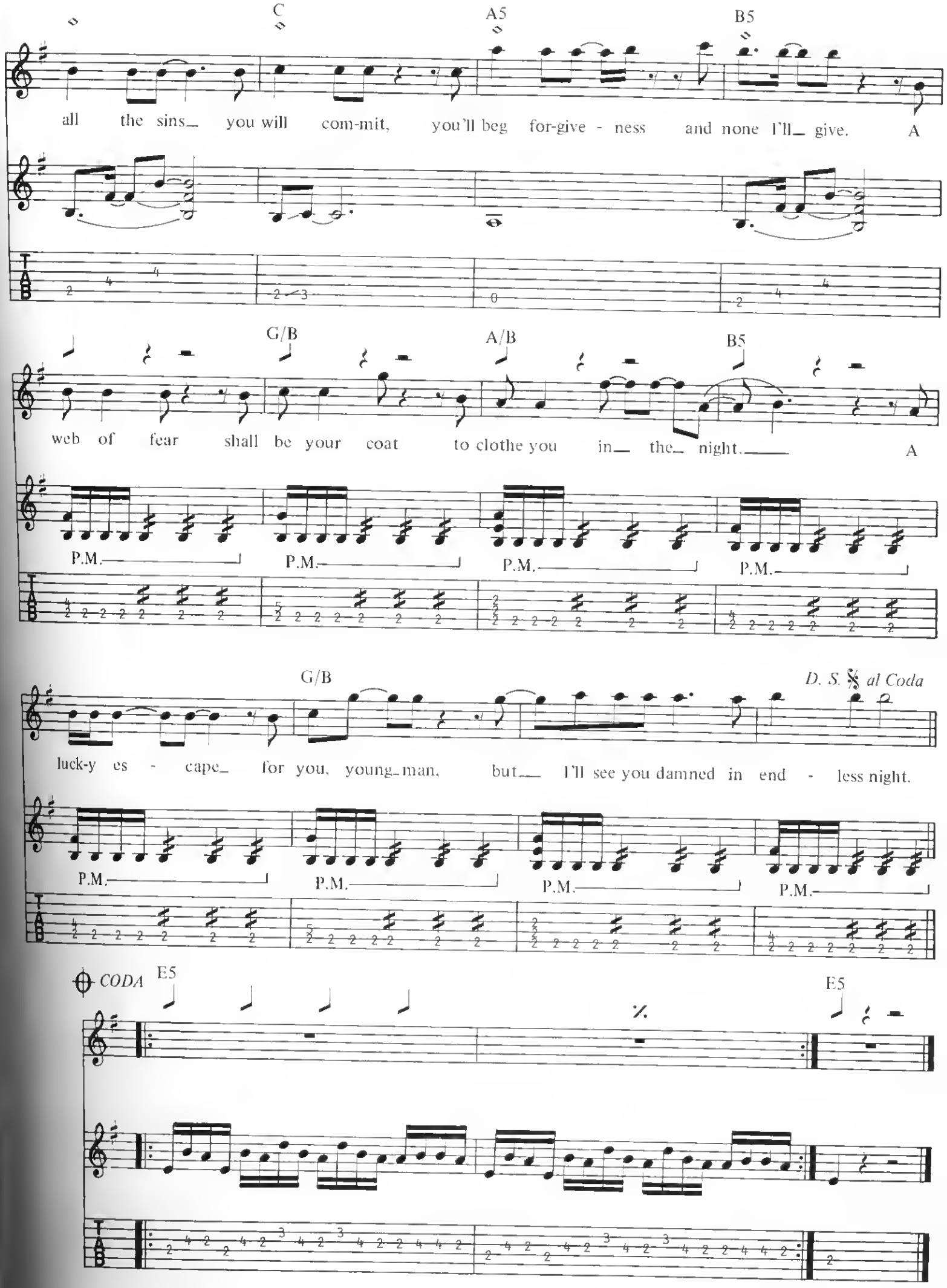
Guitar Solo



A5

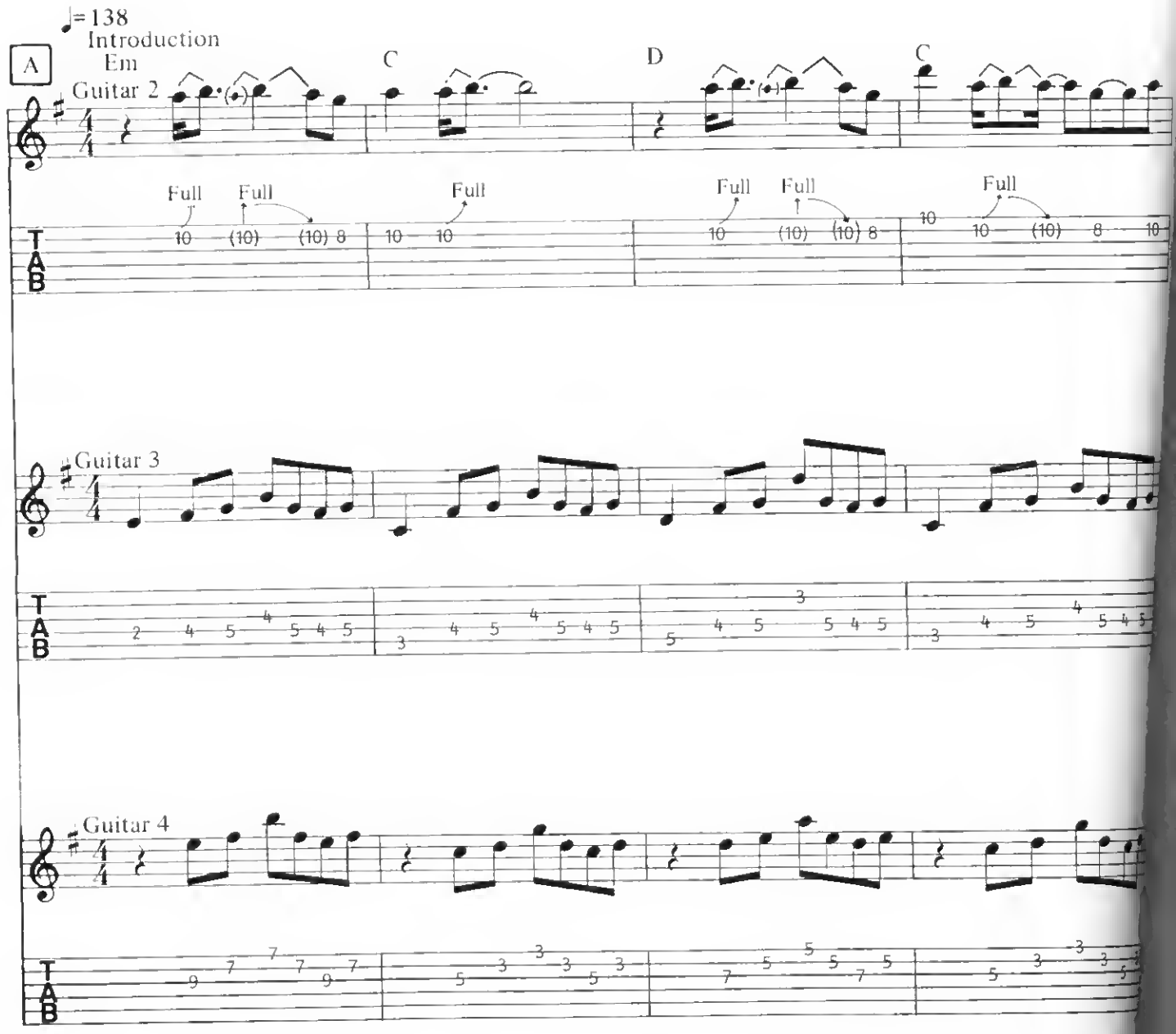
Guitar Solo Guitar II plays rhythm figures




C
A5
B5
all the sins_ you will com-mit, you'll beg for-give - ness and none I'll_ give. A
G/B
A/B
B5
web of fear shall be your coat to clothe you in_ the_ night._ A
P.M.
P.M.
P.M.
P.M.
G/B
D. S. 𝄋 al Coda
luck-y es - cape_ for you, young_man, but_ I'll see you damned in end - less night.
P.M.
P.M.
P.M.
P.M.
CODA
E5
%
E5

INFINITE DREAMS

Words and Music by STEVE HARRIS



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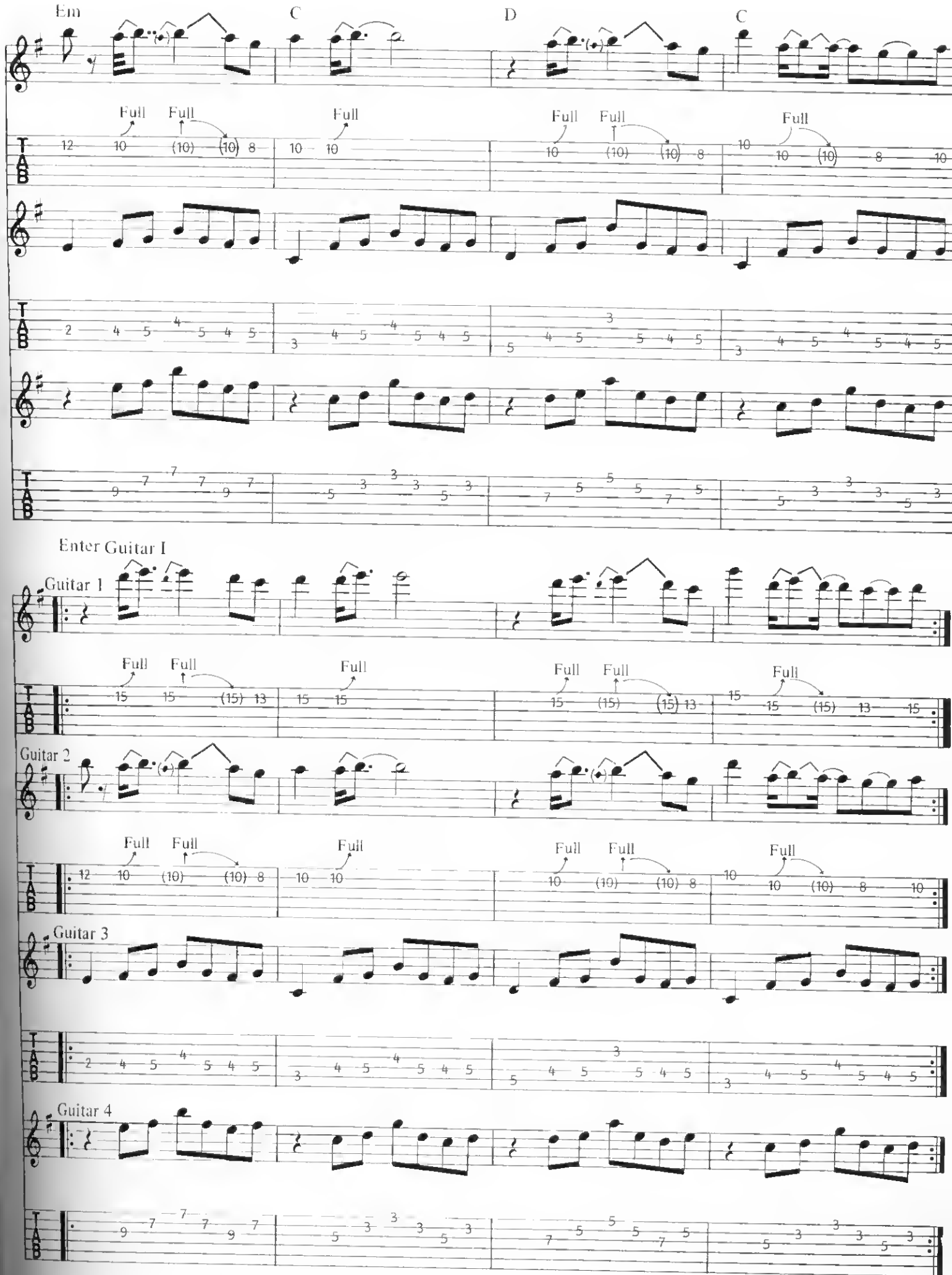

Em
C
D
C
Full
Full
Full
Full
Full
Full
Enter Guitar I
Guitar 1
Guitar 2
Guitar 3
Guitar 4

Verse

B New Tempo ♩= m.m. 96

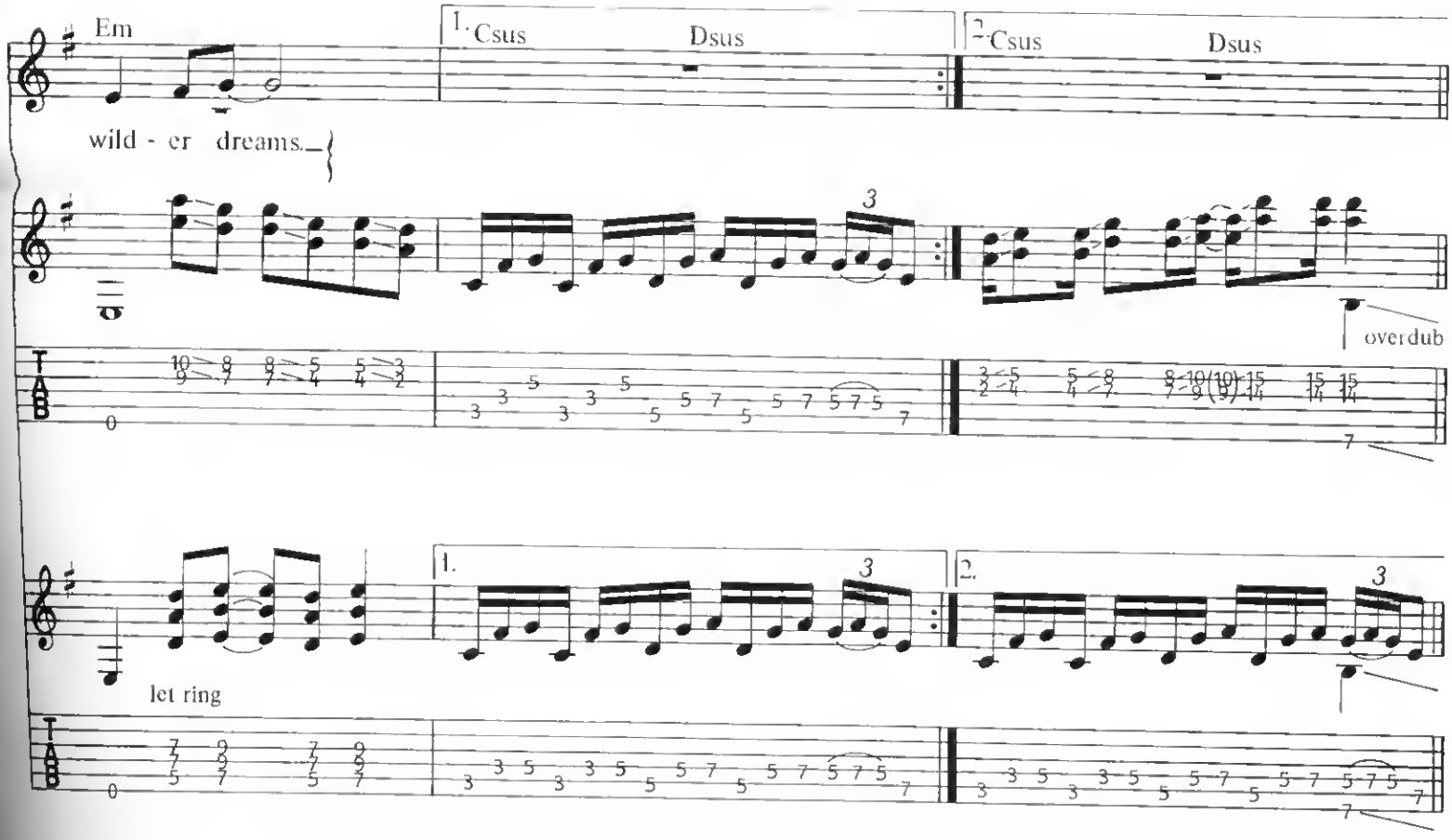
Em C5 D5 Em

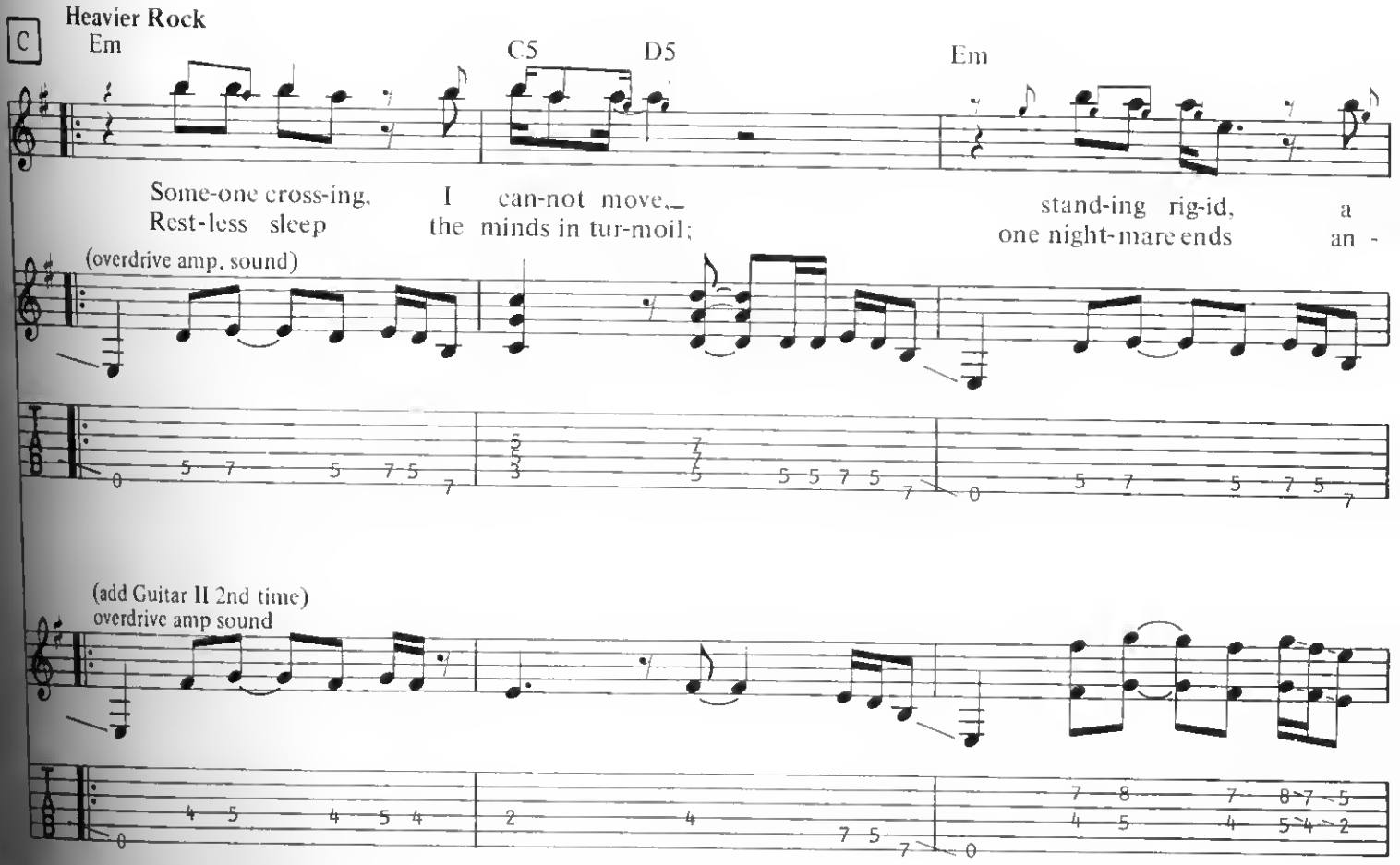
1. In - fi-nite dreams_ I can't de - ny___ them._ in - fin- i - ty_ is hard to
2. Su - fo-ca - tion, wak-ing in a___ sweat. Scared to fall a -

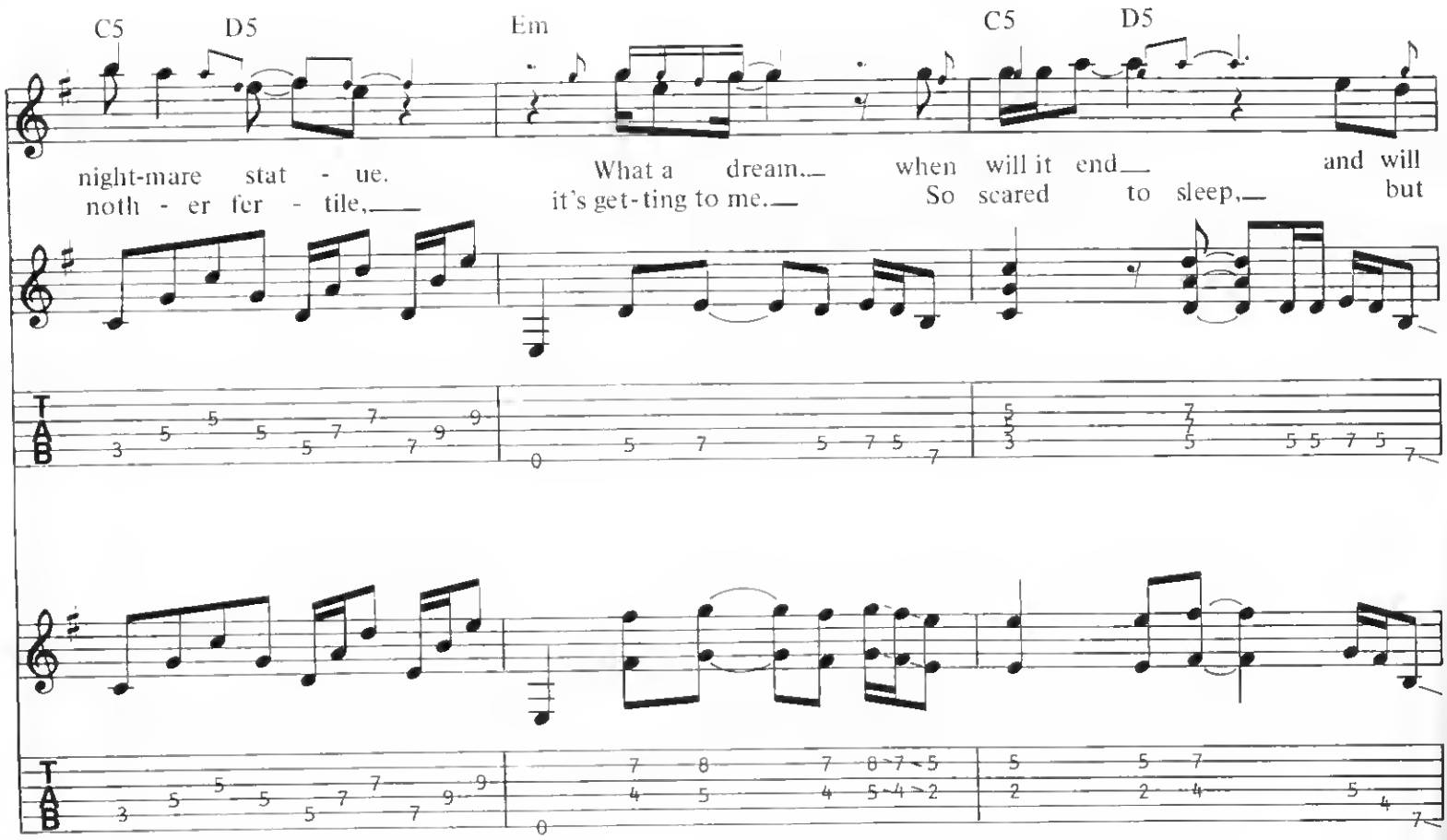
C5 D5 Em C5 D5

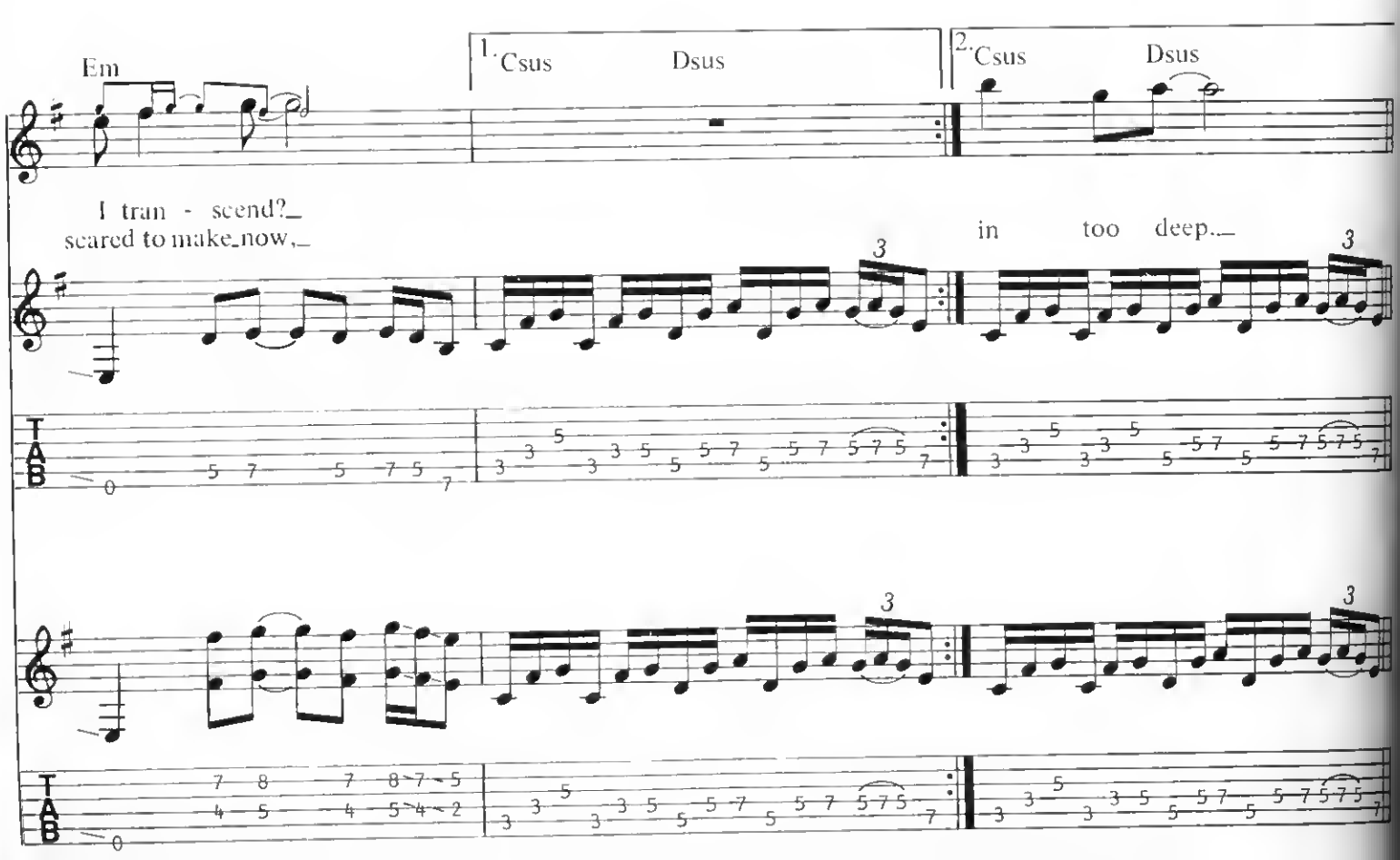
com-pre - hend._ I could-n't hear_ those screams._ e - ven in my
sleep a - gain in case the dream be - gins___ a - gain.

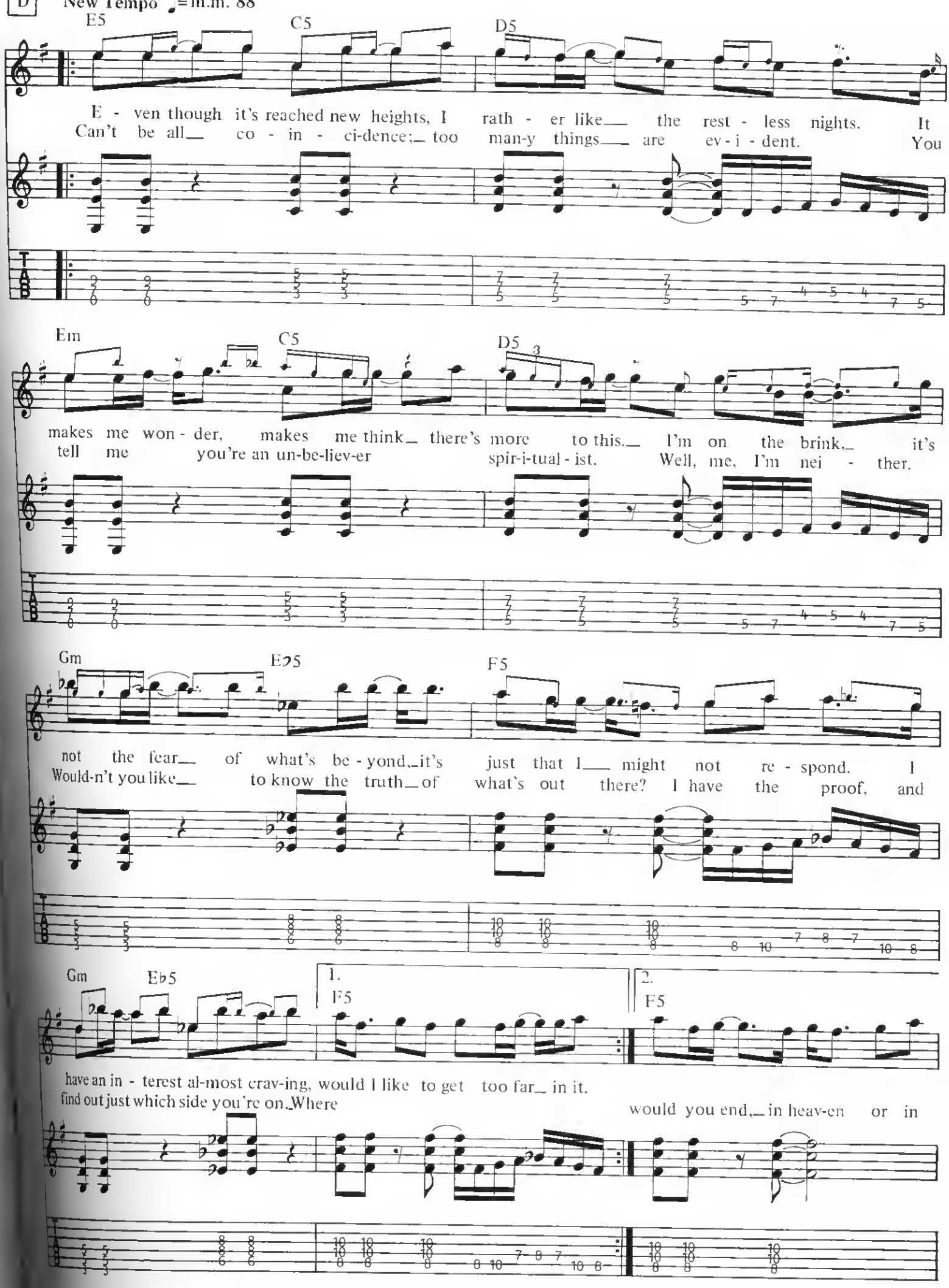
let ring


Em
1. Csus
Dsus
2. Csus
Dsus
wild - er dreams.
overdub
let ring

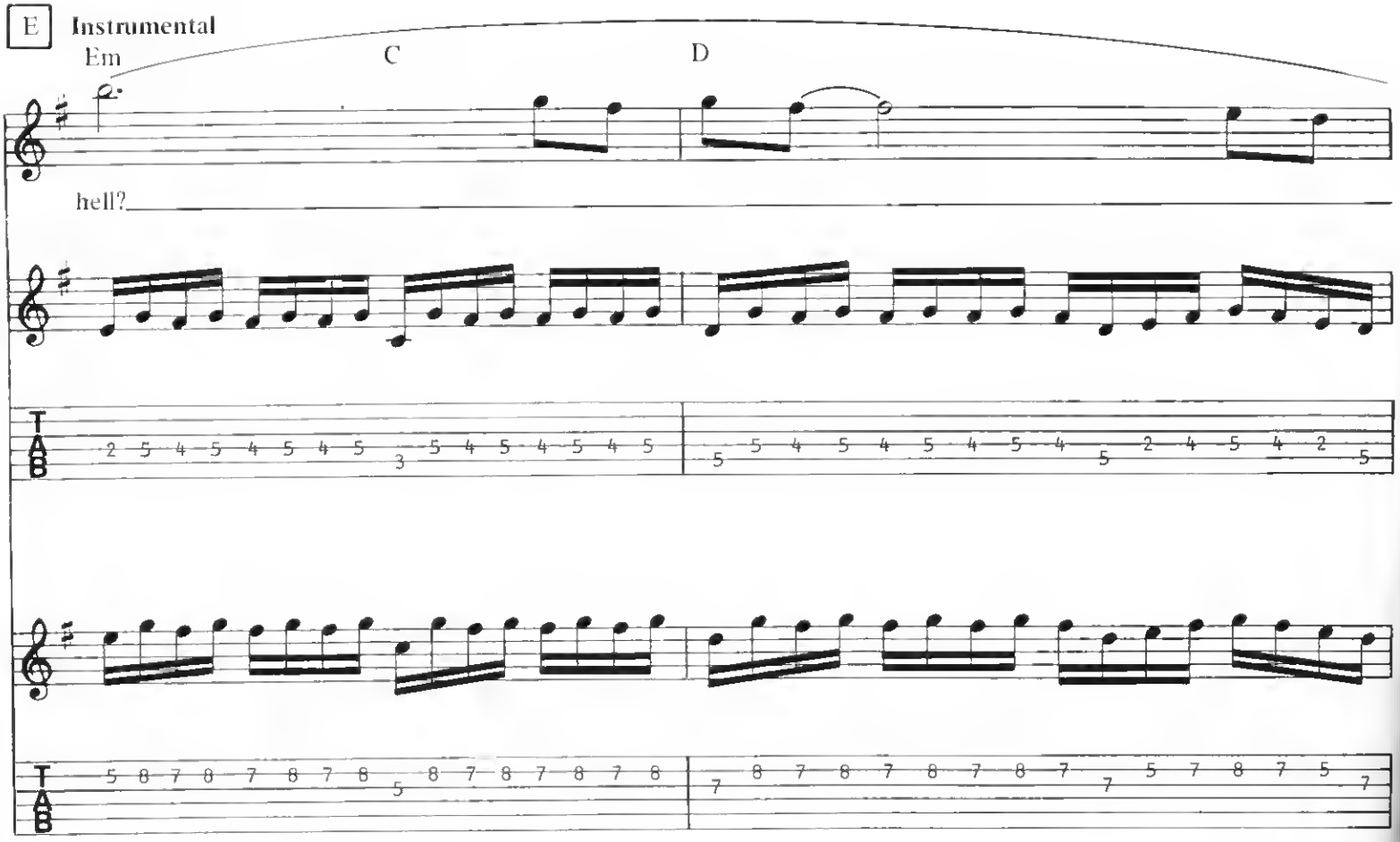

C
Heavier Rock
Em
C5
D5
Em
Some-one cross-ing, I can-not move,
Rest-less sleep the minds in tur-moil;
stand-ing rig-id, a
one night-mare ends an -
(overdrive amp. sound)
(add Guitar II 2nd time)
overdrive amp sound

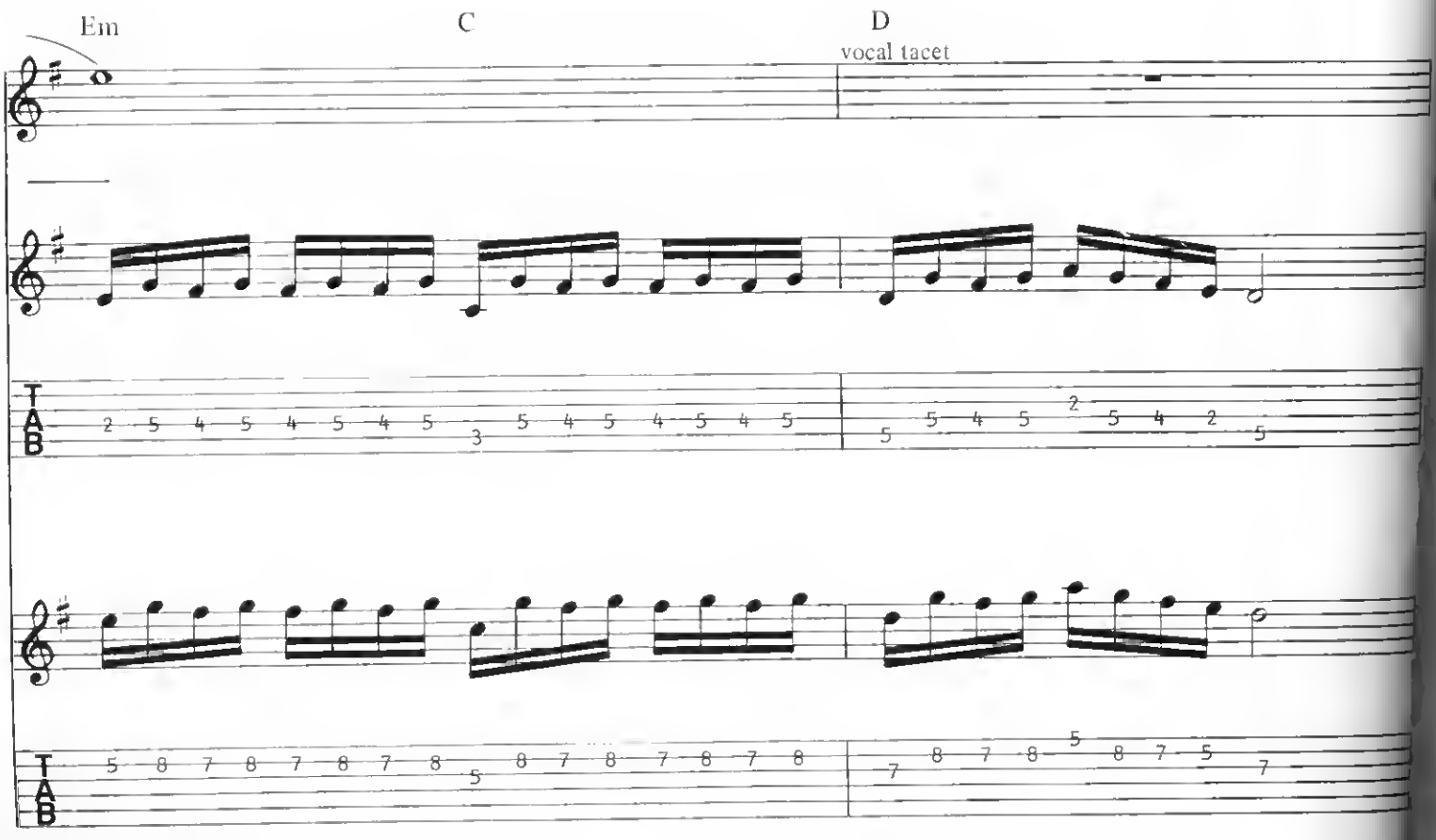

C5
D5
Em
C5
D5
night-mare stat - ue.
noth - er fer - tile,
What a dream,
it's get-ting to me.
when will it end
So scared to sleep,
and will
but

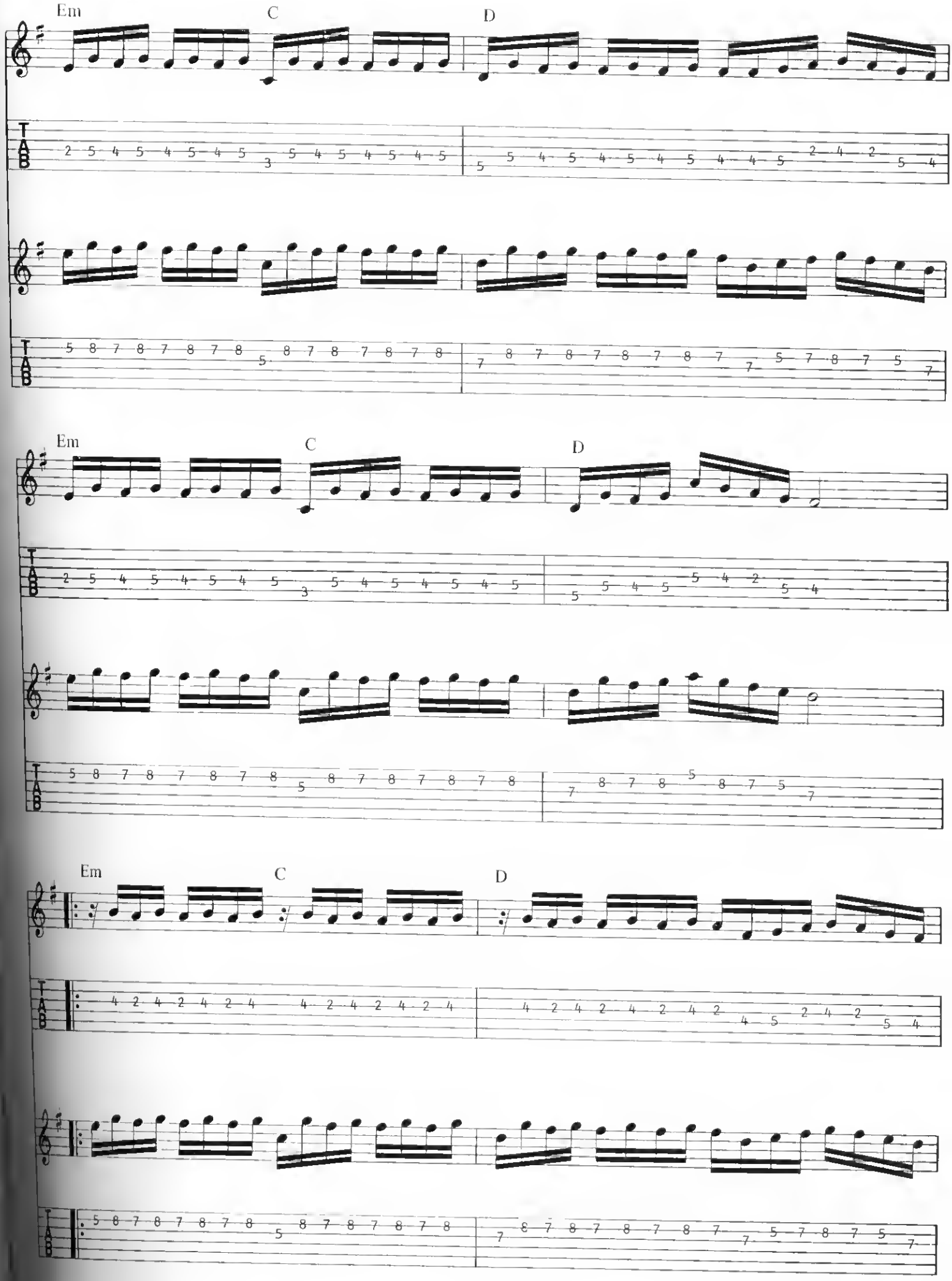

Em
1. Csus
Dsus
2. Csus
Dsus
I tran - scend?
scared to make now,
in too deep.

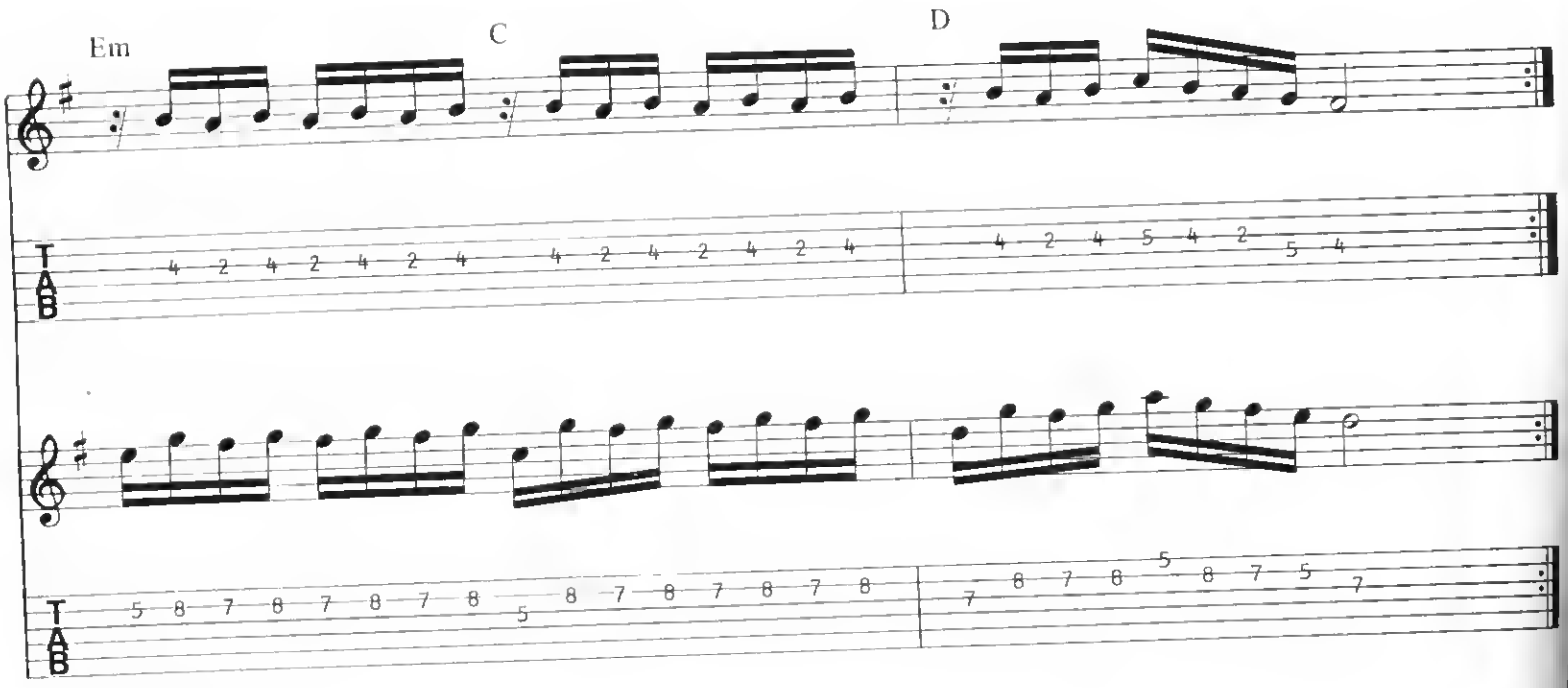

D
New Tempo ♩= m.m. 88
E5
C5
D5
E - ven though it's reached new heights, I rath - er like the rest - less nights. It
Can't be all co - in - ci-dence; too man-y things are ev - i - dent. You
Em
C5
D5
makes me won - der, makes me think there's more to this. I'm on the brink, it's
tell me you're an un-be-liev-er spir-i-tual - ist. Well, me, I'm nei - ther.
Gm
E♭5
F5
not the fear of what's be - yond, it's just that I might not re - spond. I
Would-n't you like to know the truth of what's out there? I have the proof, and
Gm
E♭5
1.
F5
2.
F5
have an in - terest al-most crav-ing, would I like to get too far in it.
find out just which side you're on. Where would you end, in heav-en or in

E **Instrumental**

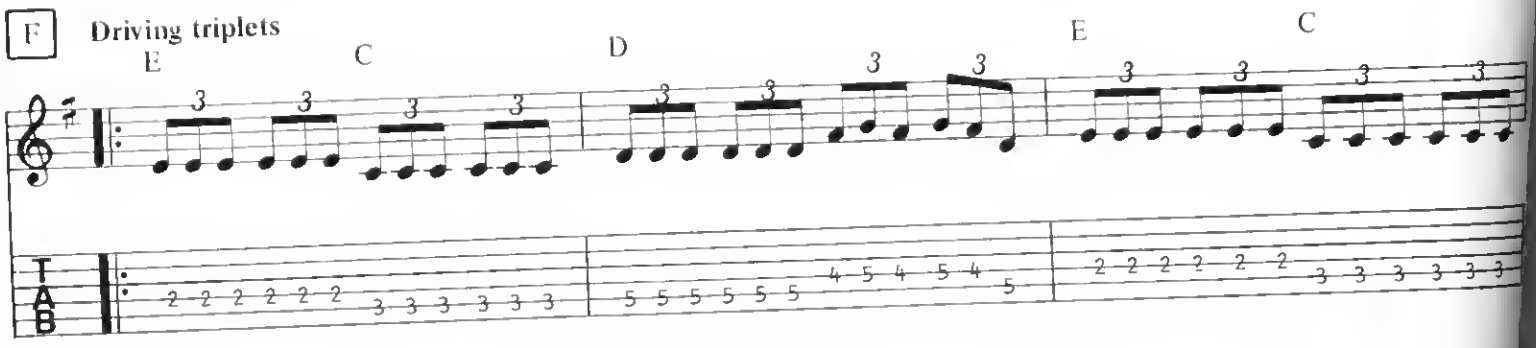


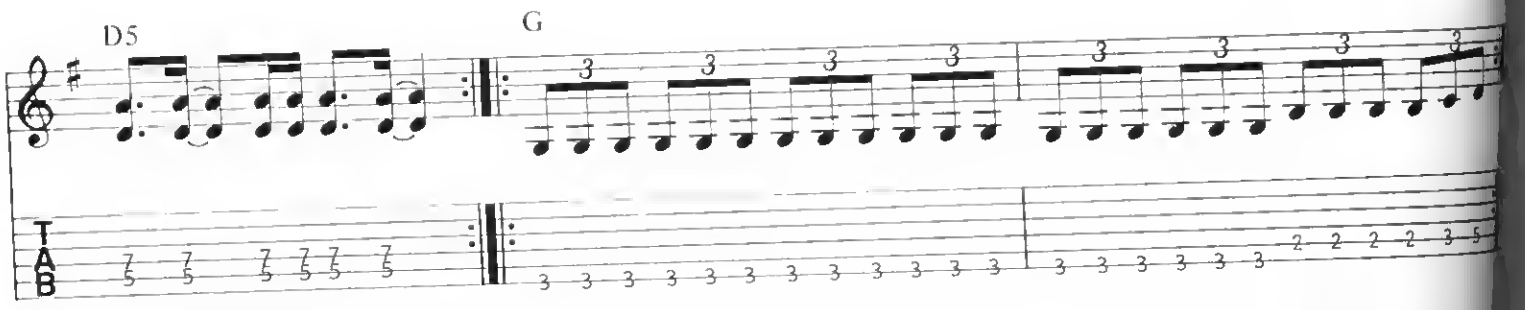


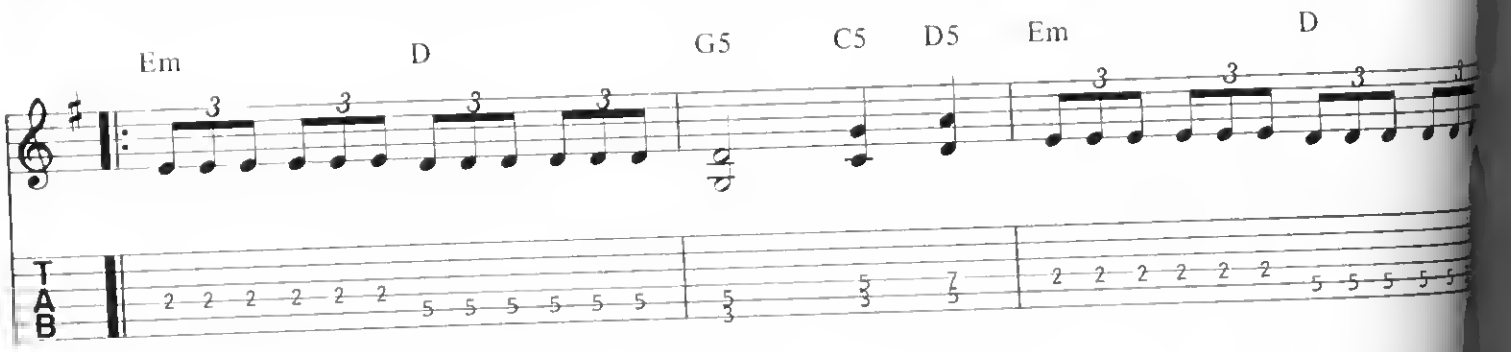

Em
C
D
Em
C
D
Em
C
D

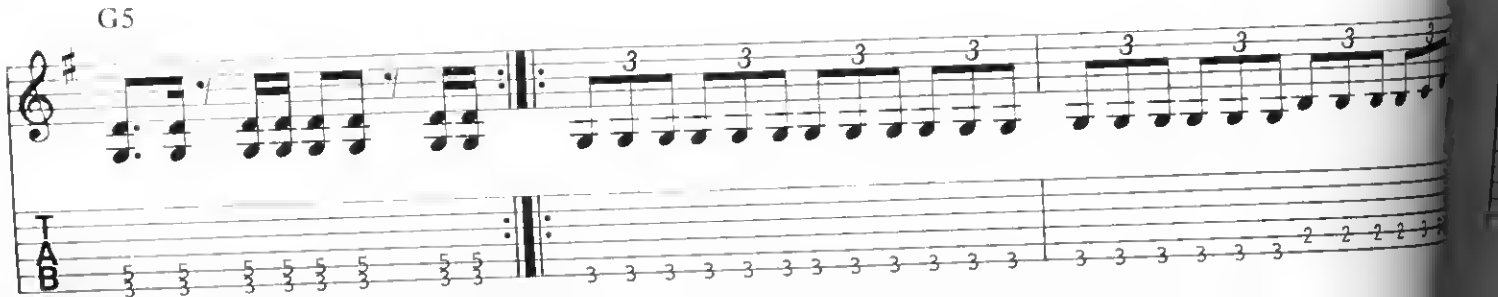


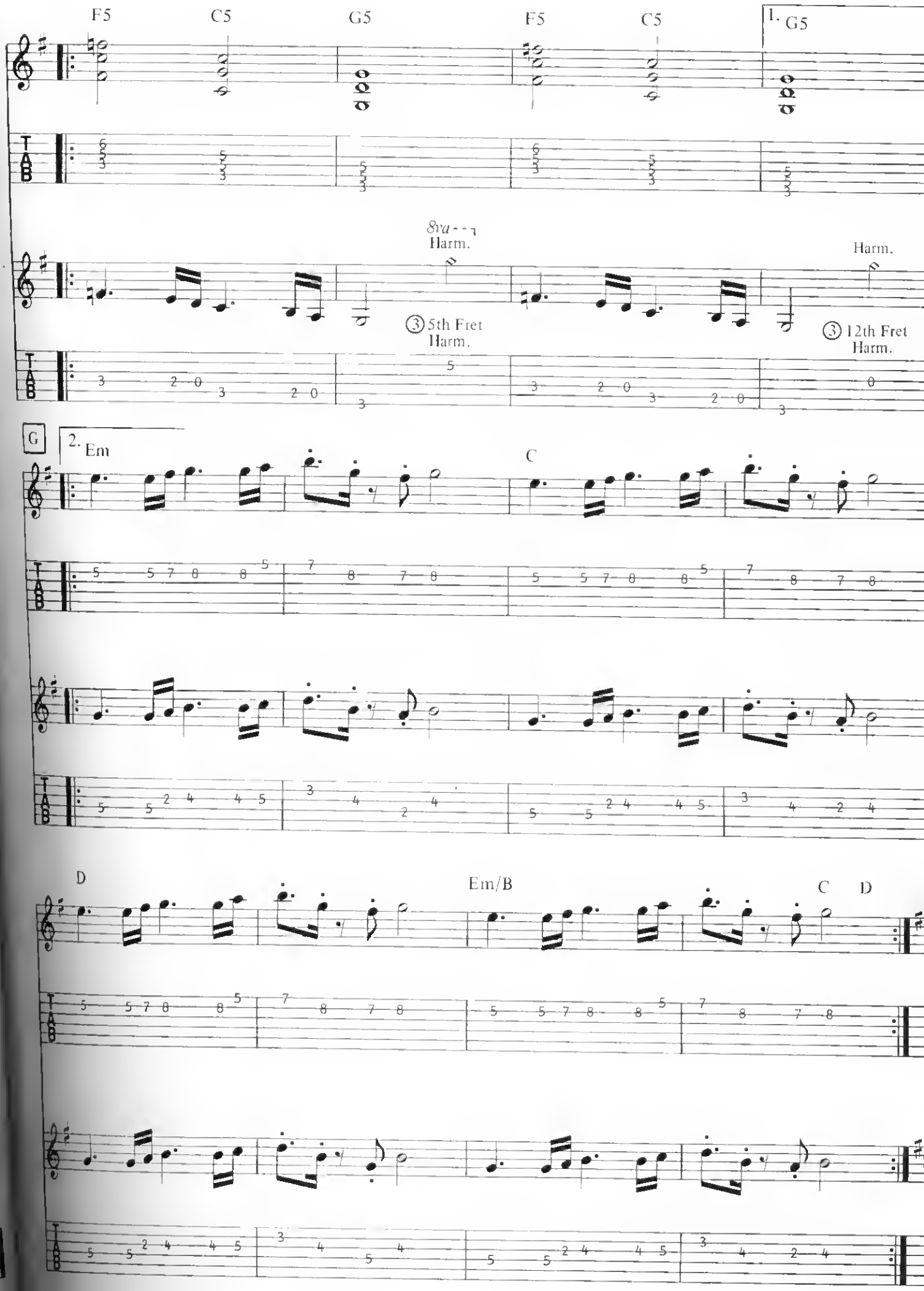
F **Driving triplets**

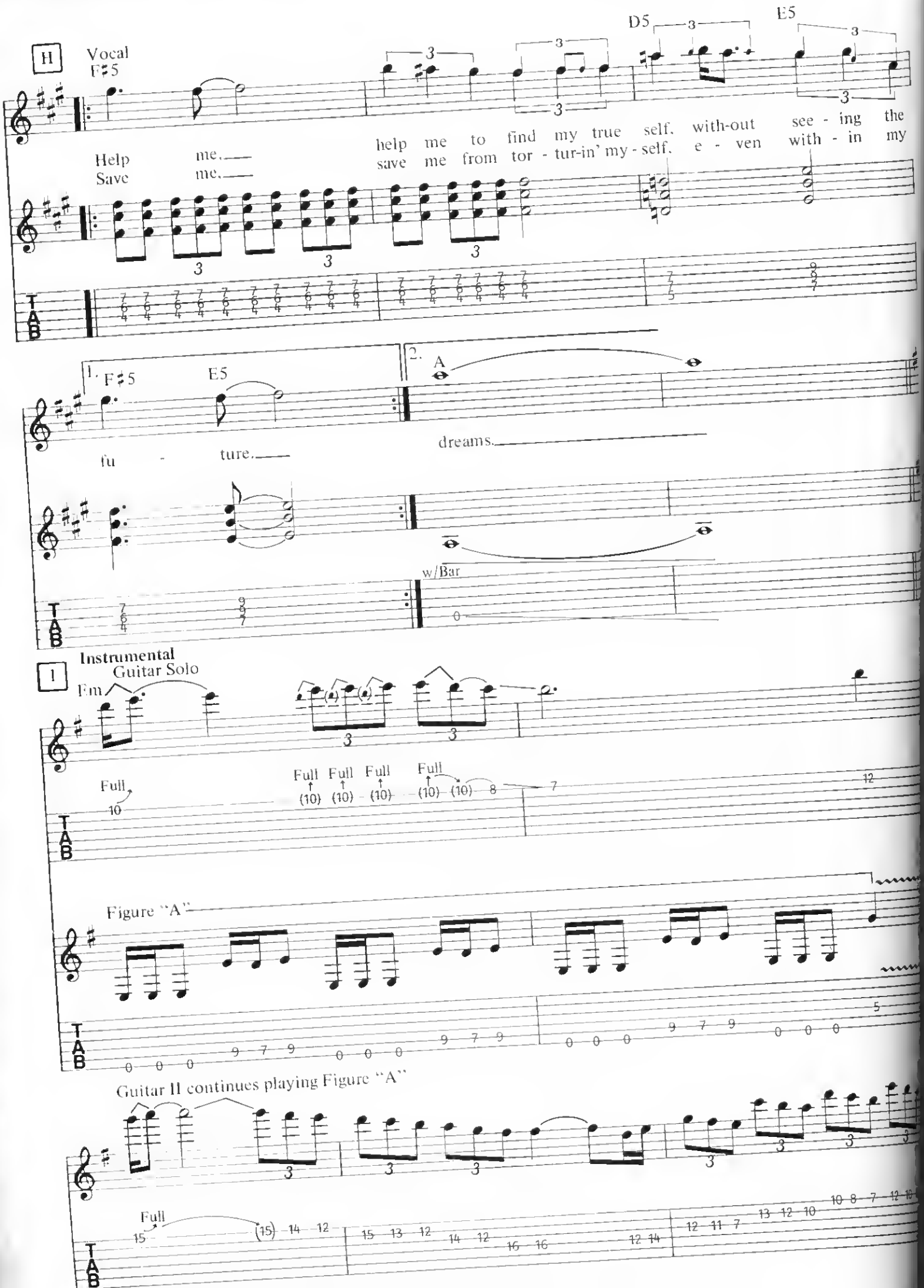


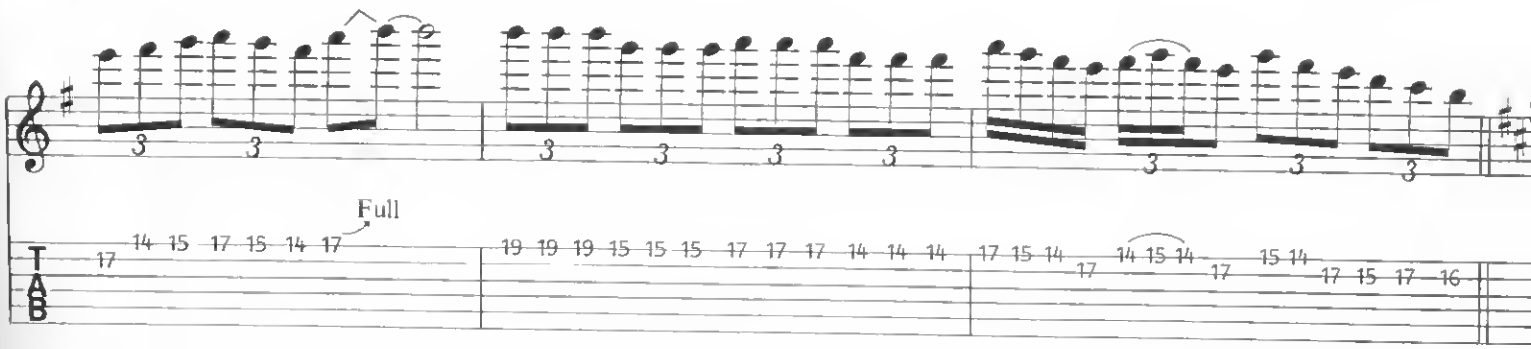







F5
C5
G5
F5
C5
1. G5
8va
Harm.
Harm.
③ 5th Fret
Harm.
③ 12th Fret
Harm.
G
2. Em
C
D
Em/B
C
D


H
Vocal
F♯5
D5
E5
Help me.
Save me.
help me to find my true self, with-out see - ing the
save me from tor - tur-in' my - self, e - ven with - in my
1. F♯5
E5
2. A
fu - ture.
dreams.
w/Bar
I
Instrumental
Guitar Solo
Em
Full
Full Full Full Full
Figure "A"
Guitar II continues playing Figure "A"
Full



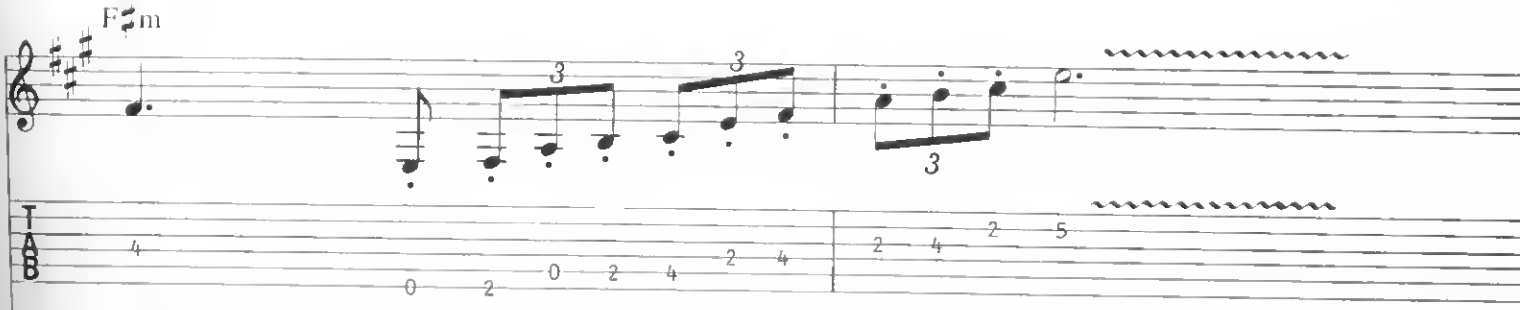
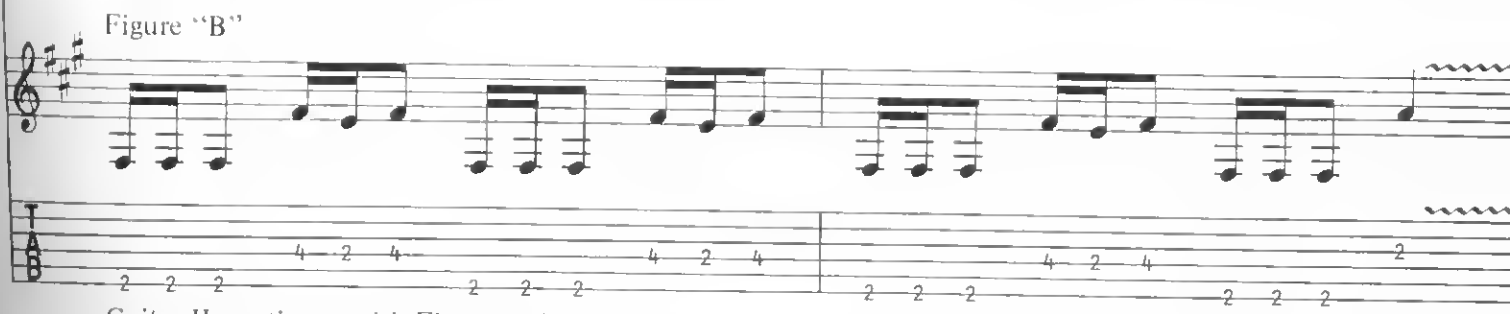


Figure "B"



Guitar II continues with Figure "B"

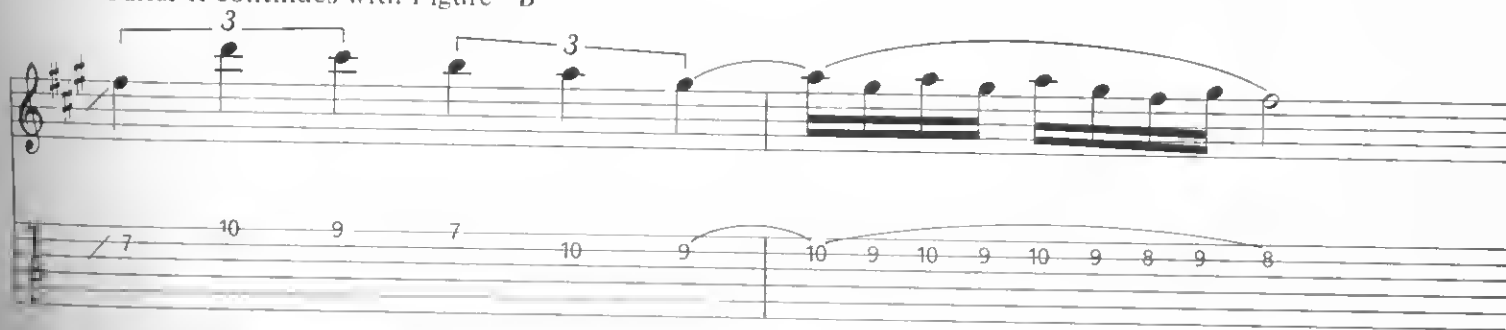
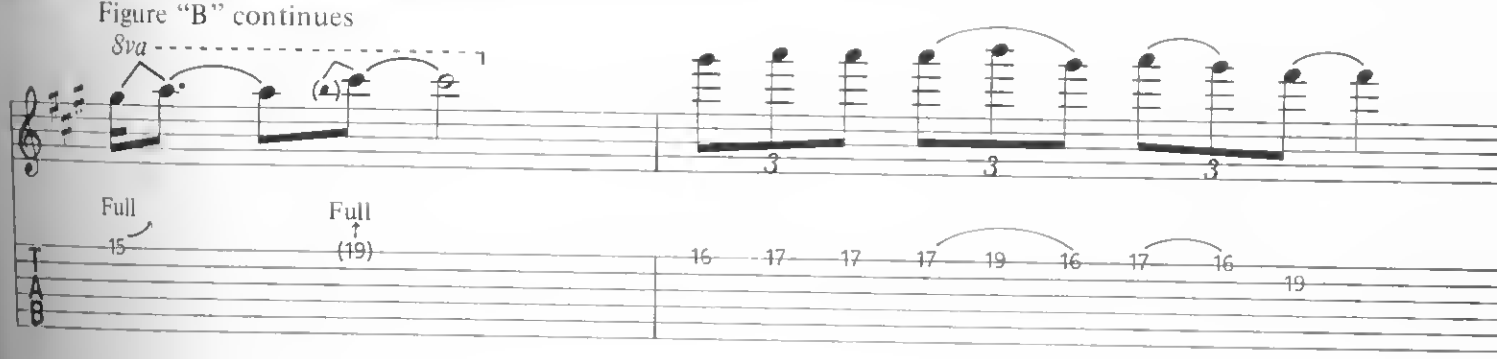
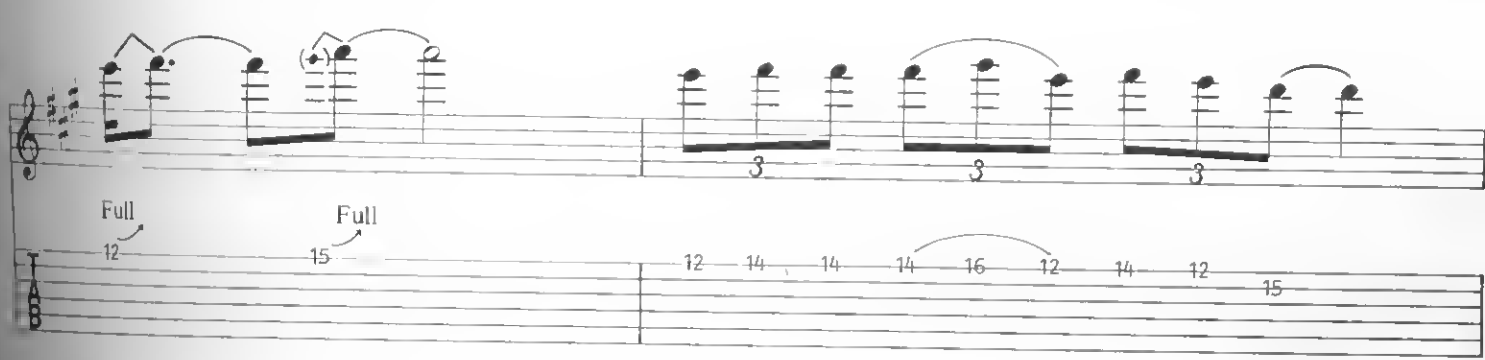
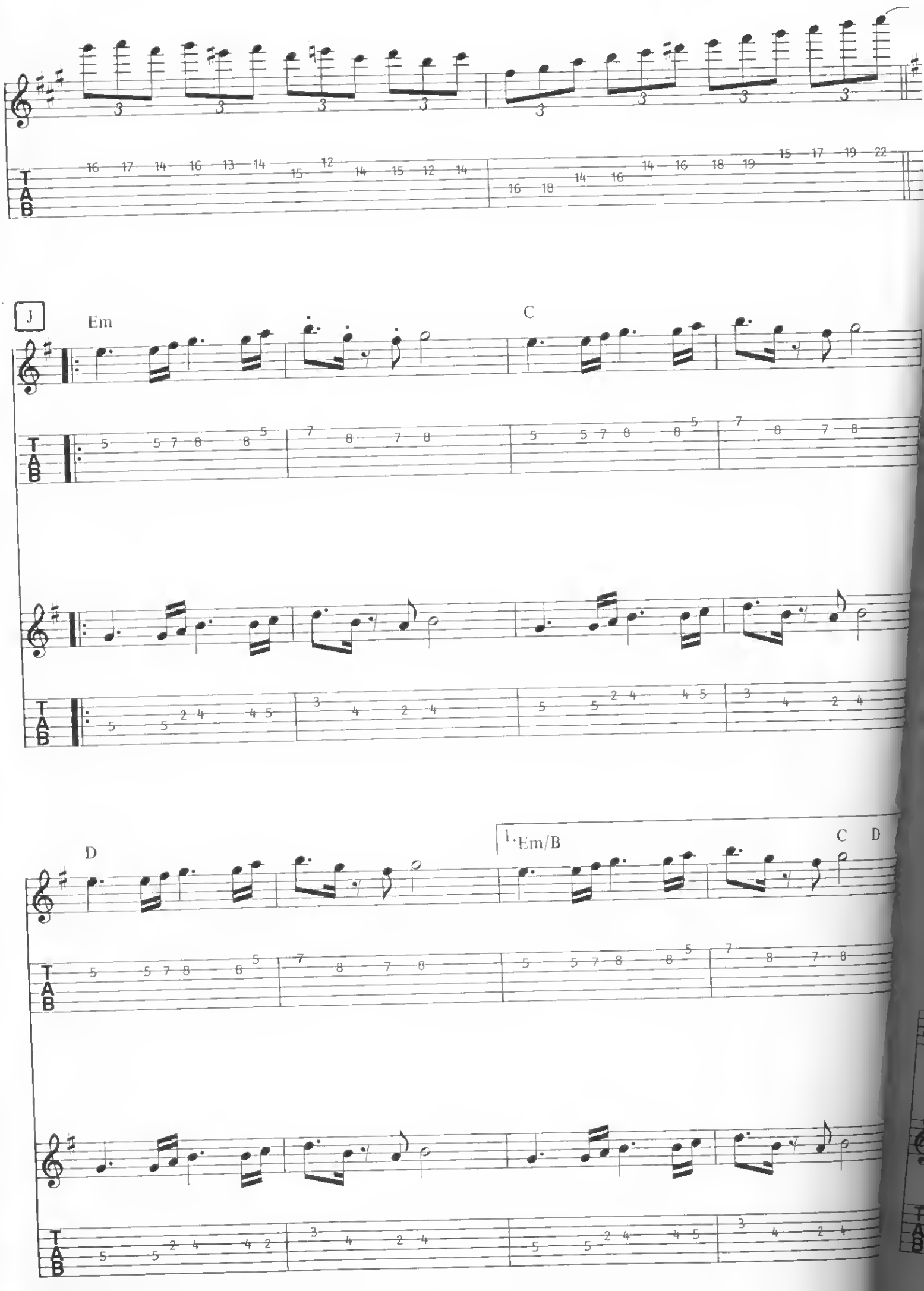
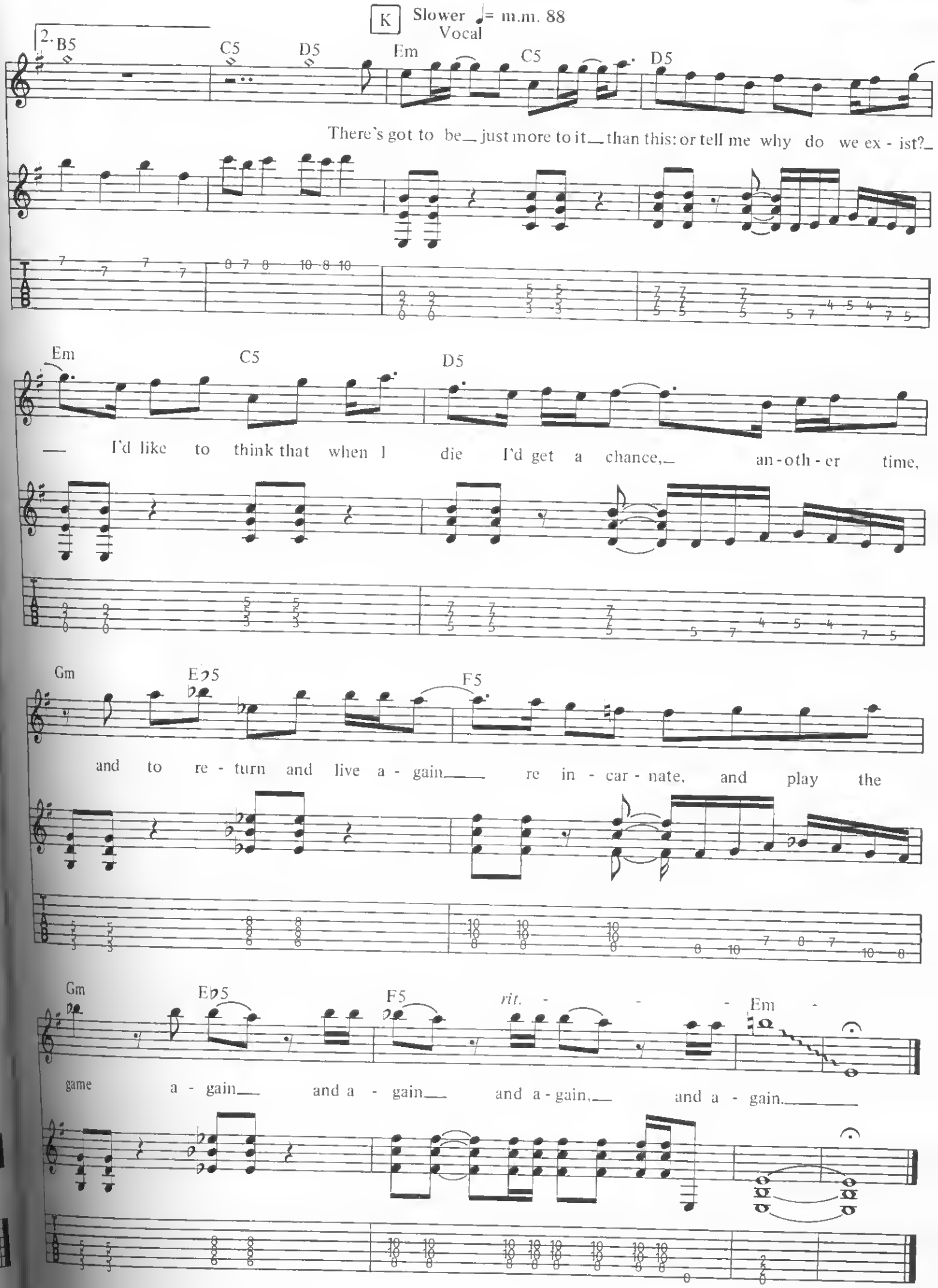


Figure "B" continues



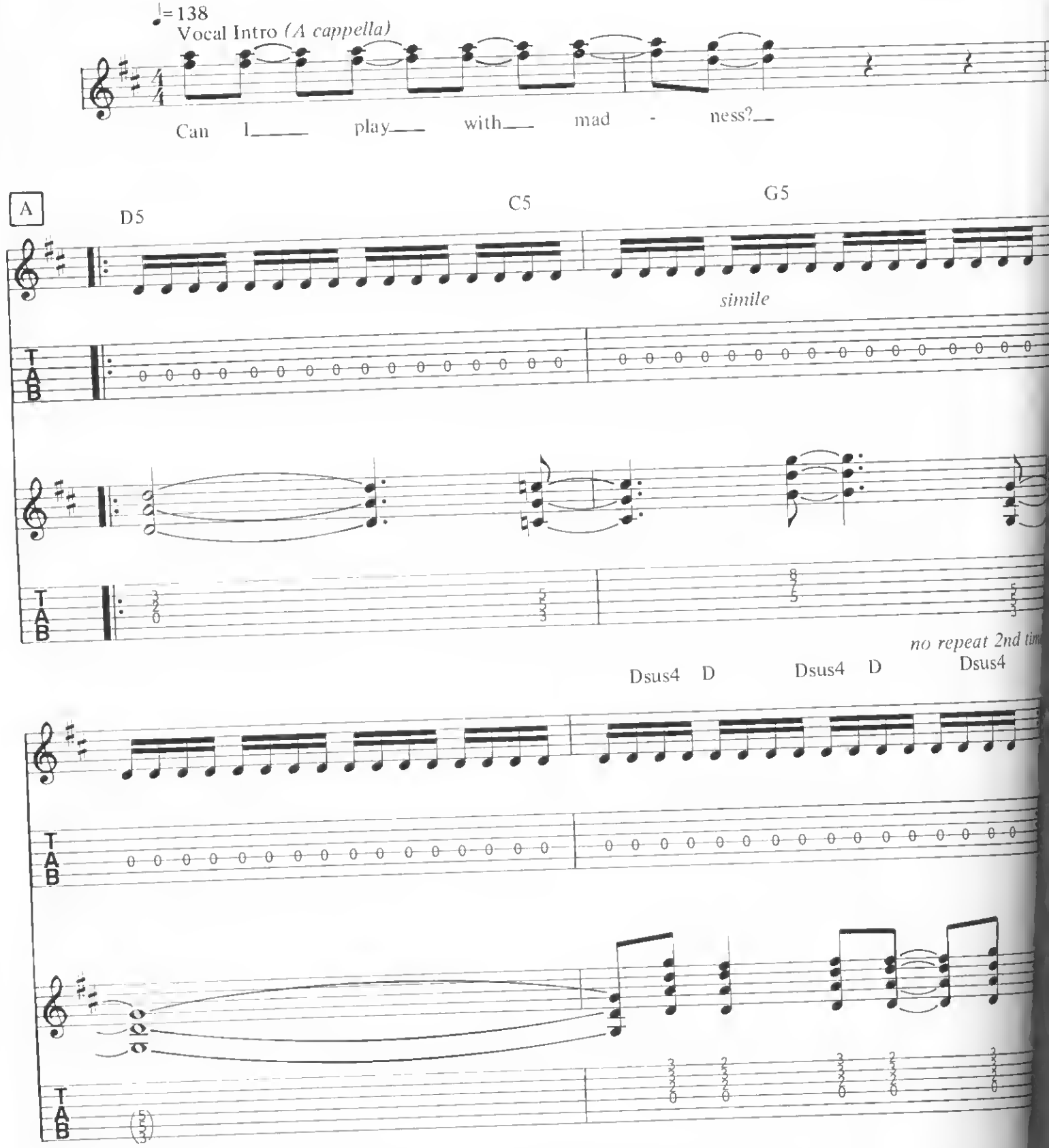



J
Em
C
D
1. Em/B
C
D


K
Slower ♩= m.m. 88
Vocal
2.
B5
C5
D5
Em
C5
D5
There's got to be just more to it than this: or tell me why do we ex - ist?
Em
C5
D5
I'd like to think that when I die I'd get a chance, an - oth - er time,
Gm
E♭5
F5
and to re - turn and live a - gain re in - car - nate, and play the
Gm
E♭5
F5
rit.
Em
game a - gain and a - gain and a - gain, and a - gain.

CAN I PLAY WITH MADNESS

Words and Music by ADRIAN SMITH
BRUCE DICKINSON and STEVE HARRIS



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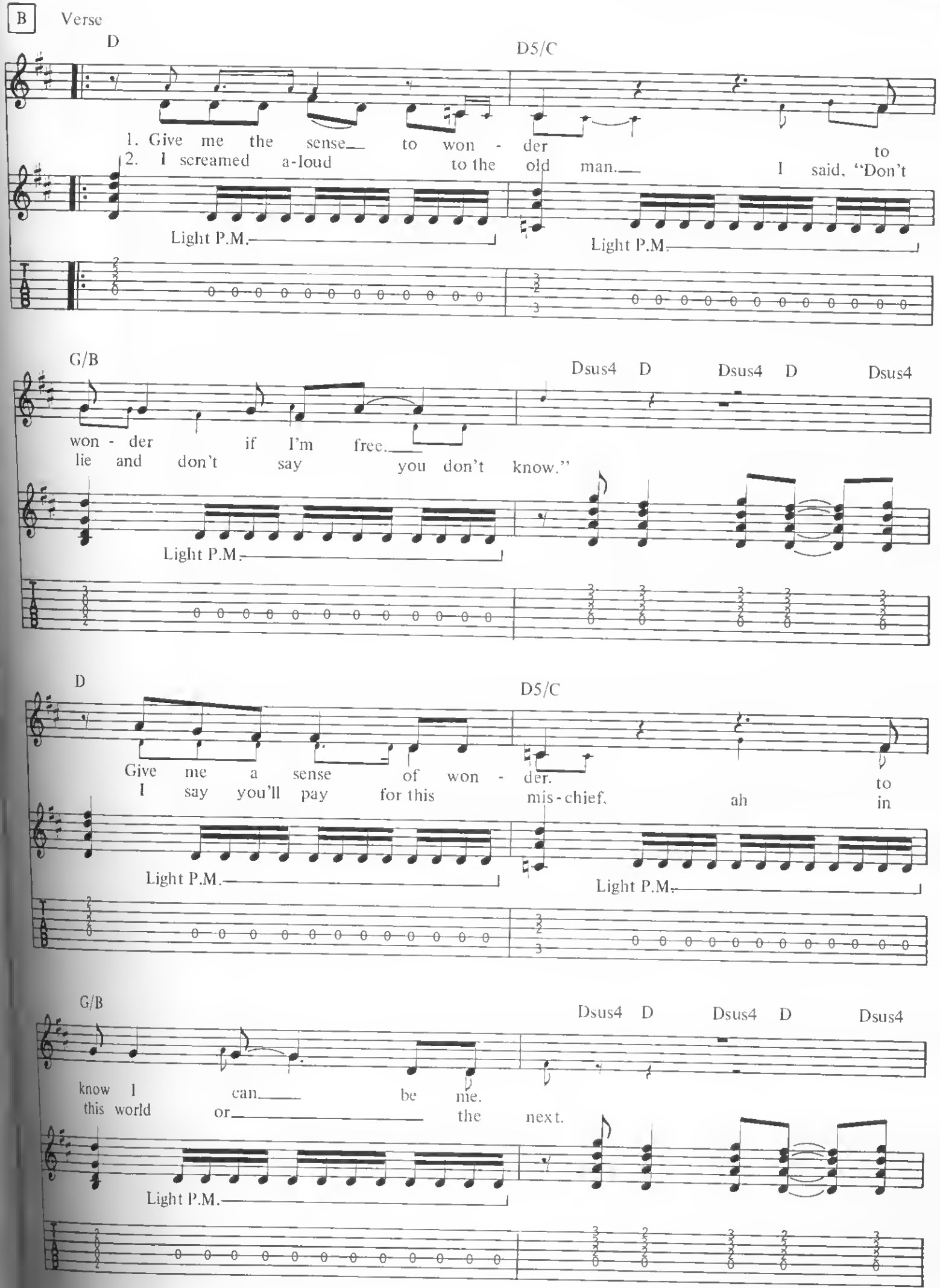
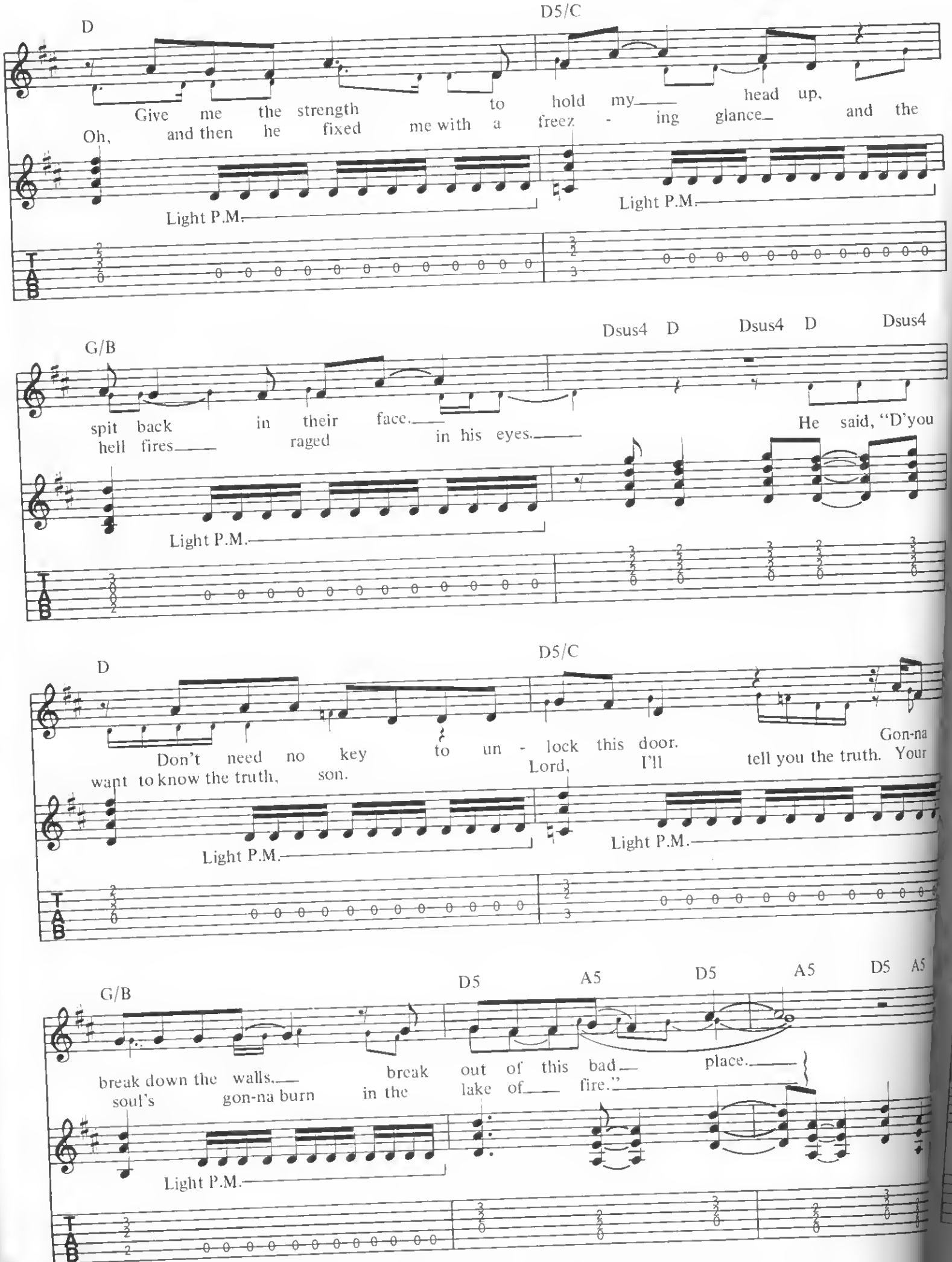
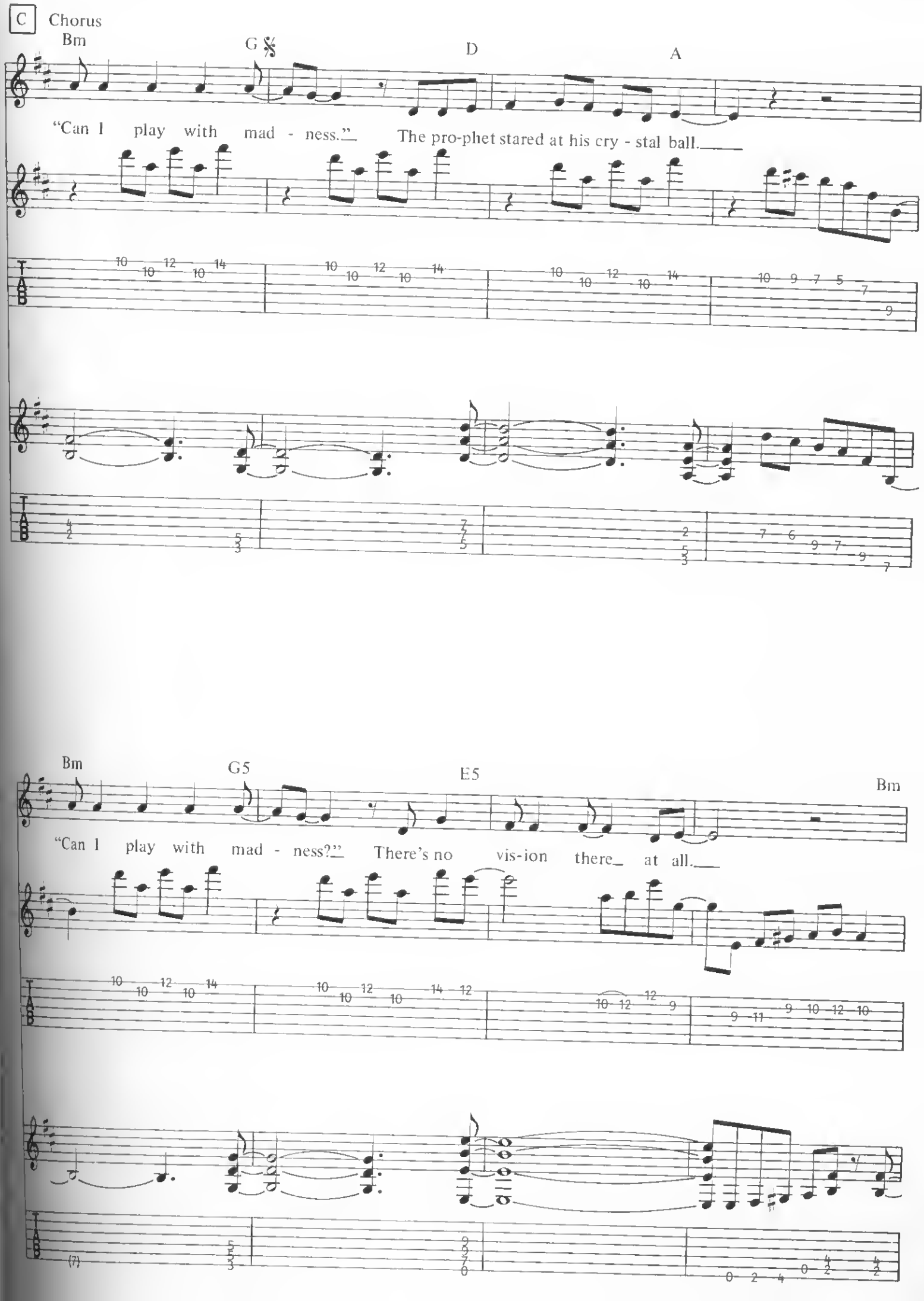
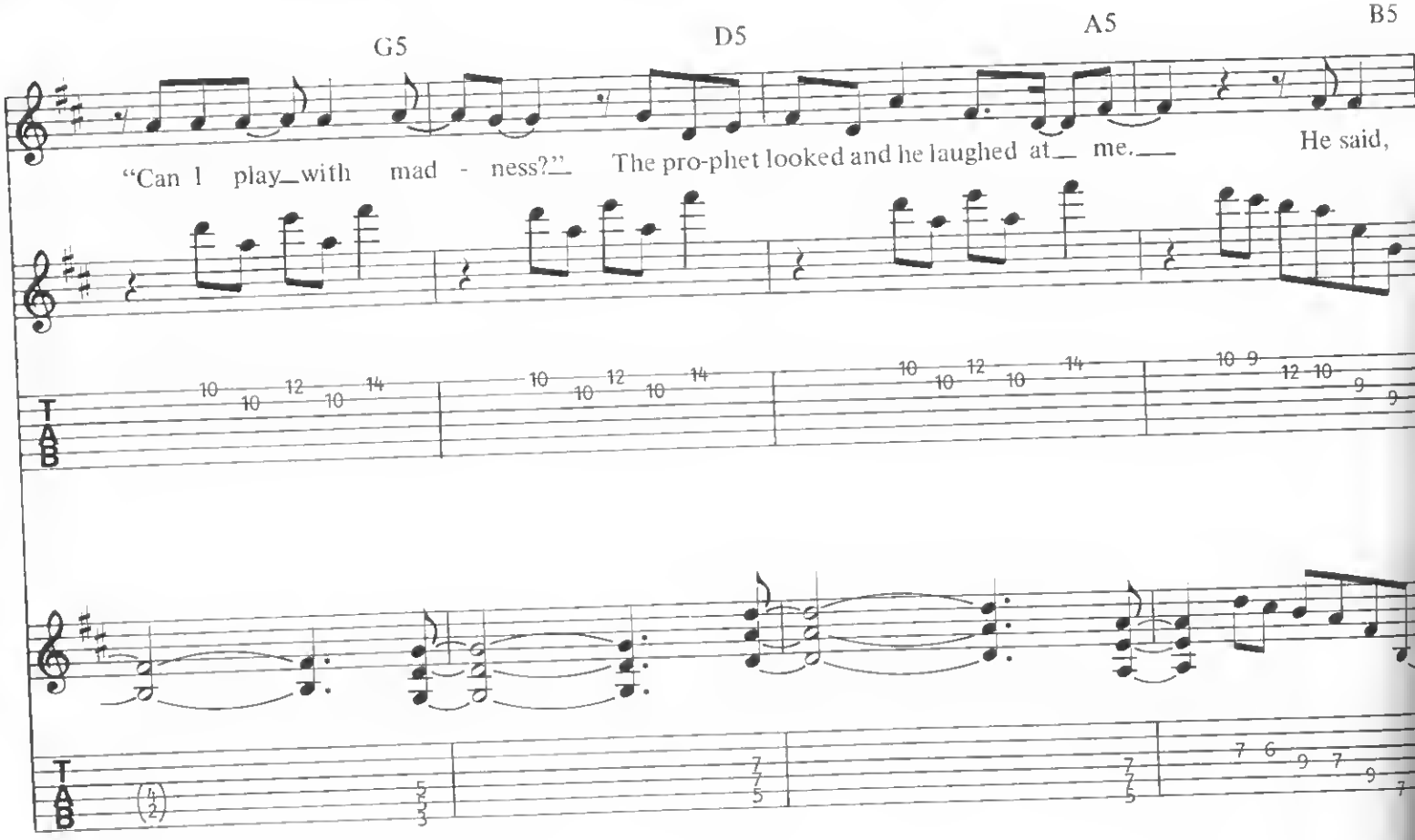
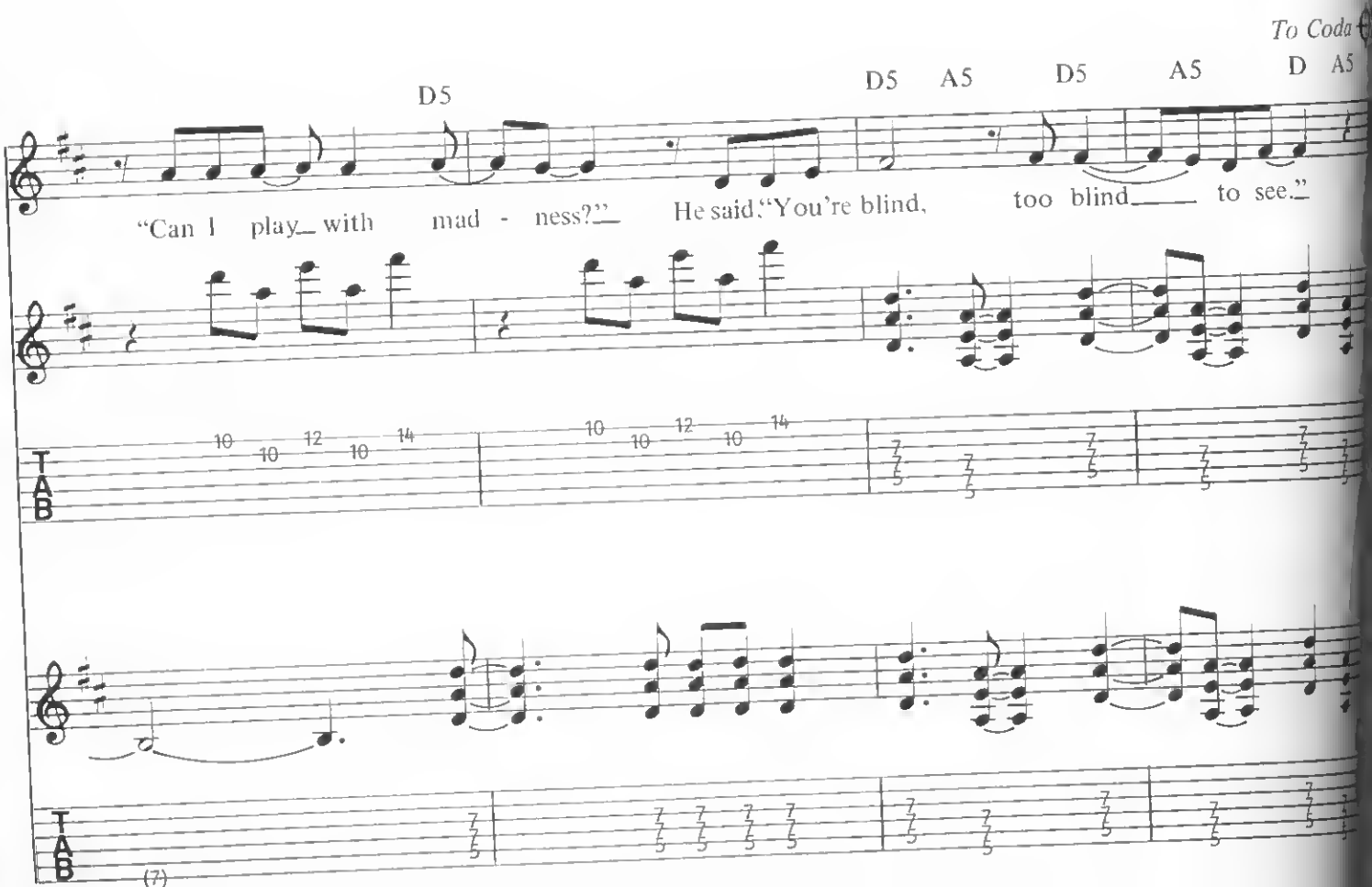
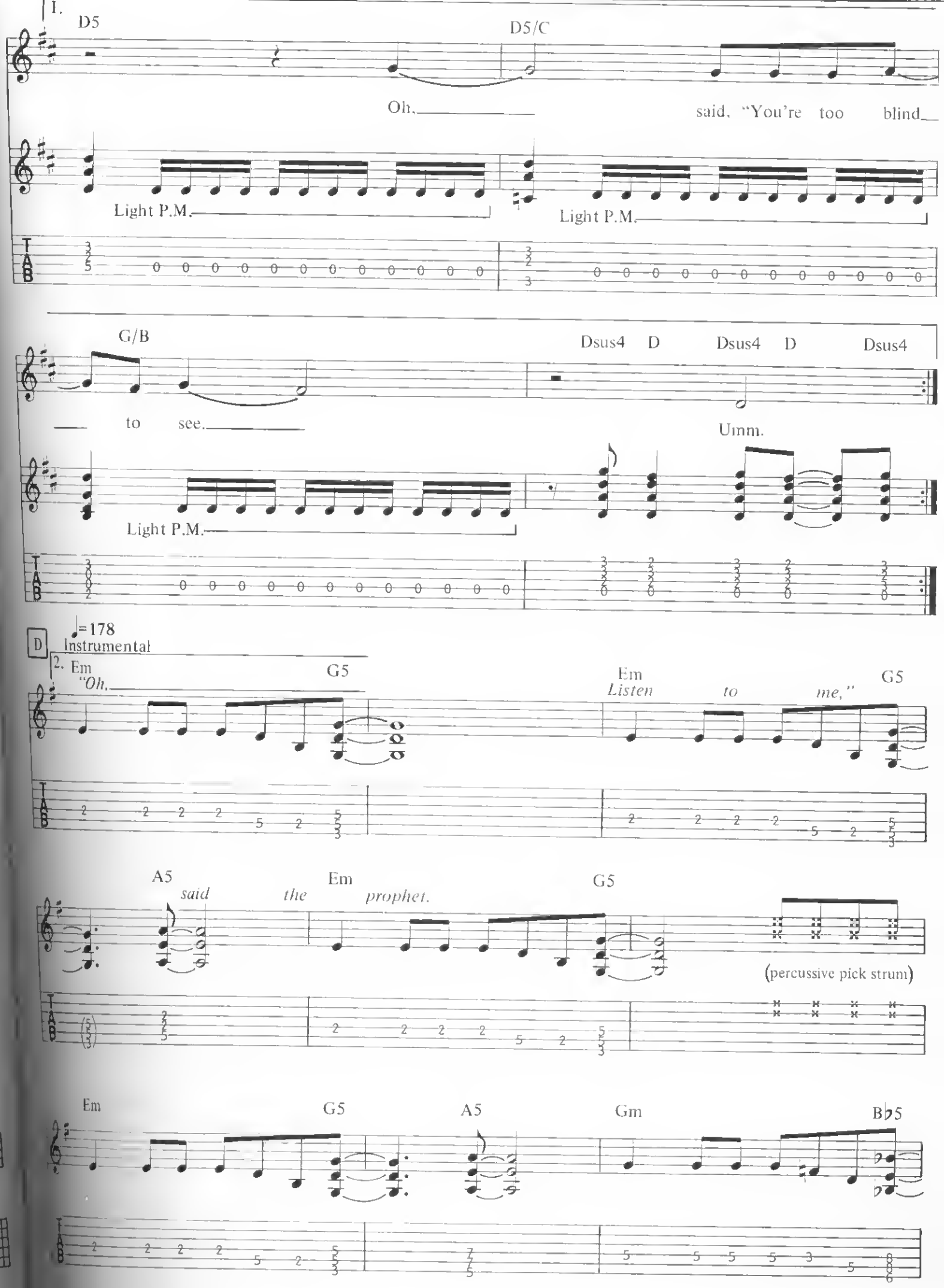

B
Verse
D
D5/C
1. Give me the sense to won - der
2. I screamed a-loud to the old man. I said, "Don't
Light P.M.
Light P.M.
G/B
Dsus4 D Dsus4 D Dsus4
won - der if I'm free.
lie and don't say you don't know."
Light P.M.
D
D5/C
Give me a sense of won - der.
I say you'll pay for this mis-chief. ah to in
Light P.M.
Light P.M.
G/B
Dsus4 D Dsus4 D Dsus4
know I can be me.
this world or the next.
Light P.M.

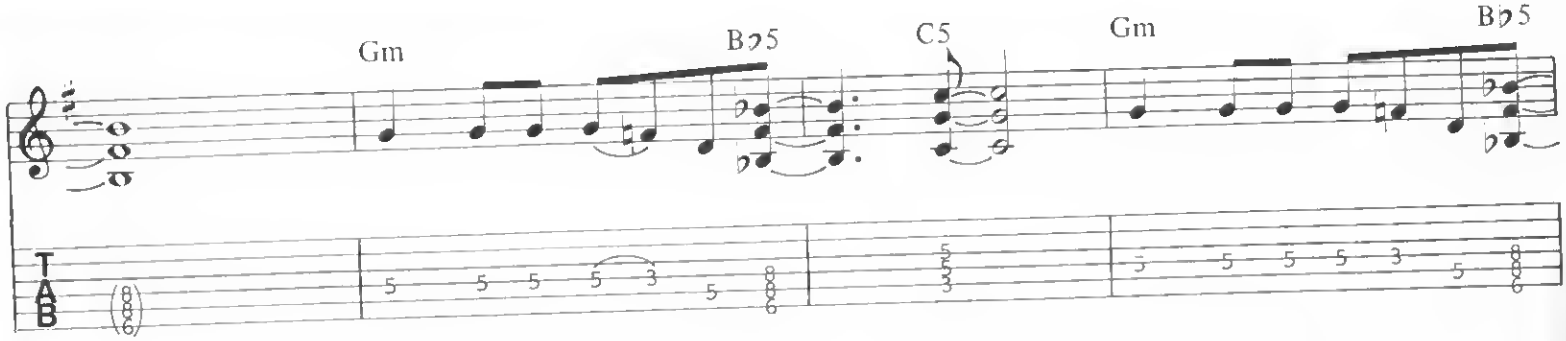

D
D5/C
Give me the strength to hold my head up,
Oh, and then he fixed me with a freez - ing glance and the
Light P.M.
Light P.M.
G/B
Dsus4 D
Dsus4 D
Dsus4
spit back in their face.
hell fires raged in his eyes.
He said, "D'you
Light P.M.
D
D5/C
Don't need no key to un - lock this door.
want to know the truth, son.
Lord, I'll
tell you the truth. Your
Gon-na
Light P.M.
Light P.M.
G/B
D5
A5
D5
A5
D5
A5
break down the walls.
soul's gon-na burn
break out of this bad place.
in the lake of fire."
Light P.M.

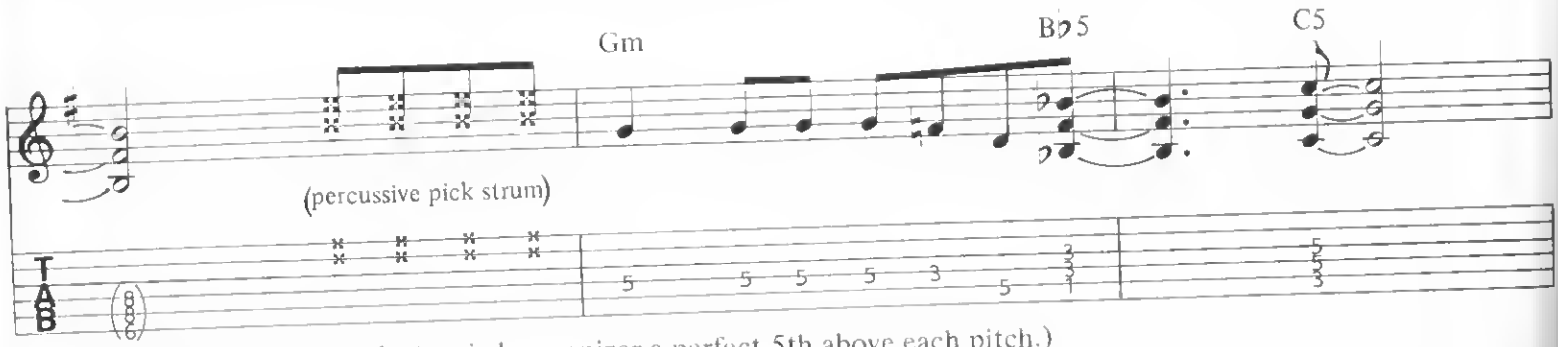

C
Chorus
Bm
G
D
A
"Can I play with mad - ness."
The pro-phet stared at his cry - stal ball.
Bm
G5
E5
Bm
"Can I play with mad - ness?"
There's no vis-ion there at all.


G5
D5
A5
B5
"Can I play with mad - ness?" The pro-phet looked and he laughed at me. He said,
T
A
B


To Coda
D5
D5 A5 D5 A5 D A5
"Can I play with mad - ness?" He said,"You're blind, too blind to see."
T
A
B
(7)


1.
D5
D5/C
Oh.
said, "You're too blind
Light P.M.
Light P.M.
G/B
Dsus4 D Dsus4 D Dsus4
to see.
Umm.
Light P.M.
D
♩=178
Instrumental
2. Em
"Oh.
G5
Em
Listen to me,"
G5
A5
said
Em
the prophet.
G5
(percussive pick strum)
Em
G5
A5
Gm
B♭5

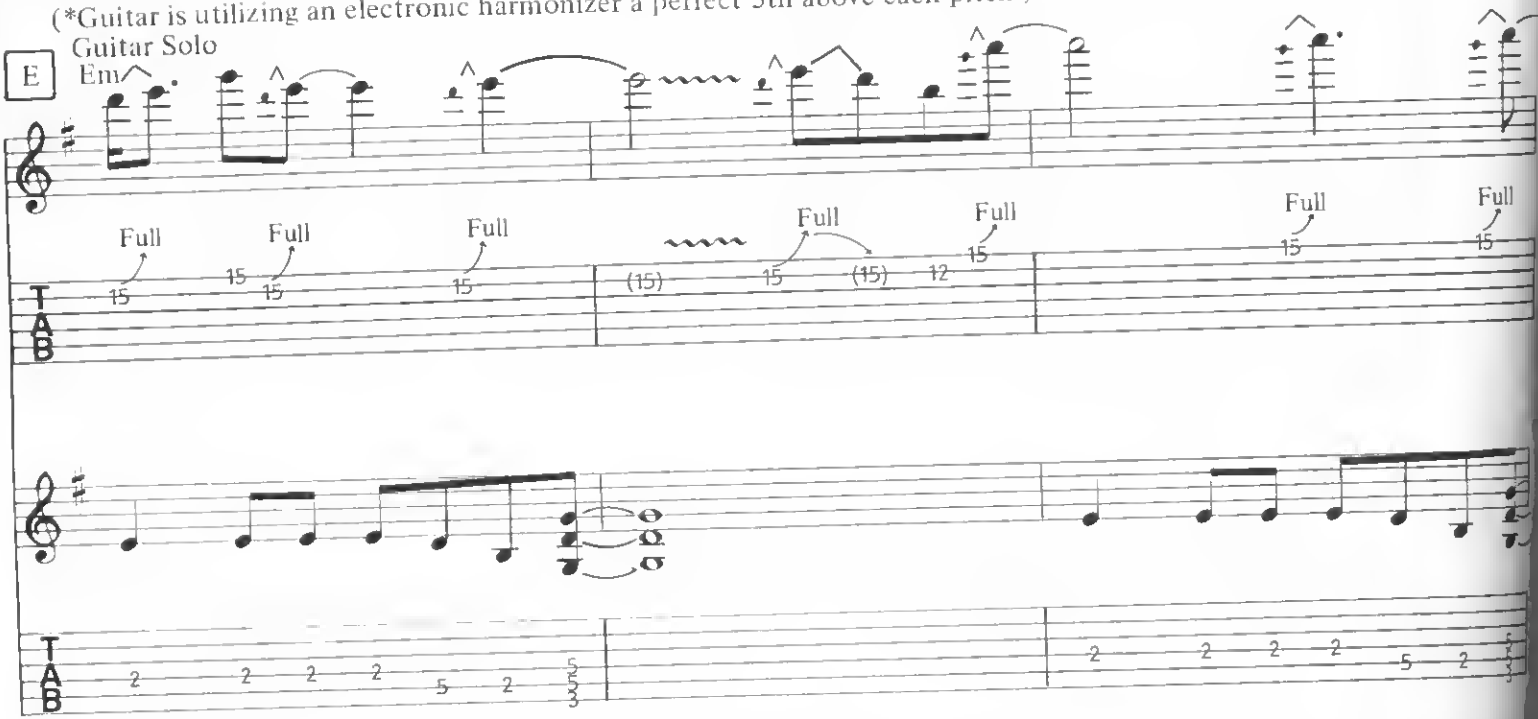


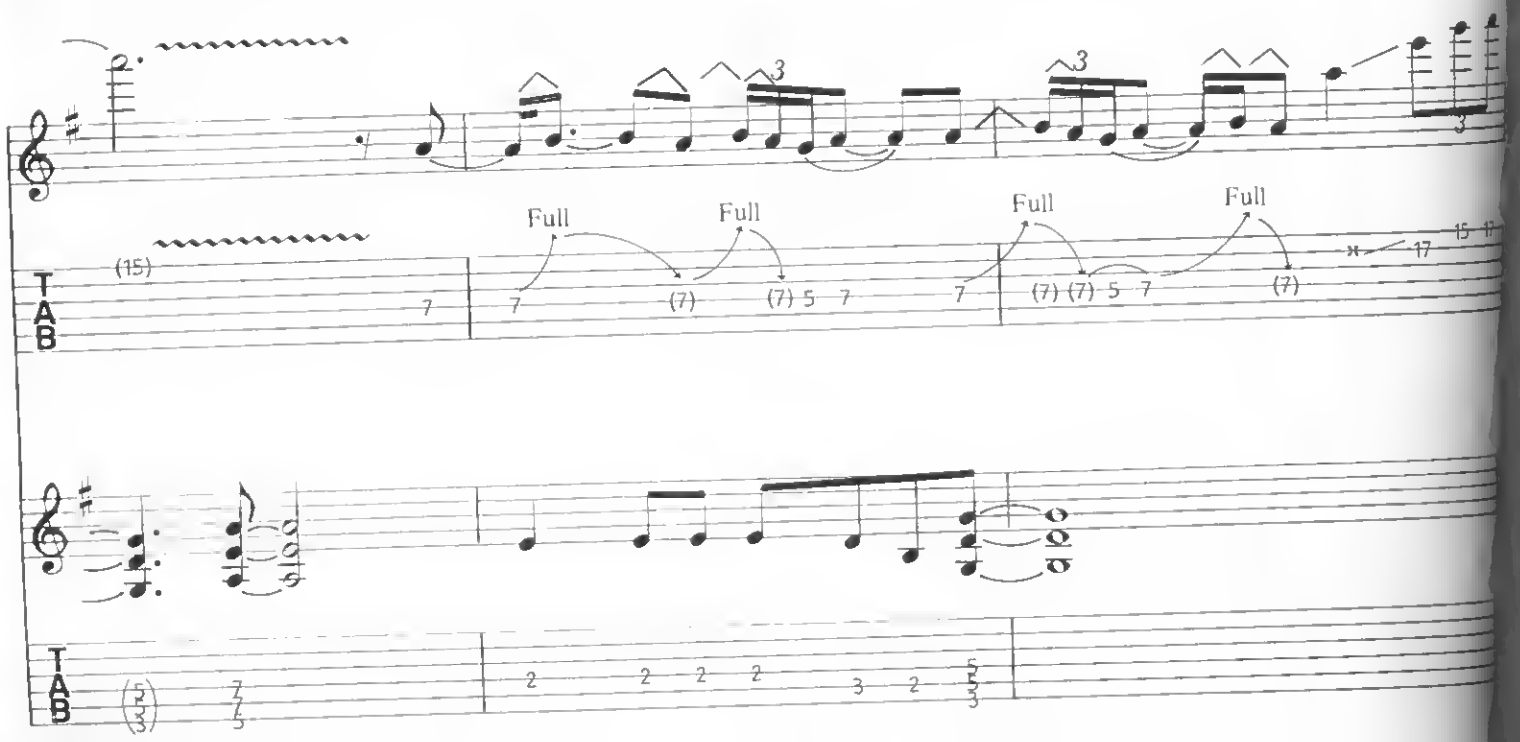


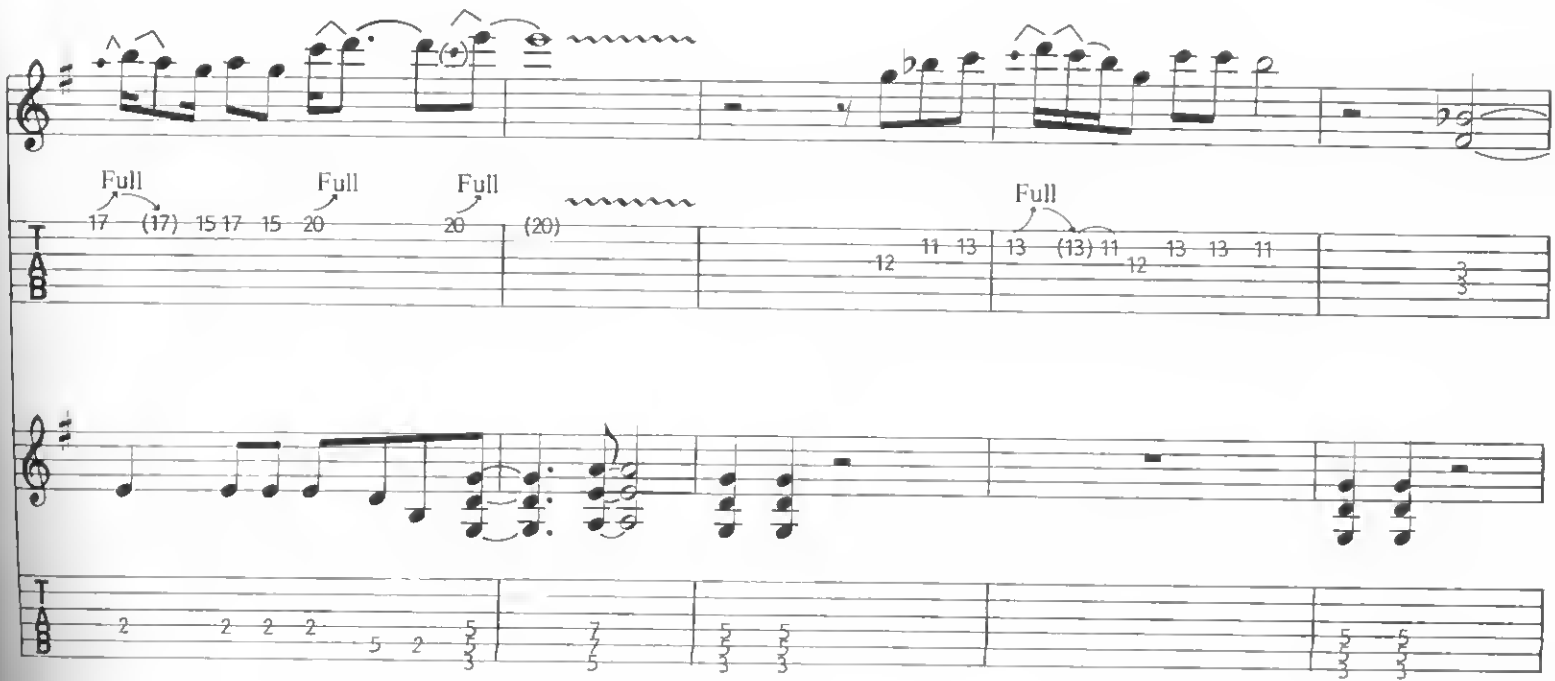
(*Guitar is utilizing an electronic harmonizer a perfect 5th above each pitch.)

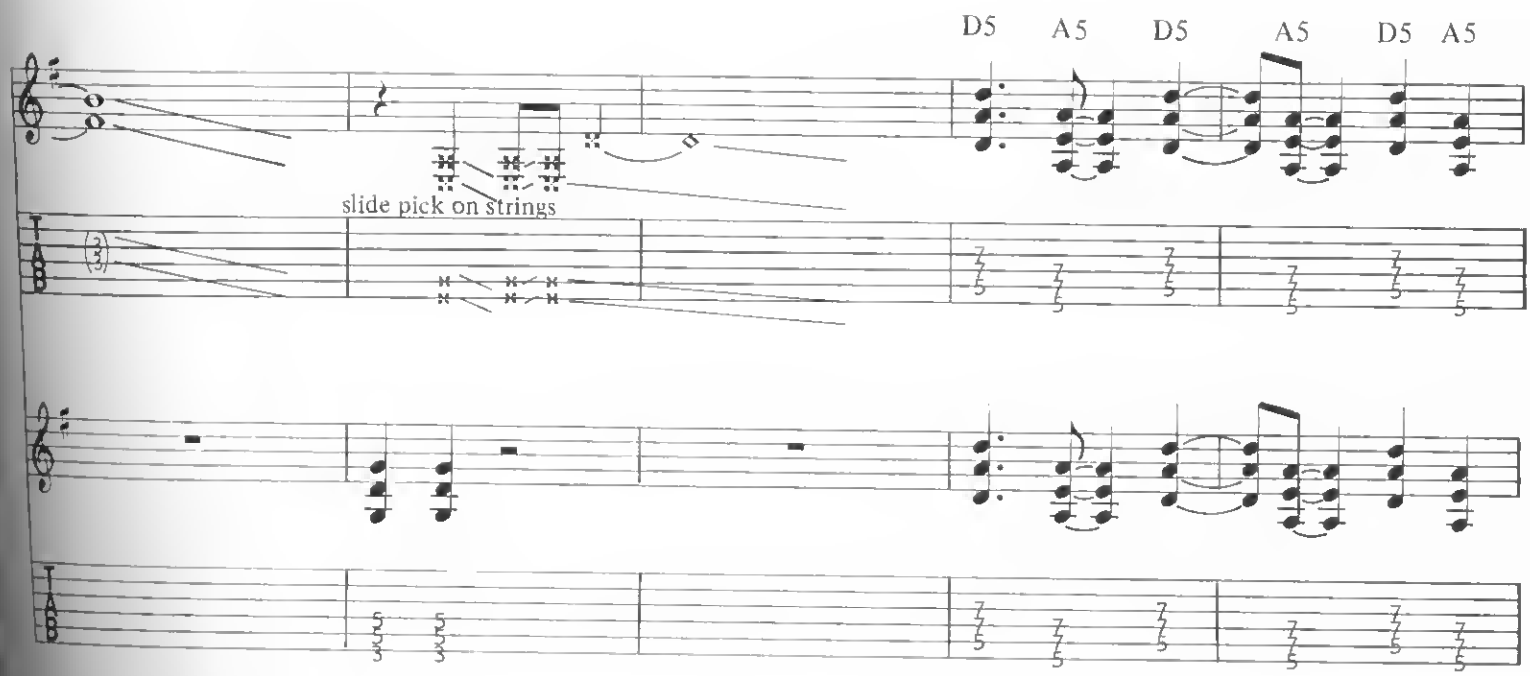
Guitar Solo

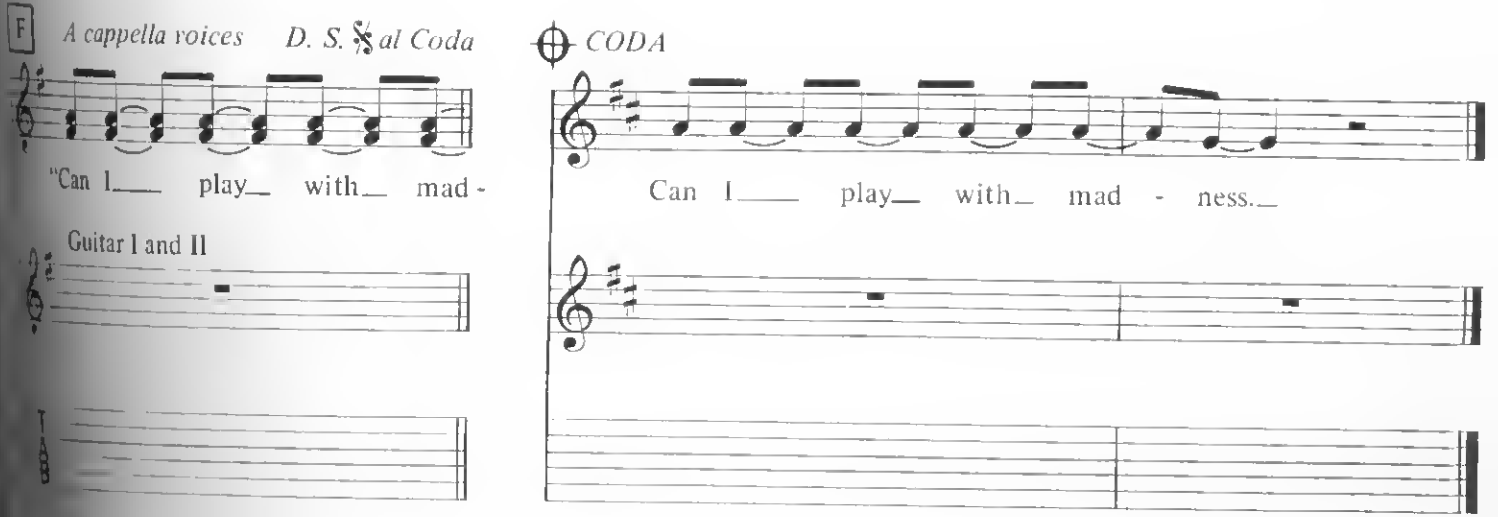
E Em





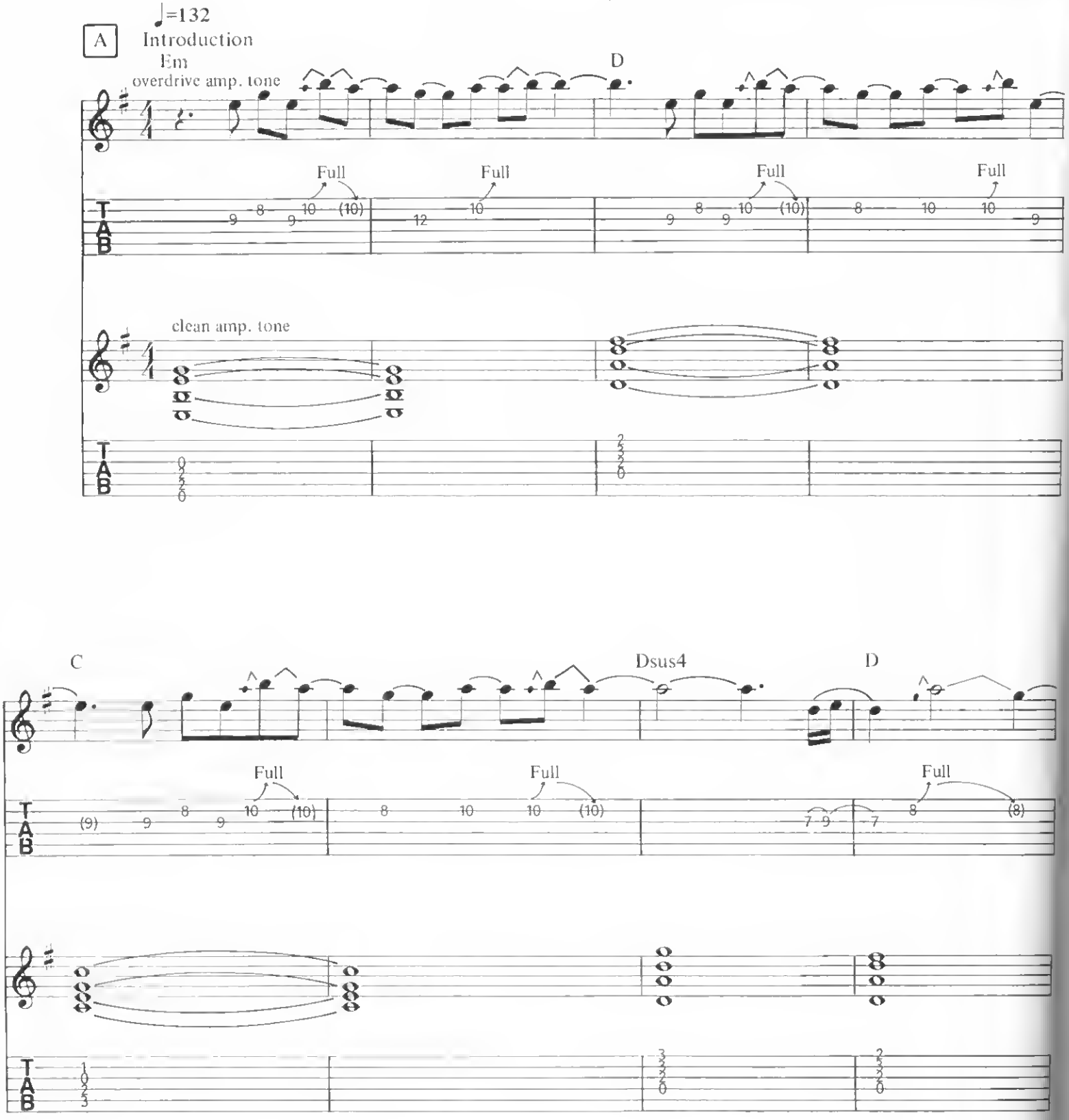

Full
Full
Full
Full


D5
A5
D5
A5
D5
A5
slide pick on strings


F
A cappella voices
D. S. 𝄋 al Coda
"Can I___ play__ with__ mad -
Guitar I and II
CODA
Can I___ play__ with__ mad - ness.__

THE EVIL THAT MEN DO

Words and Music by
ADRIAN SMITH, BRUCE DICKINSON and STEVE HARRIS



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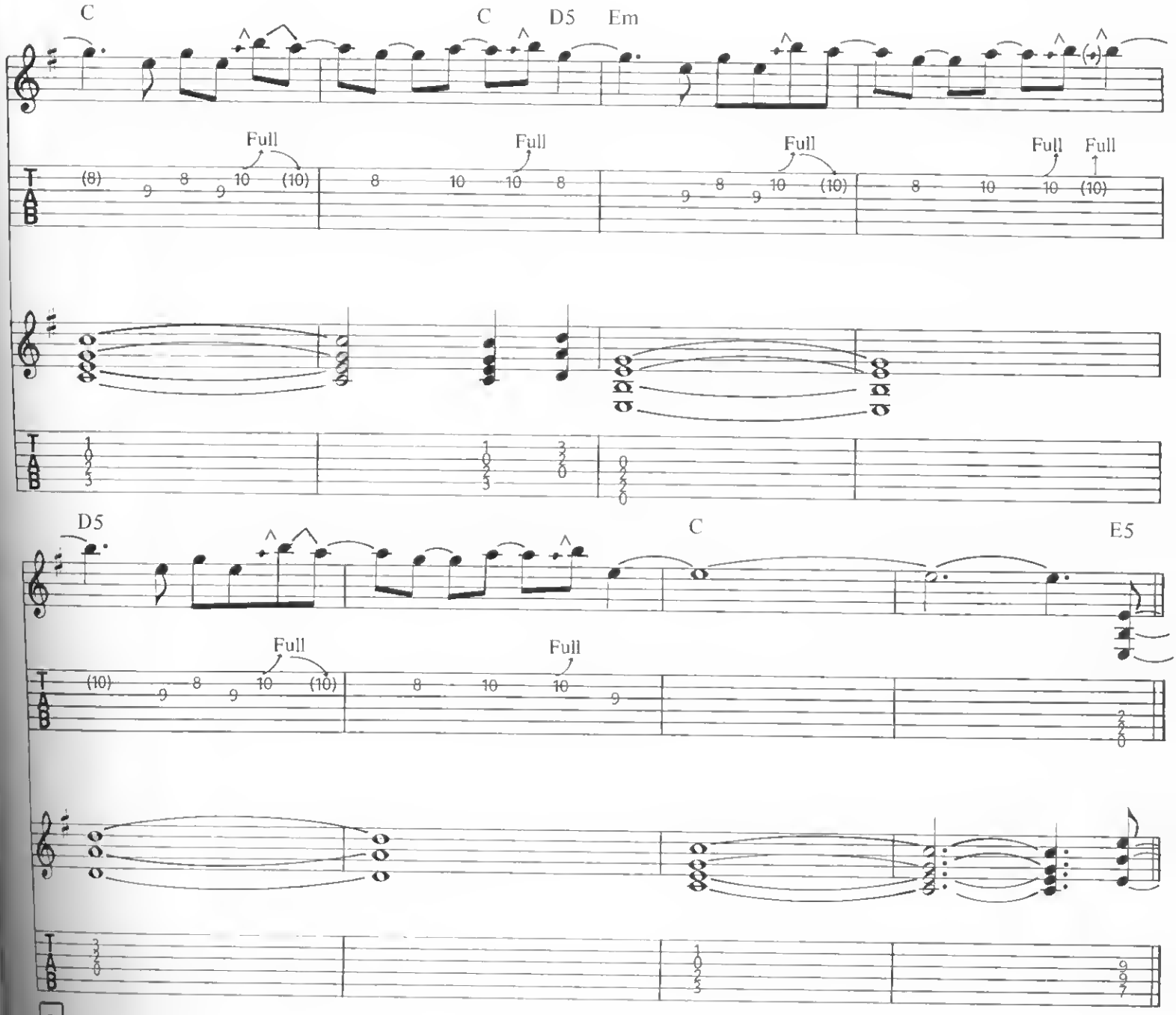
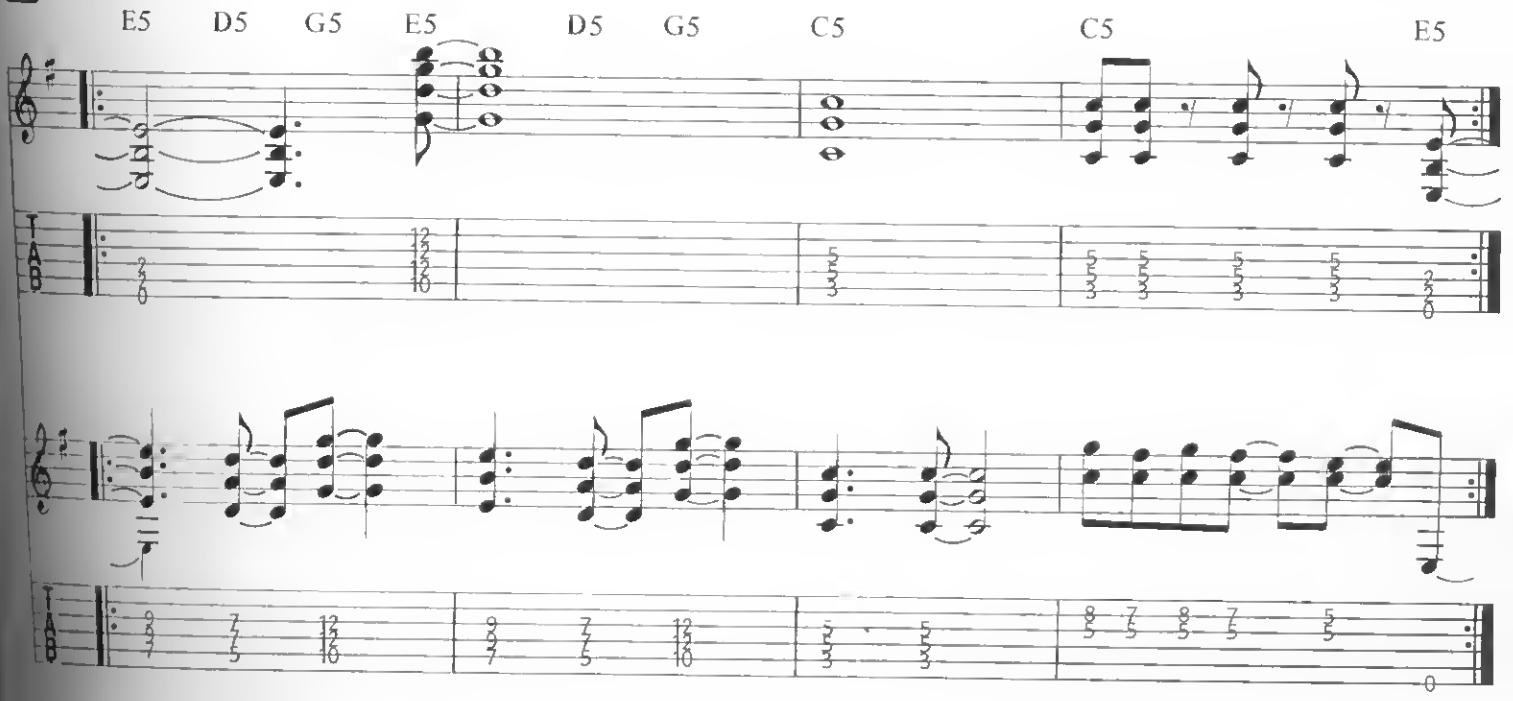
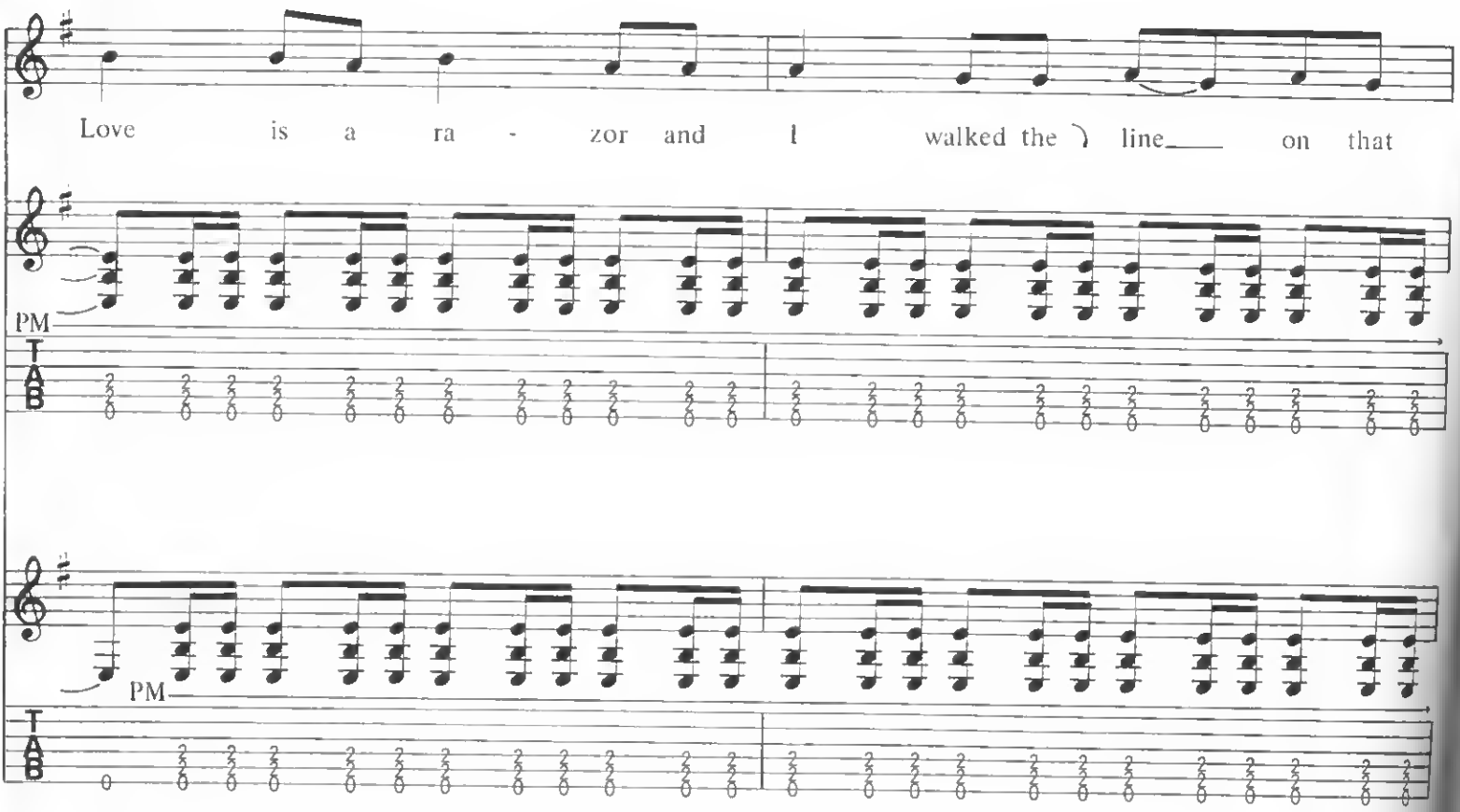

C
C
D5
Em
Full
Full
Full
Full
Full
D5
C
E5
Full
Full

B Heavy Rock

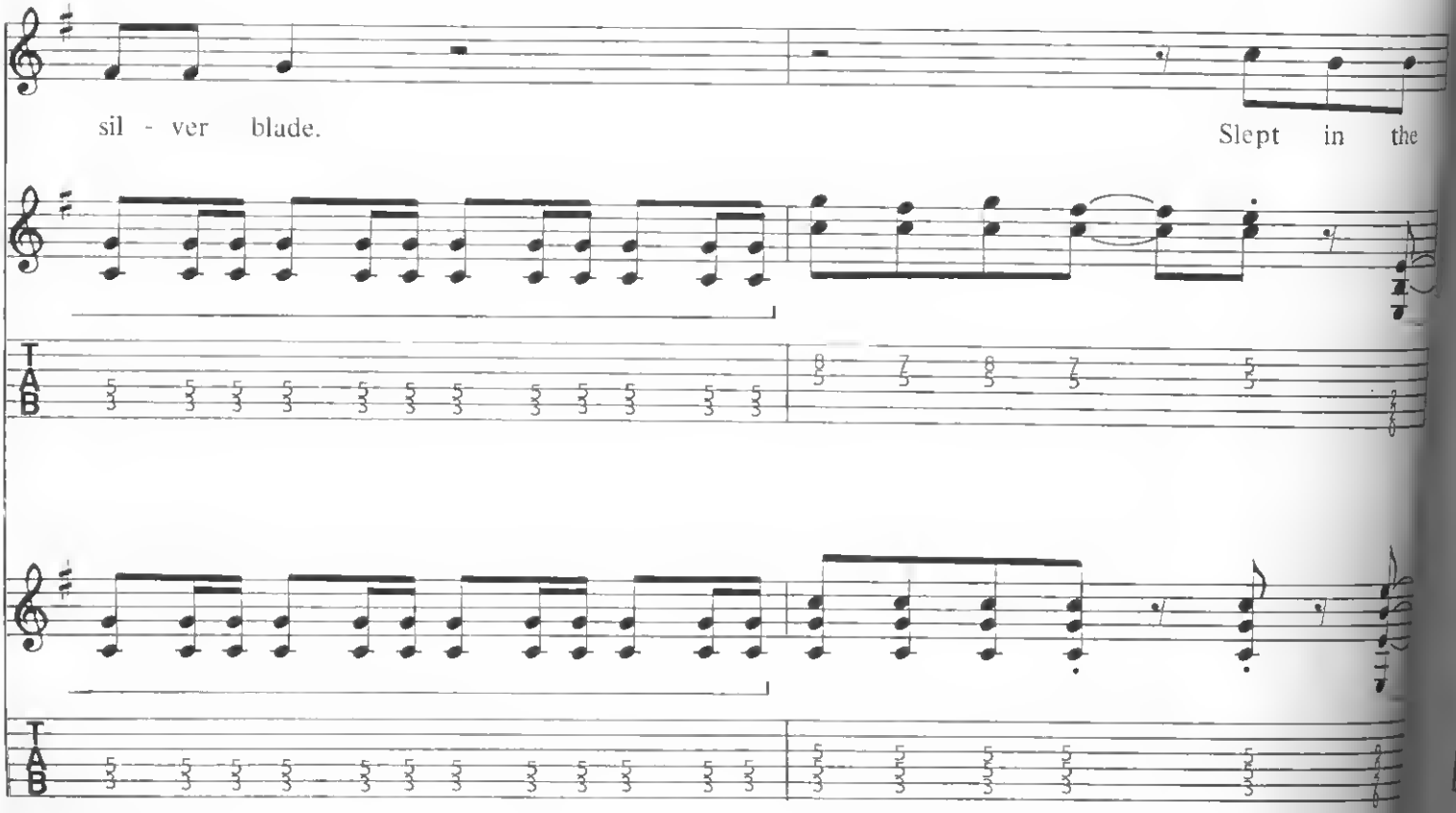

E5
D5
G5
E5
D5
G5
C5
C5
E5

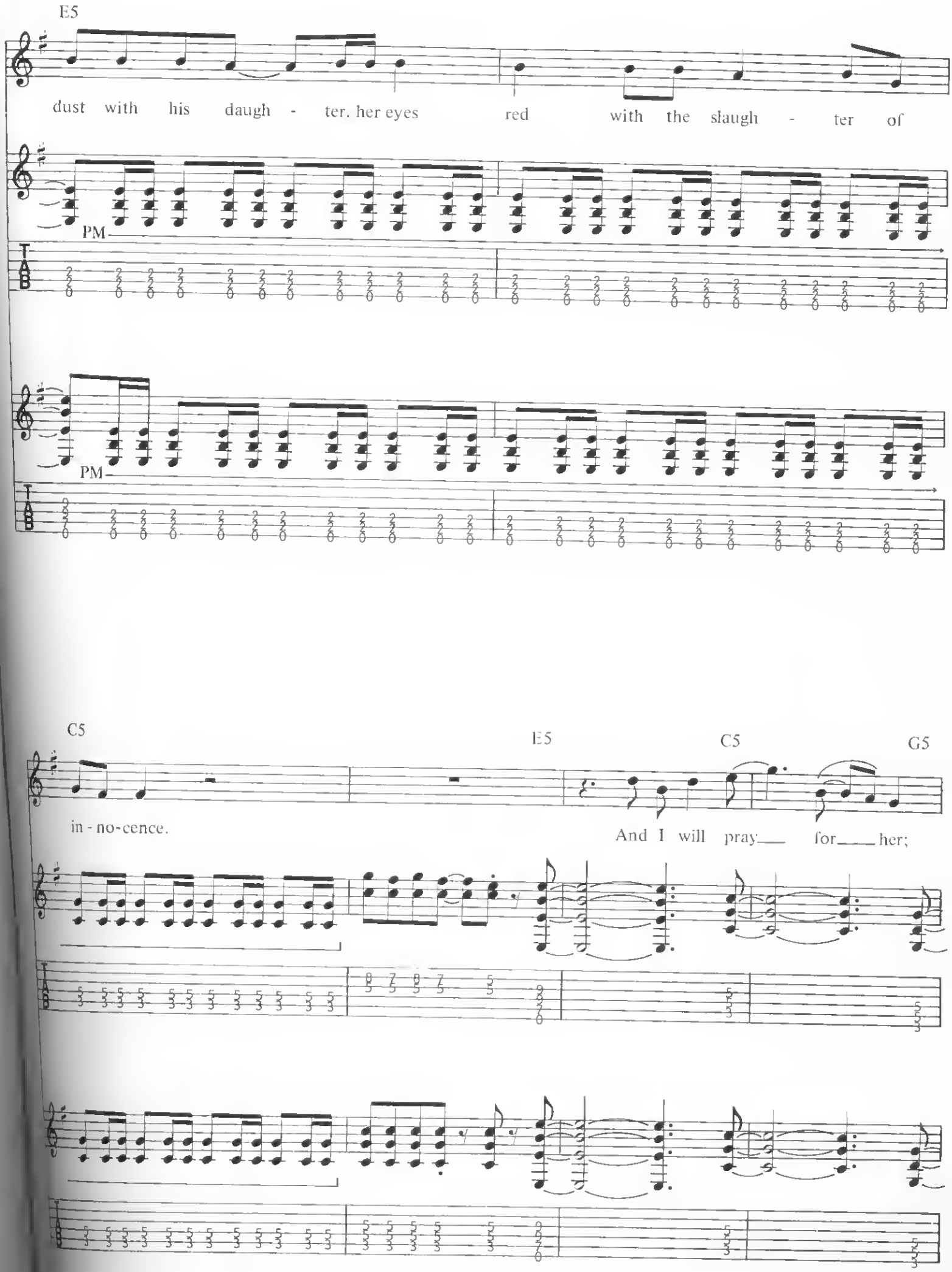
C Verse

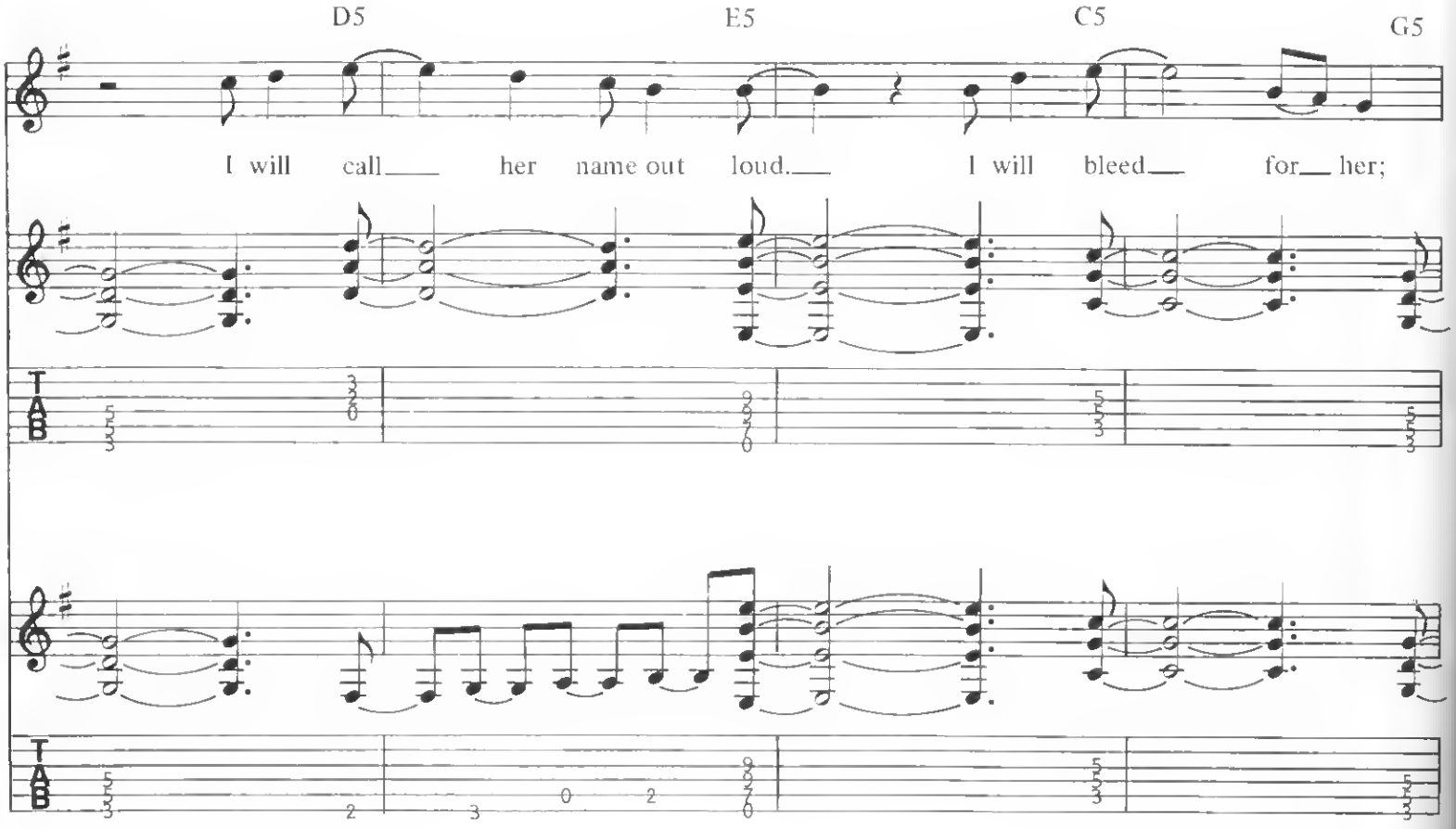
E5

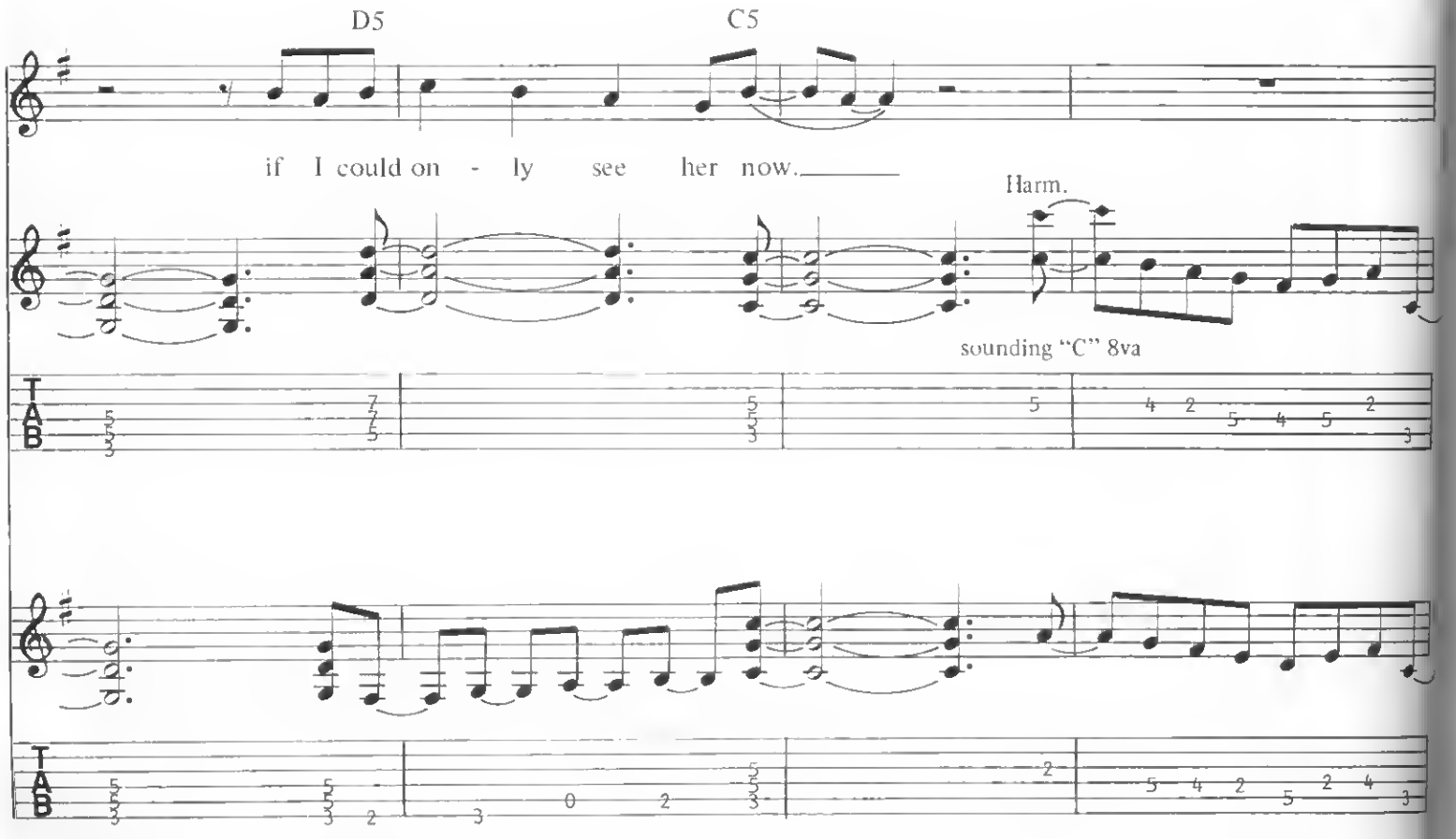

Love is a ra - zor and I walked the line on that
PM
PM

C5

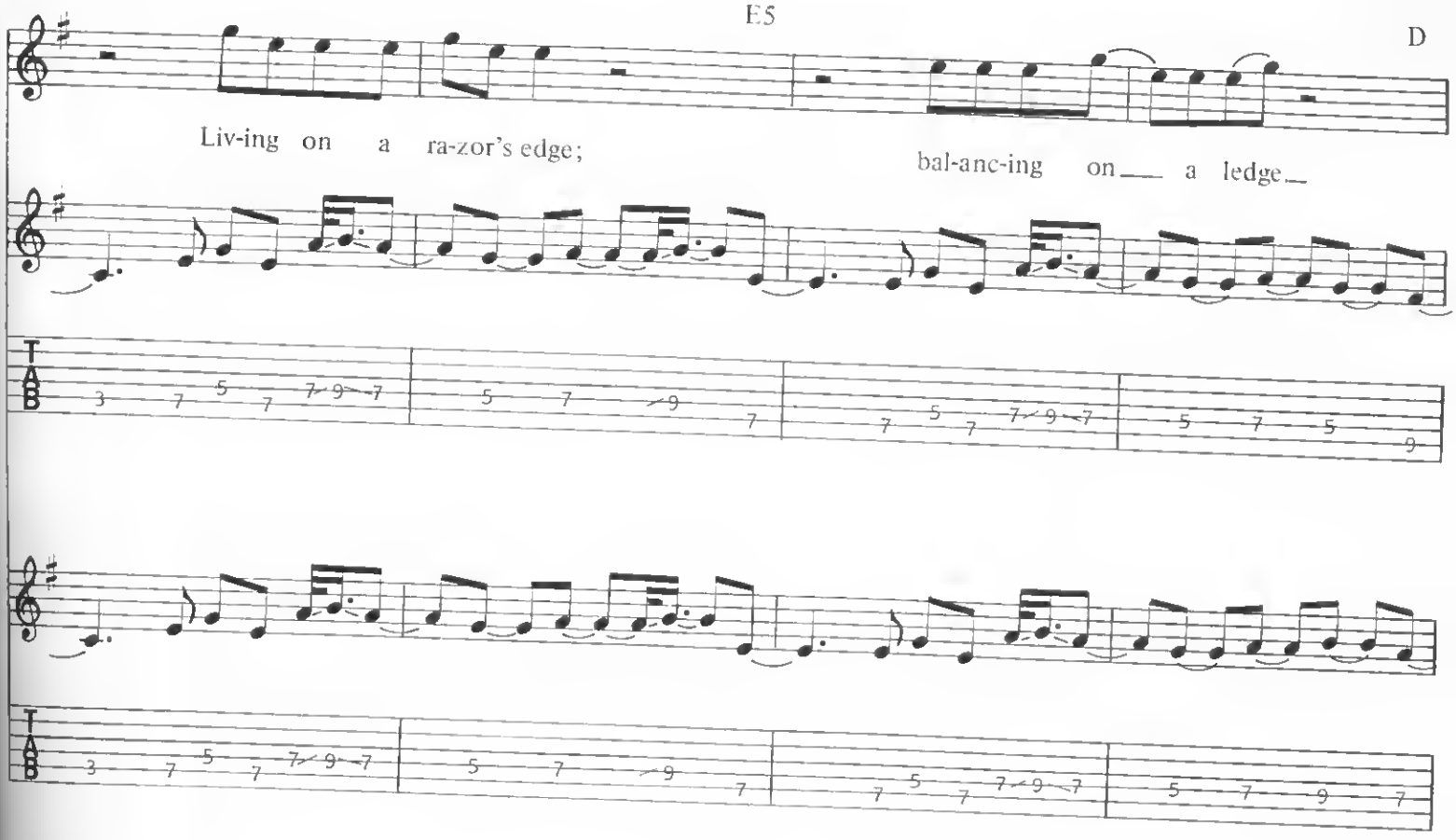

sil - ver blade.
Slept in the

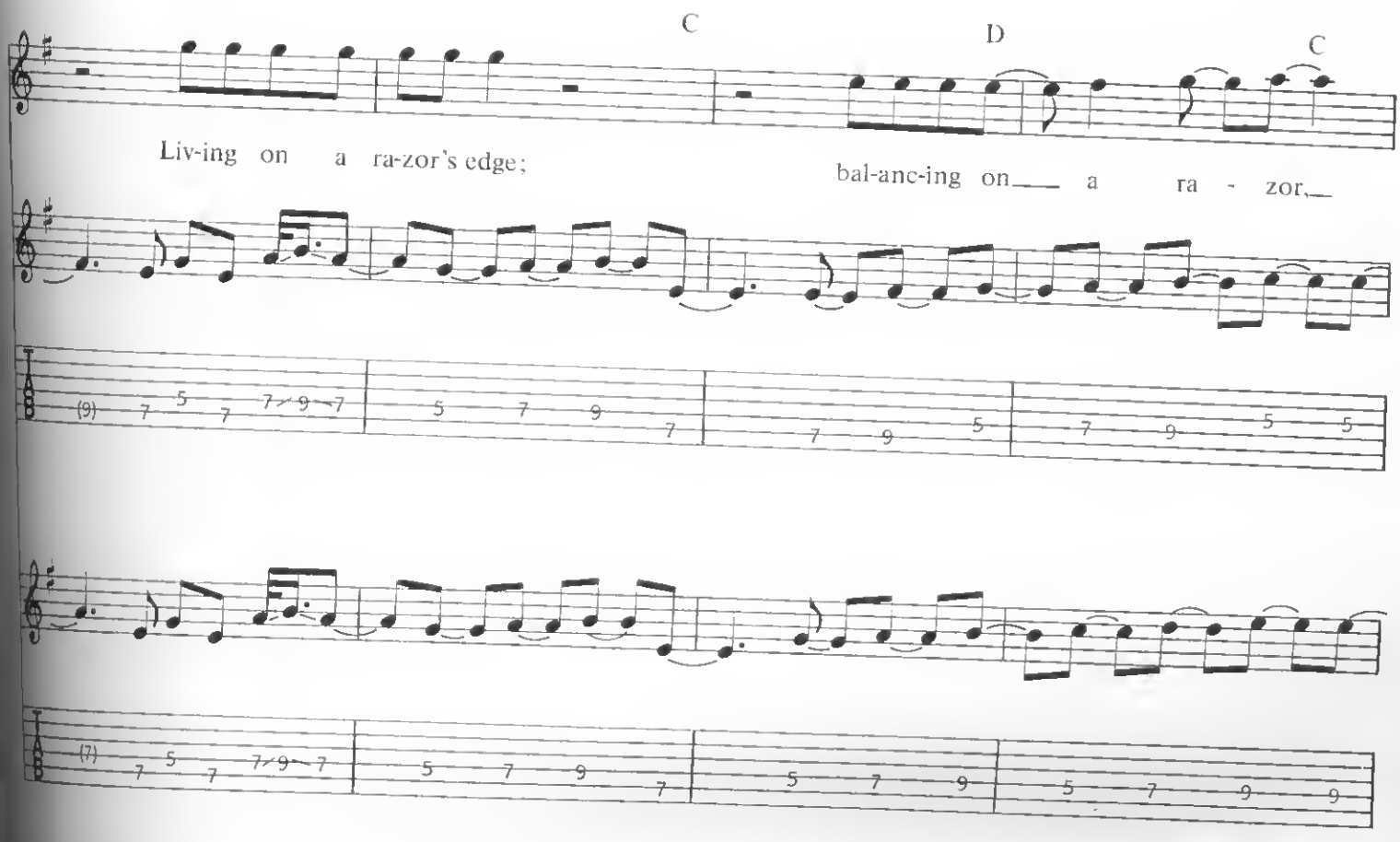

E5
dust with his daugh - ter. her eyes red with the slaugh - ter of
PM
PM
C5
E5
C5
G5
in - no-cence.
And I will pray for her;

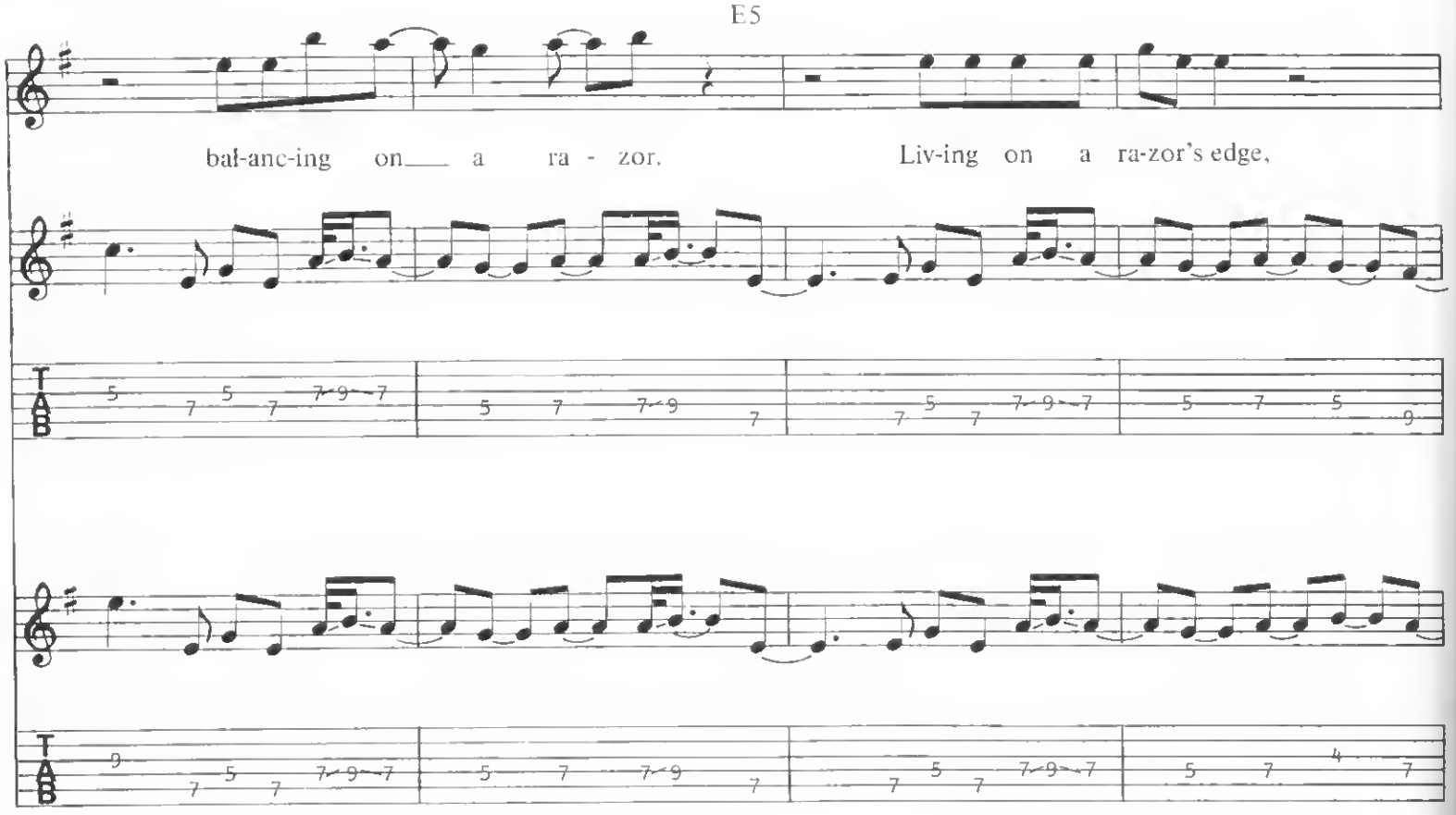

D5
E5
C5
G5
I will call her name out loud. I will bleed for her;

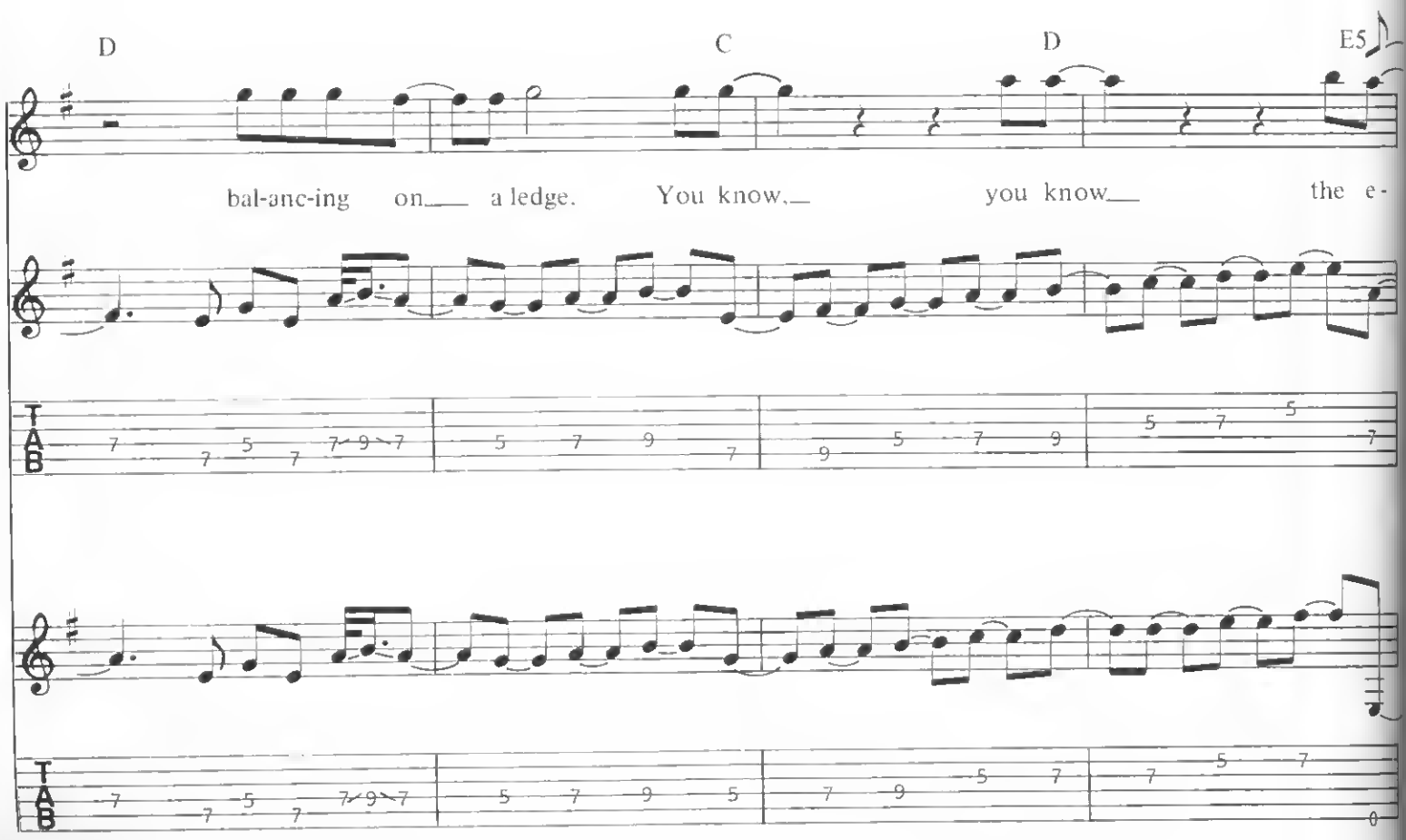

D5
C5
if I could on - ly see her now.
Harm.
sounding "C" 8va

D Bridge

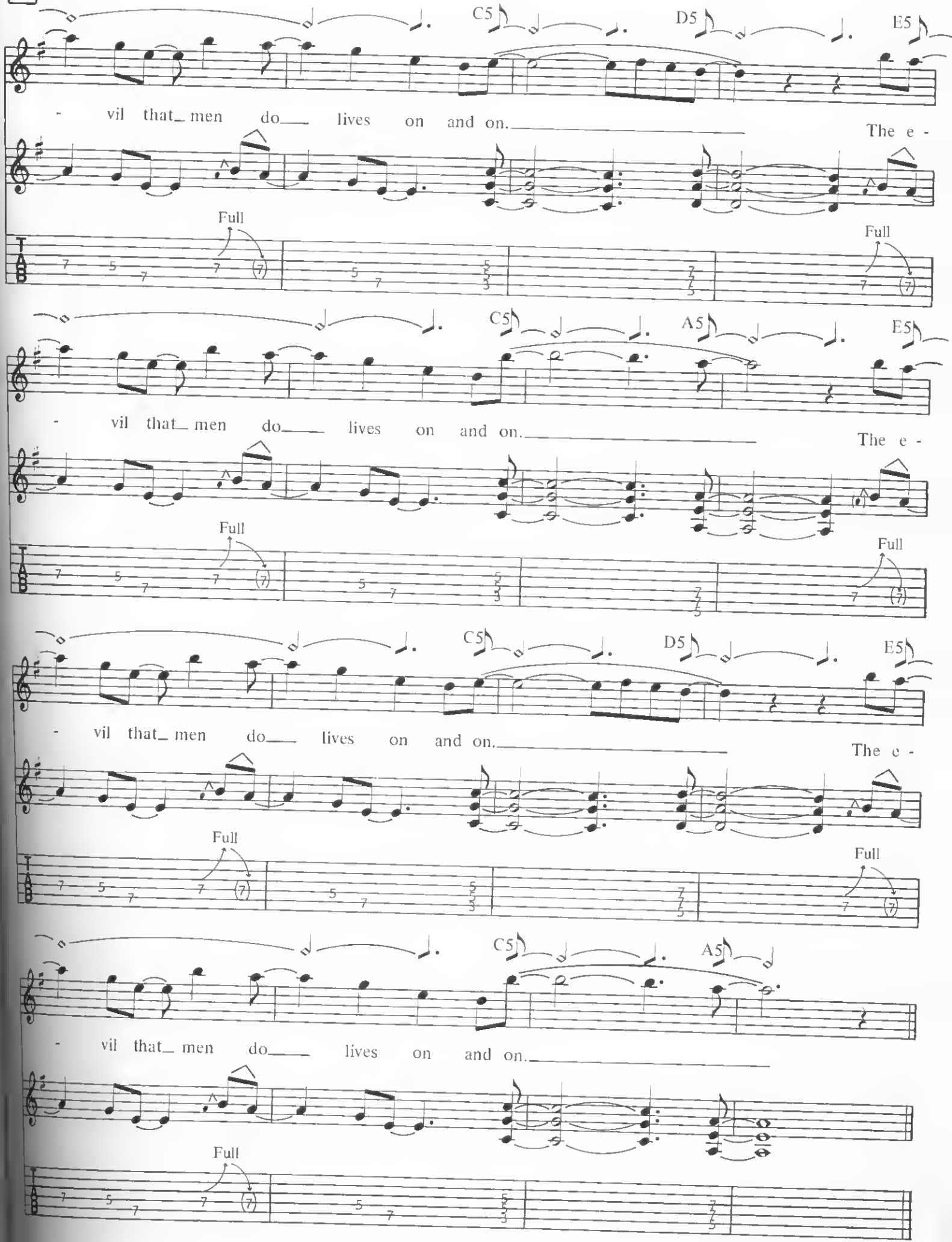

E5
D
Liv-ing on a ra-zor's edge;
bal-anc-ing on a ledge

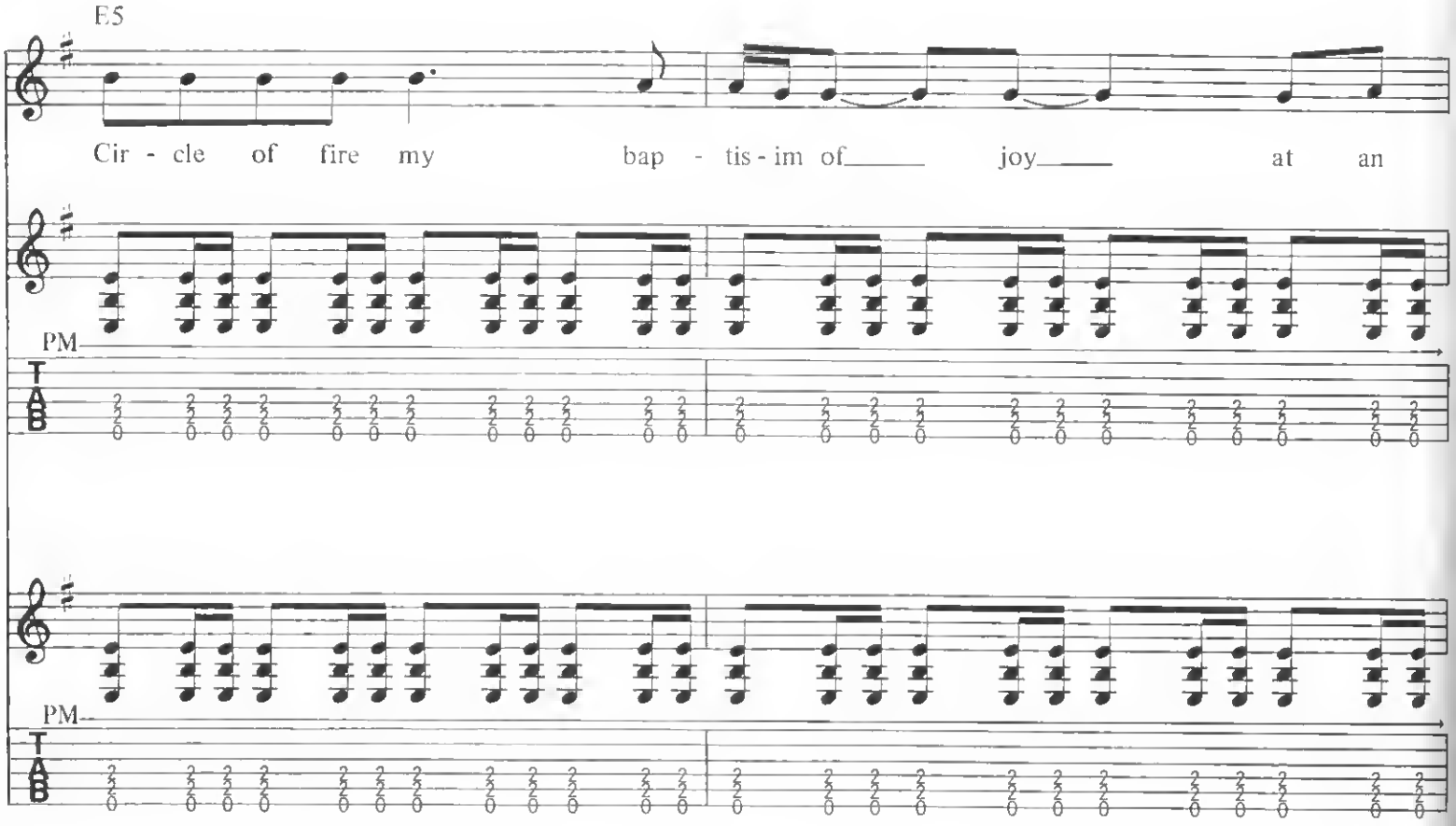

C
D
C
Liv-ing on a ra-zor's edge;
bal-anc-ing on a ra - zor

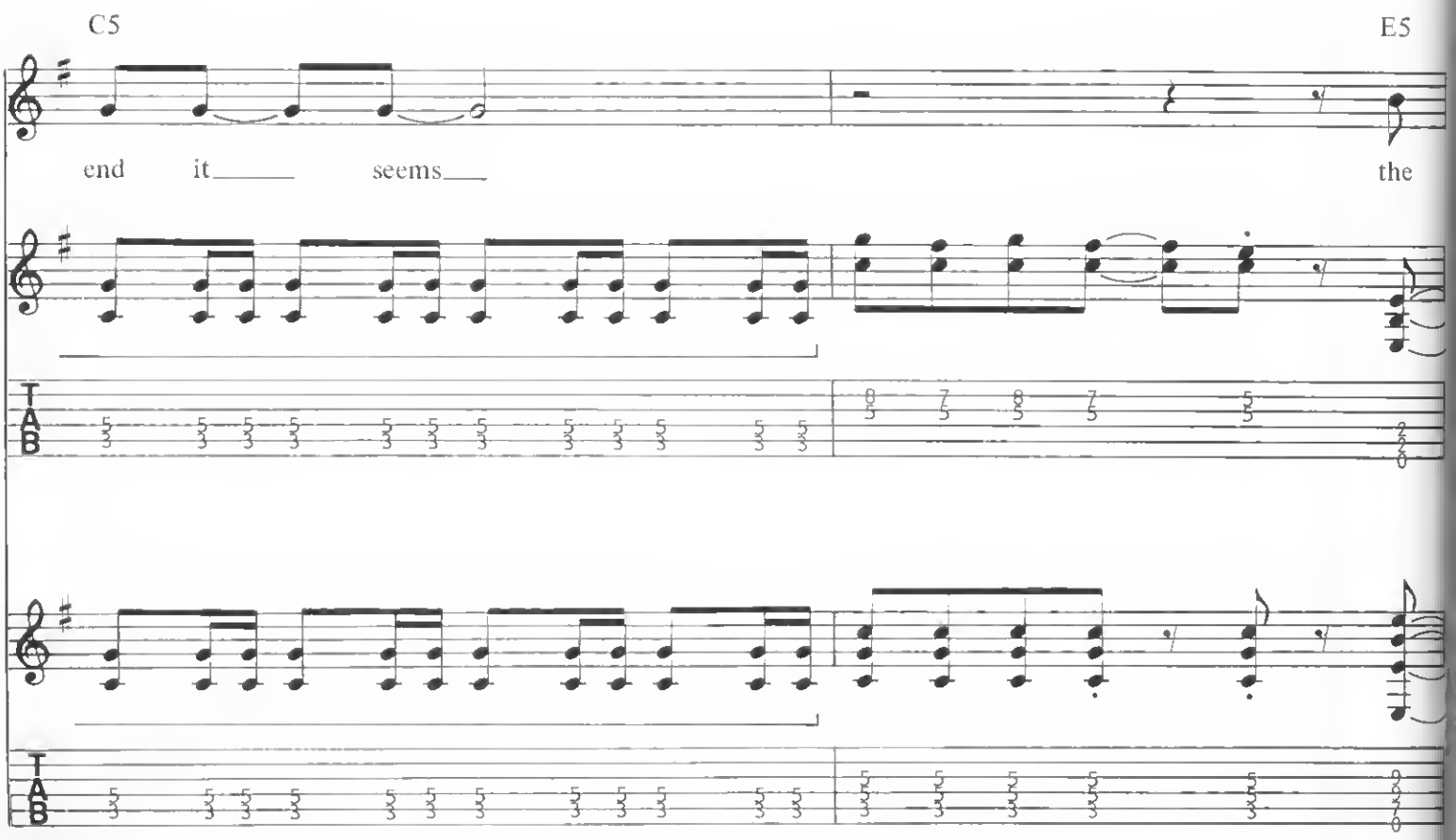

E5
bal-anc-ing on a ra - zor.
Liv-ing on a ra-zor's edge,

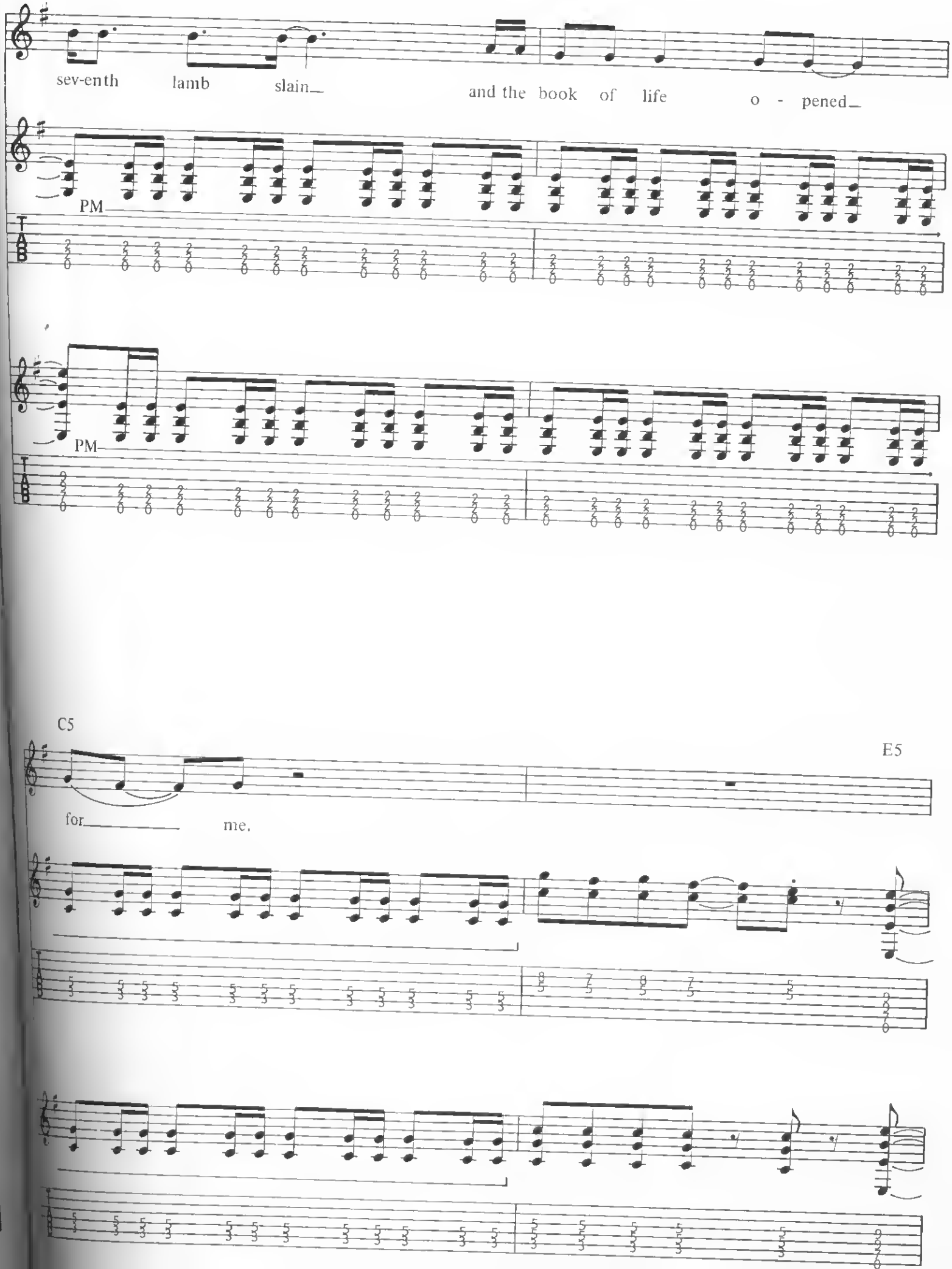

D
C
D
E5
bal-anc-ing on a ledge.
You know, you know the e-

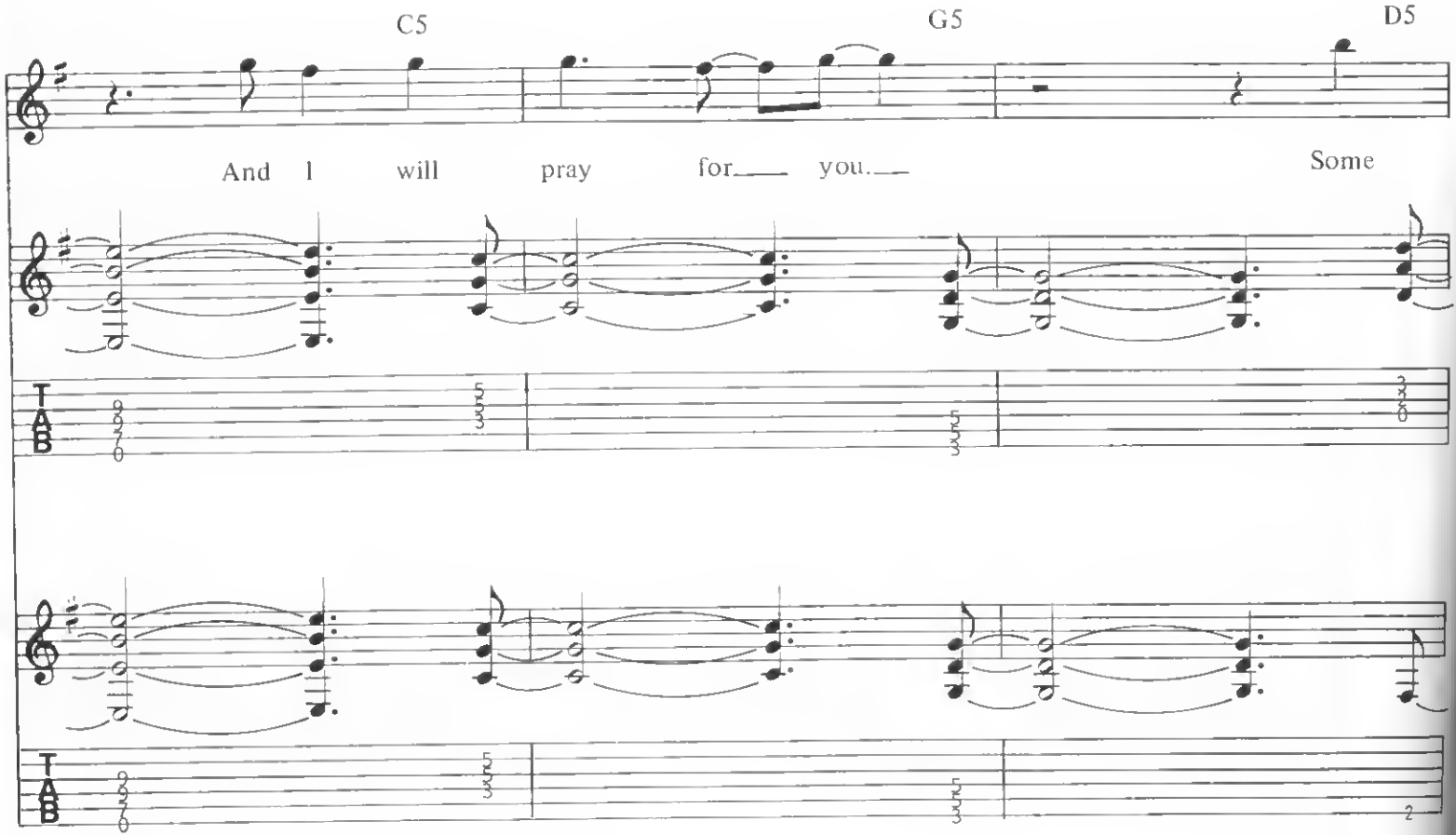
E Chorus

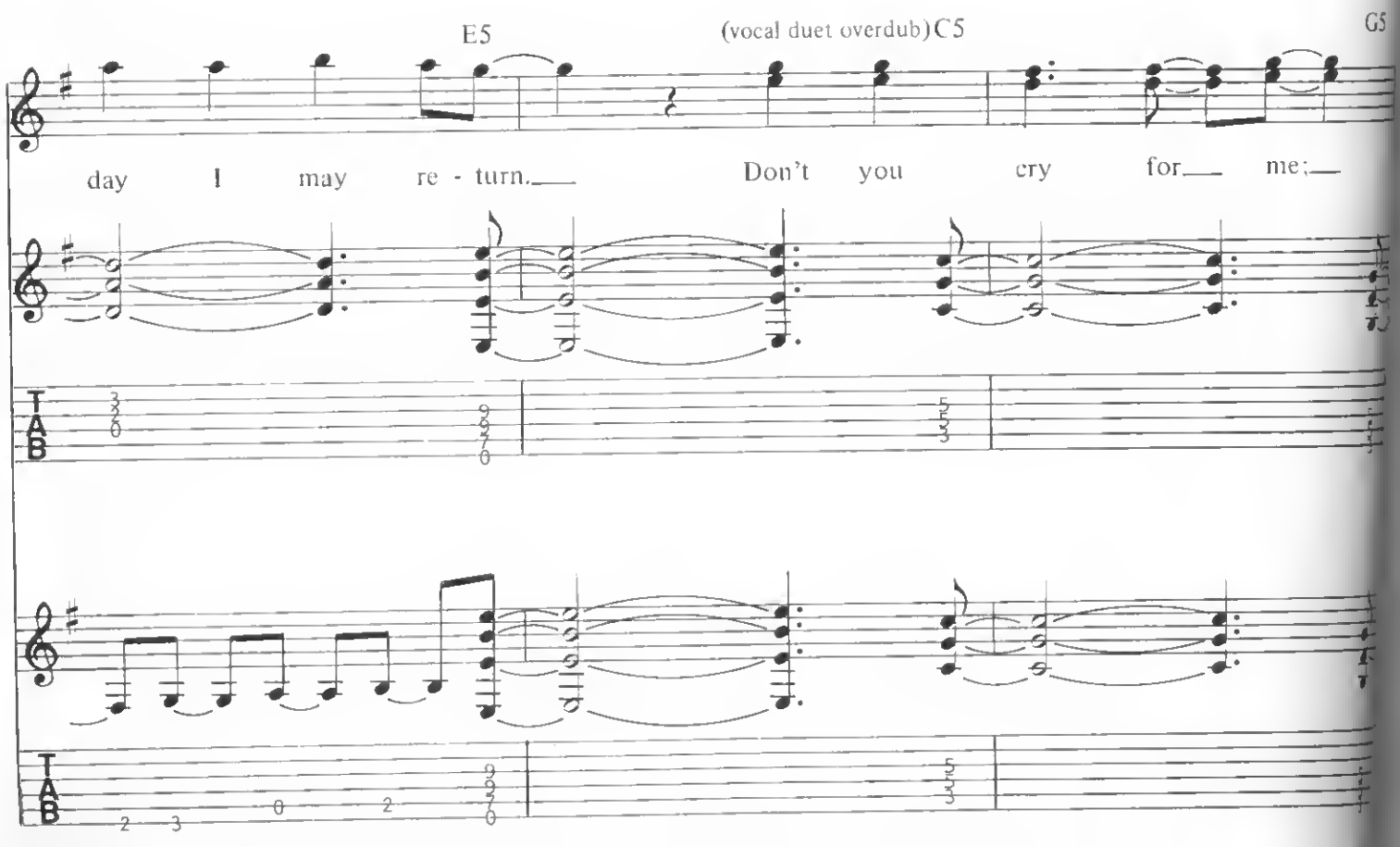

C5
D5
E5
- vil that_ men do___ lives on and on._____
The e -
Full
Full
C5
A5
E5
- vil that_ men do___ lives on and on._____
The e -
Full
Full
C5
D5
E5
- vil that_ men do___ lives on and on._____
The e -
Full
Full
C5
A5
- vil that_ men do___ lives on and on._____
Full

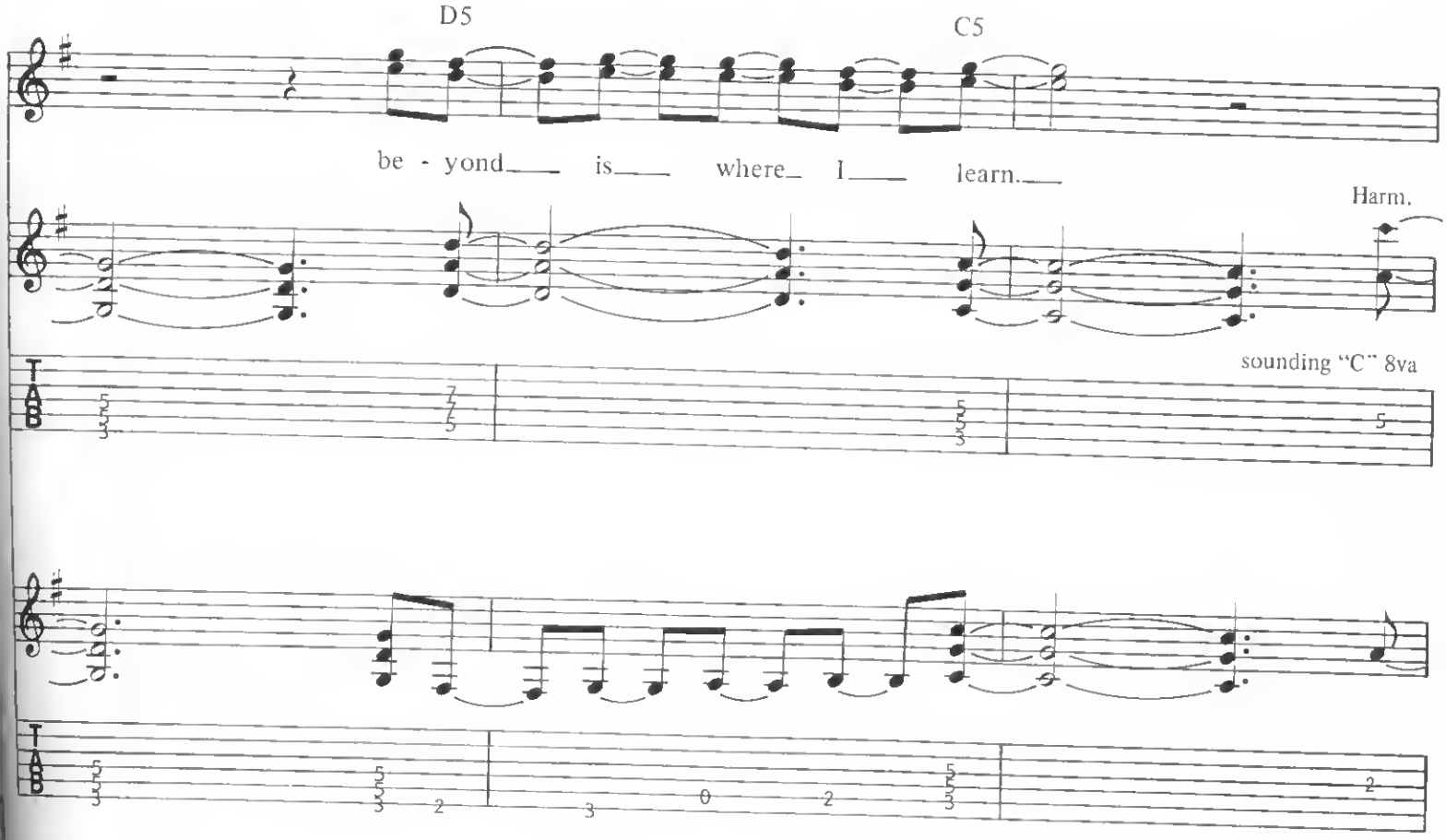

E5
Cir - cle of fire my bap - tis - im of joy at an
PM
PM

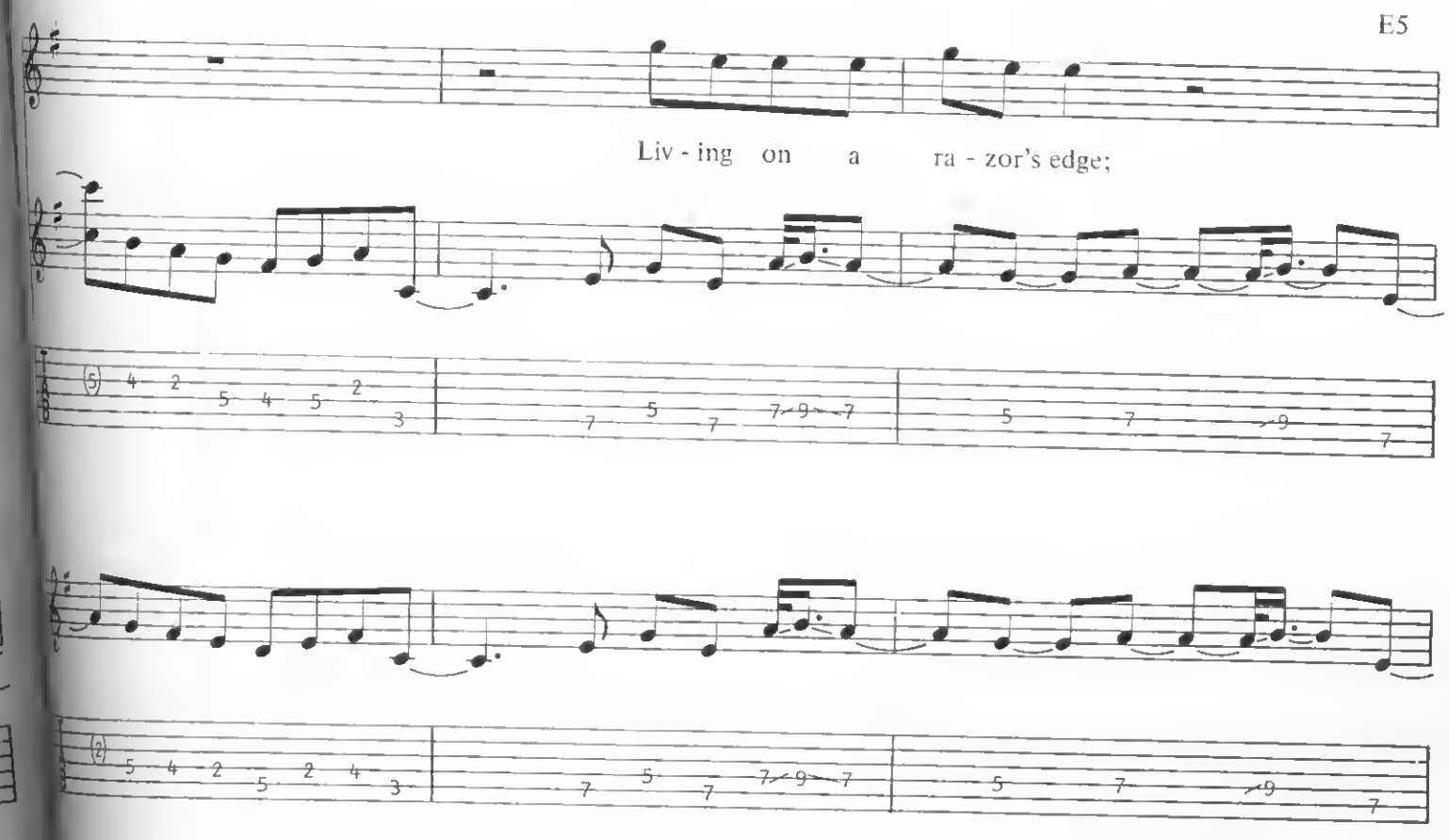

C5
E5
end it seems the

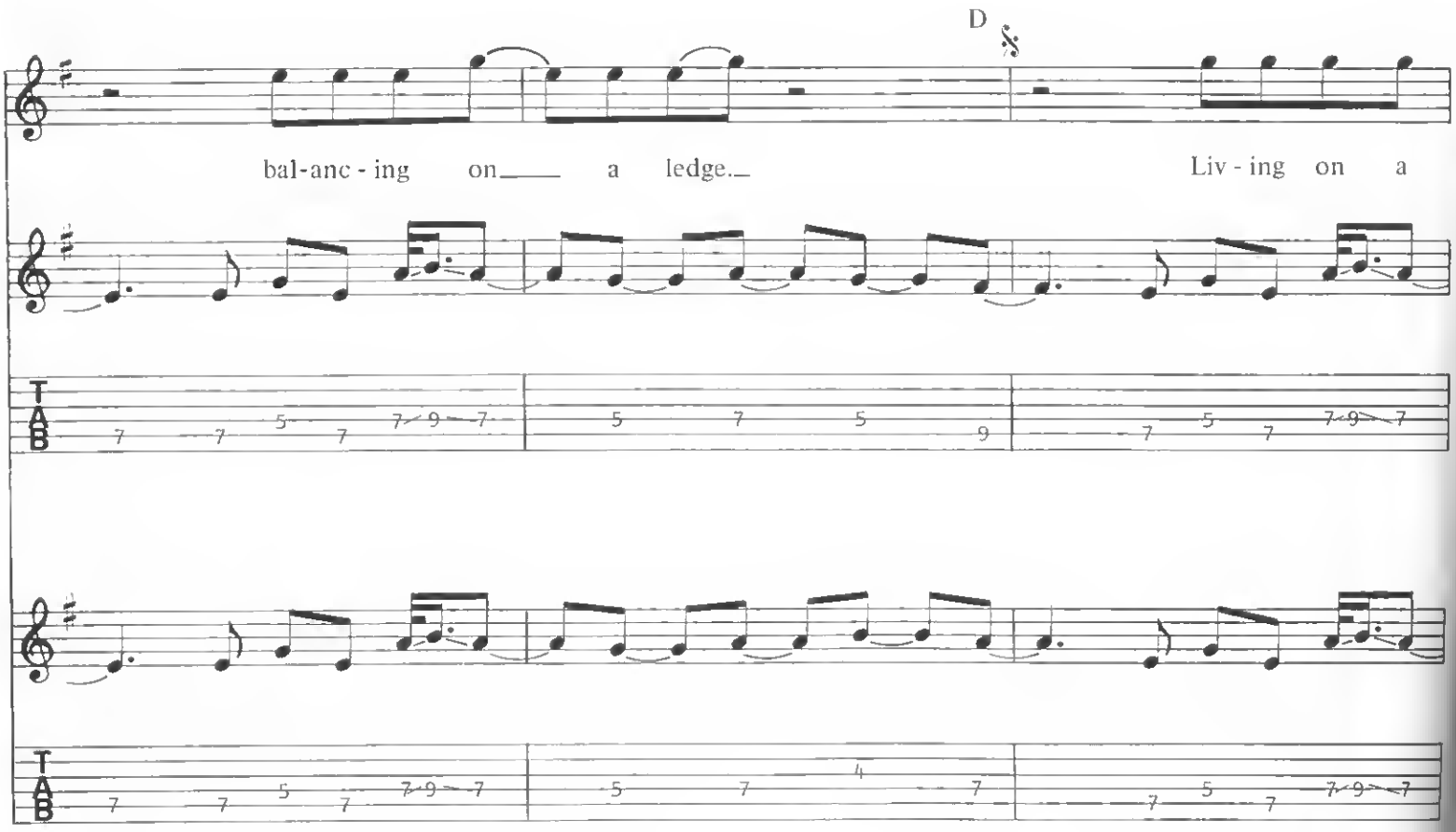

sev-enth lamb slain and the book of life o - pened
PM
PM
C5
E5
for me.

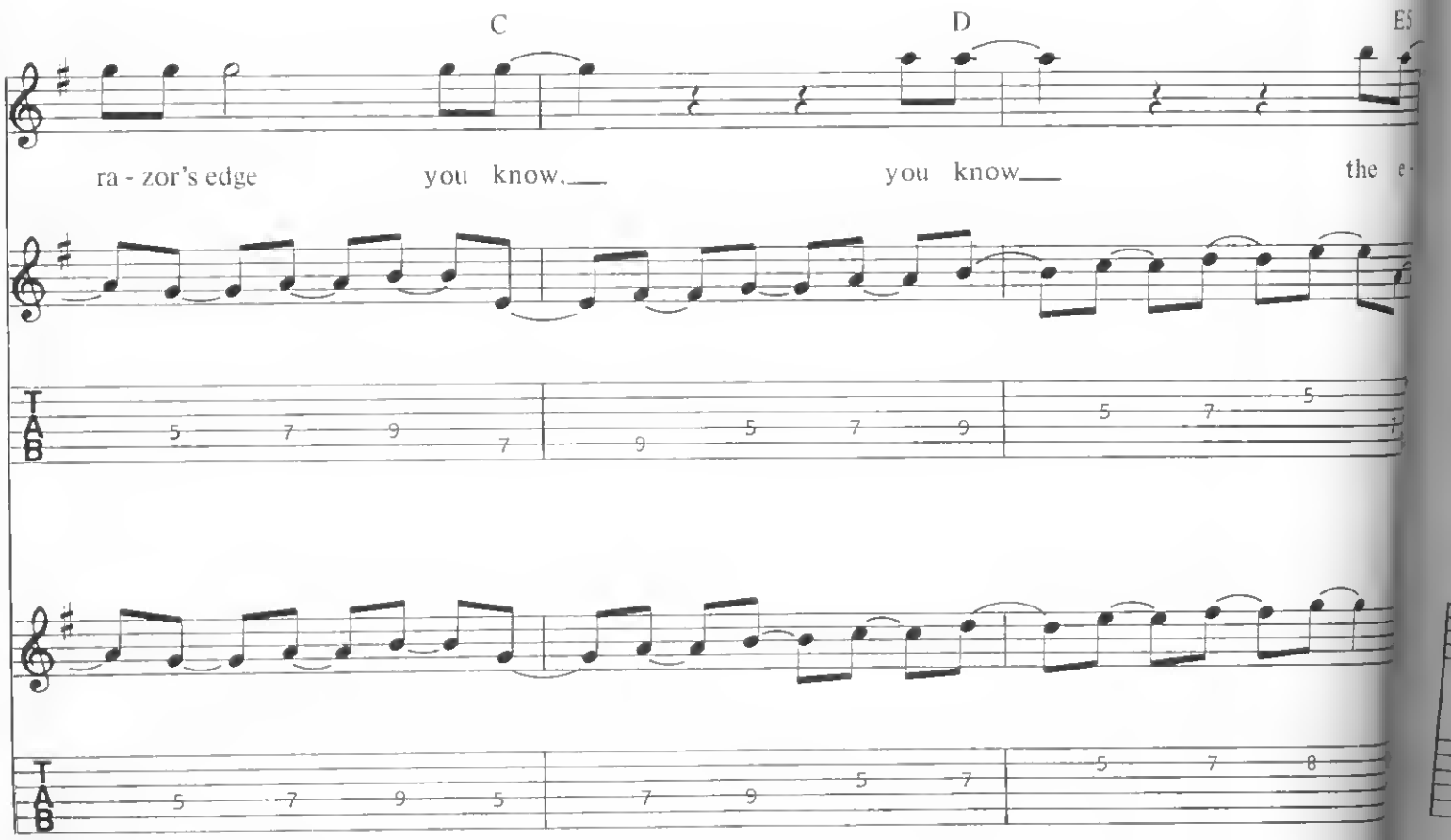

C5
G5
D5
And I will pray for you.
Some
T
A
B

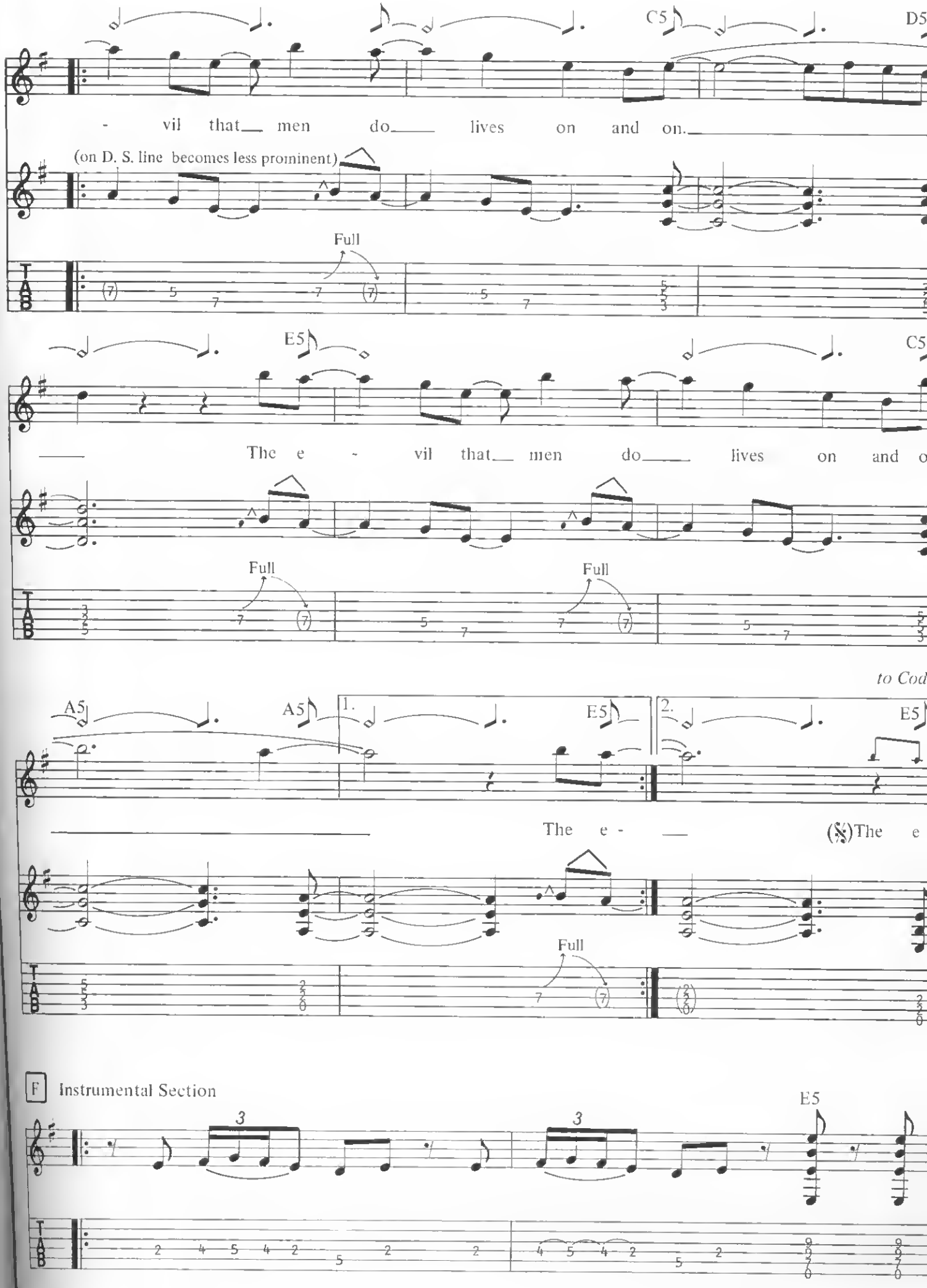

E5
(vocal duet overdub)C5
G5
day I may re - turn.
Don't you cry for me;
T
A
B

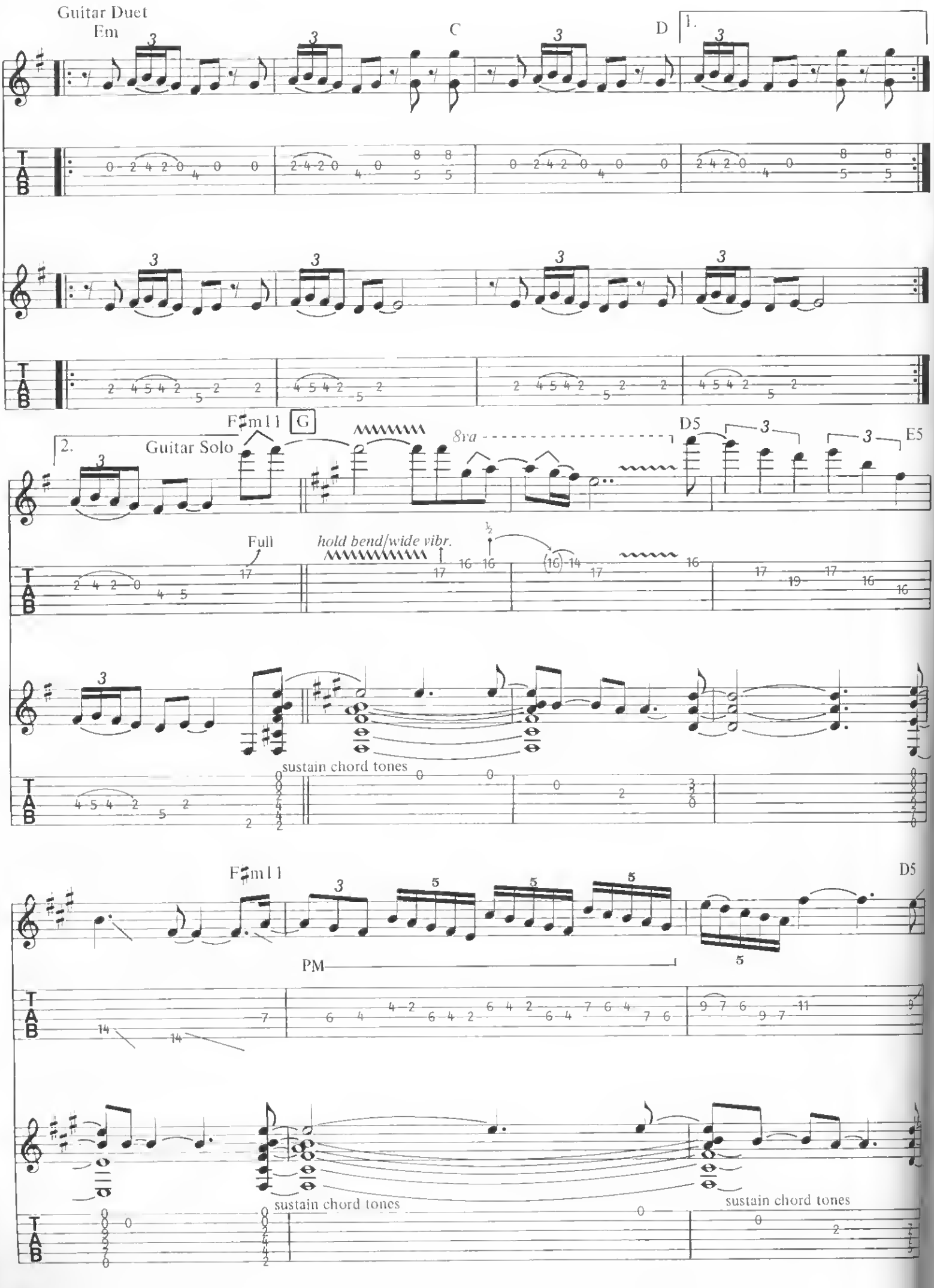

D5
C5
be - yond is where I learn.
Harm.
sounding "C" 8va

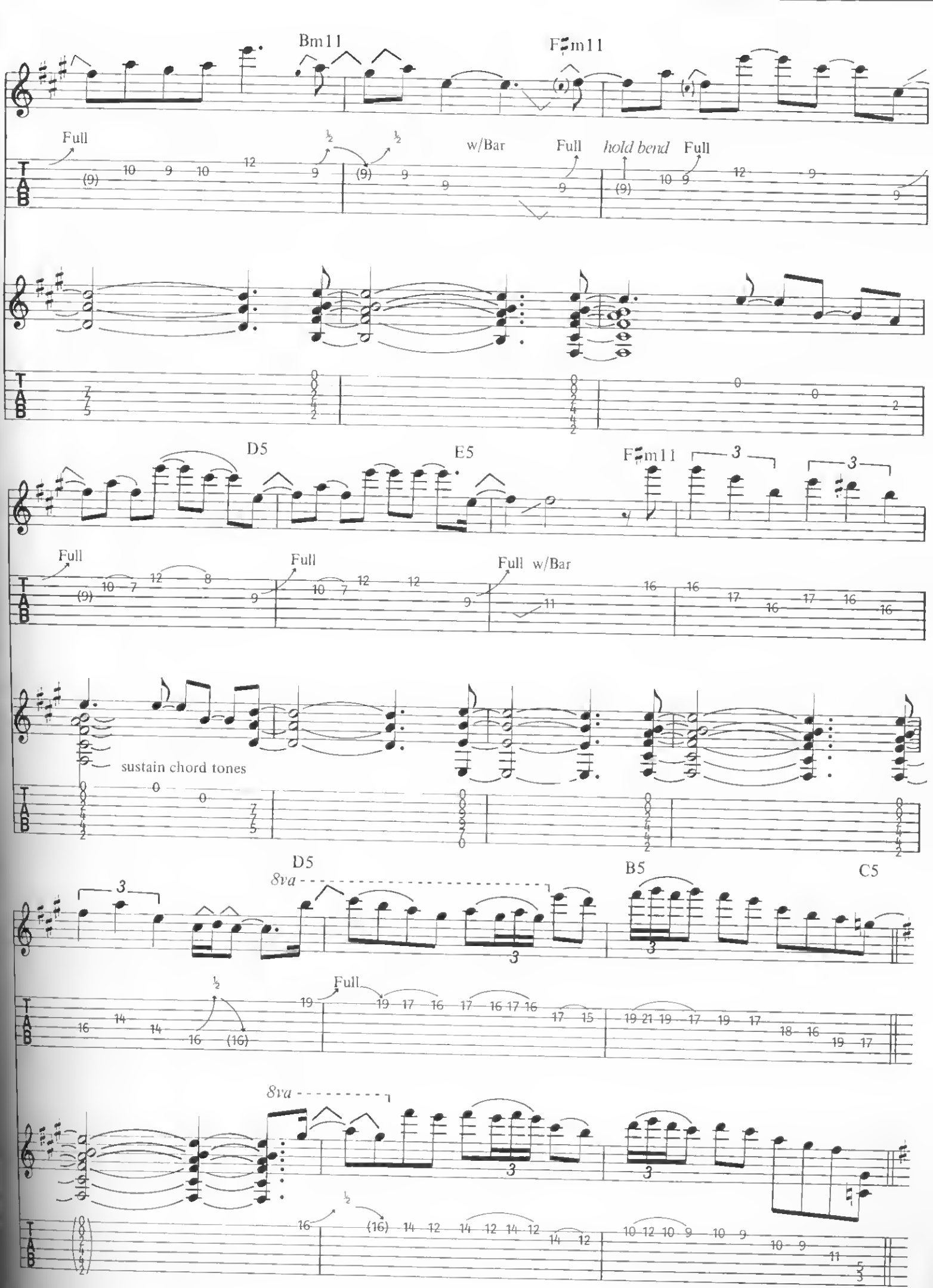

E5
Liv - ing on a ra - zor's edge;

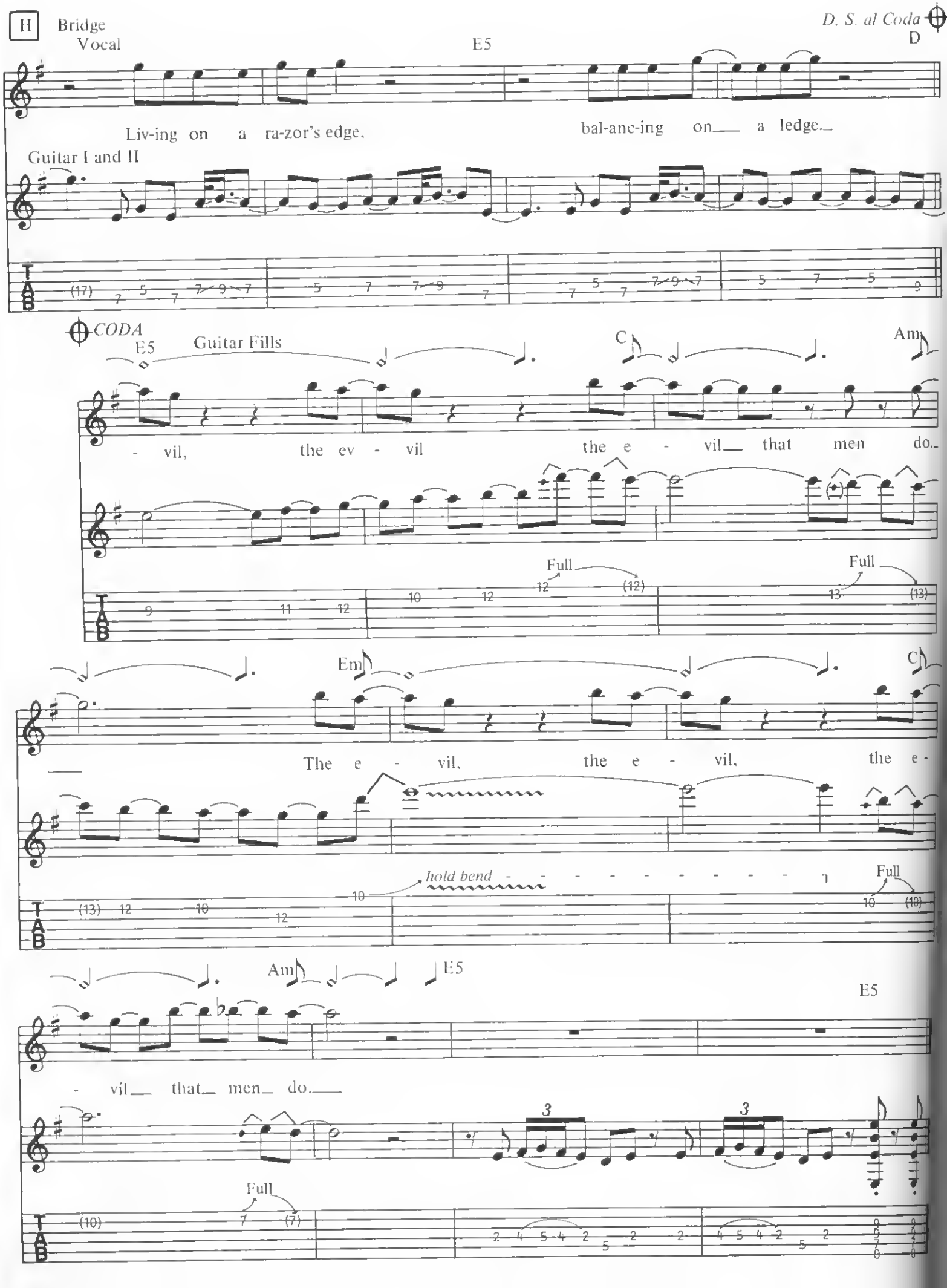

D
bal-anc - ing on a ledge.
Liv - ing on a


C
D
ra - zor's edge
you know.
you know
the e


C5
D5
- vil that men do lives on and on.
(on D. S. line becomes less prominent)
Full
E5
C5
The e - vil that men do lives on and o
Full
Full
to Cod
A5
A5
1.
E5
2.
E5
The e -
(𝄋)The e
Full
F Instrumental Section
3
3
E5

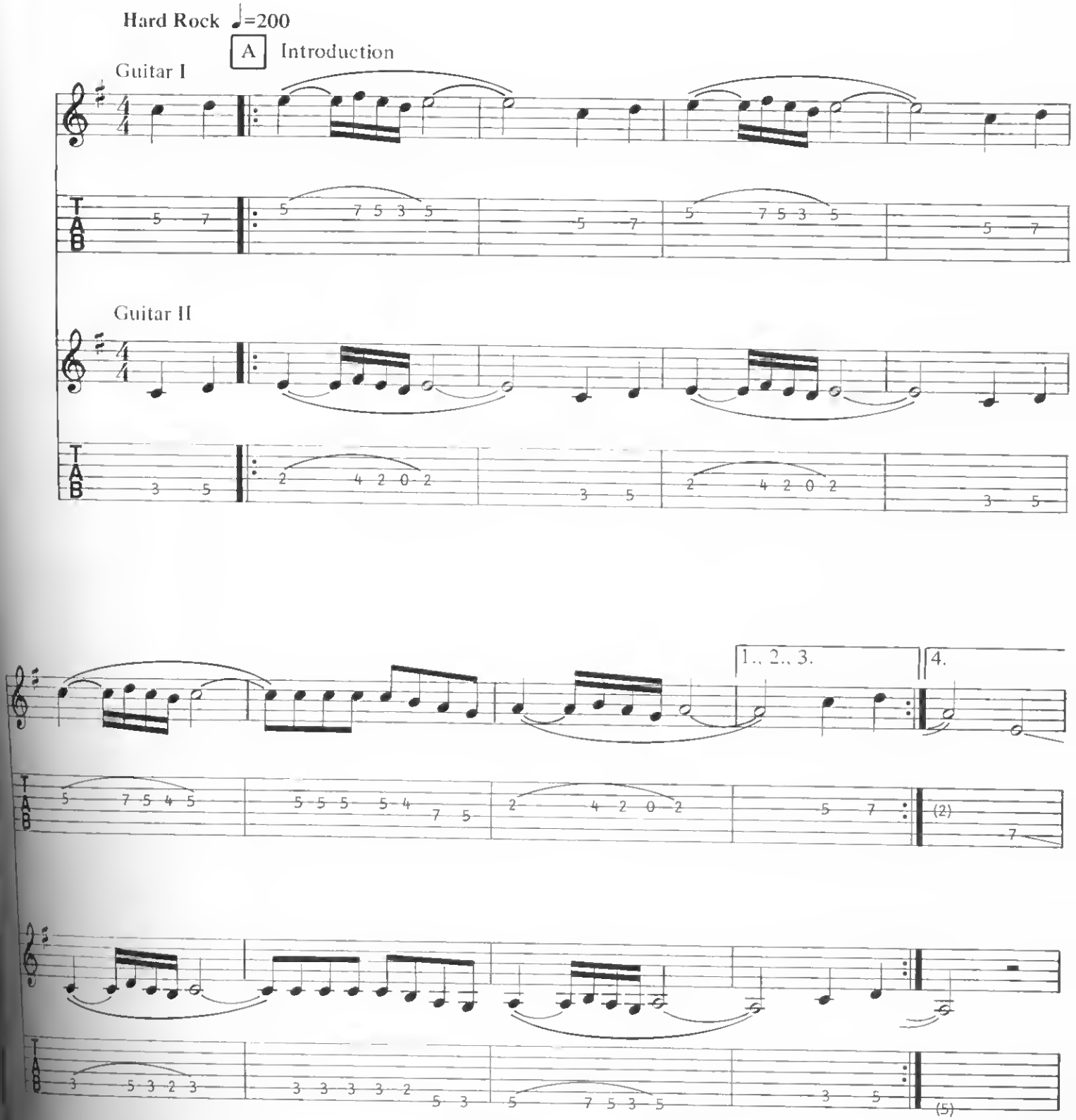

Guitar Duet
Em
C
D
1.
2.
Guitar Solo
F♯m11
G
8va
D5
E5
Full
hold bend/wide vibr.
sustain chord tones
PM
sustain chord tones
sustain chord tones


Bm11
F♯m11
Full
w/Bar
Full
hold bend
Full
D5
E5
F♯m11
Full
Full
Full w/Bar
sustain chord tones
D5
8va
B5
C5
Full
8va


H
Bridge
Vocal
E5
D. S. al Coda
D
Liv-ing on a ra-zor's edge,
bal-anc-ing on a ledge.
Guitar I and II
CODA
E5
Guitar Fills
C
Am
- vil, the ev - vil the e - vil that men do.
Full
Full
Em
C
The e - vil, the e - vil, the e -
hold bend
Full
Am
E5
E5
- vil that men do.
Full

SEVENTH SON OF A SEVENTH SON

Words and Music by STEVE HARRIS



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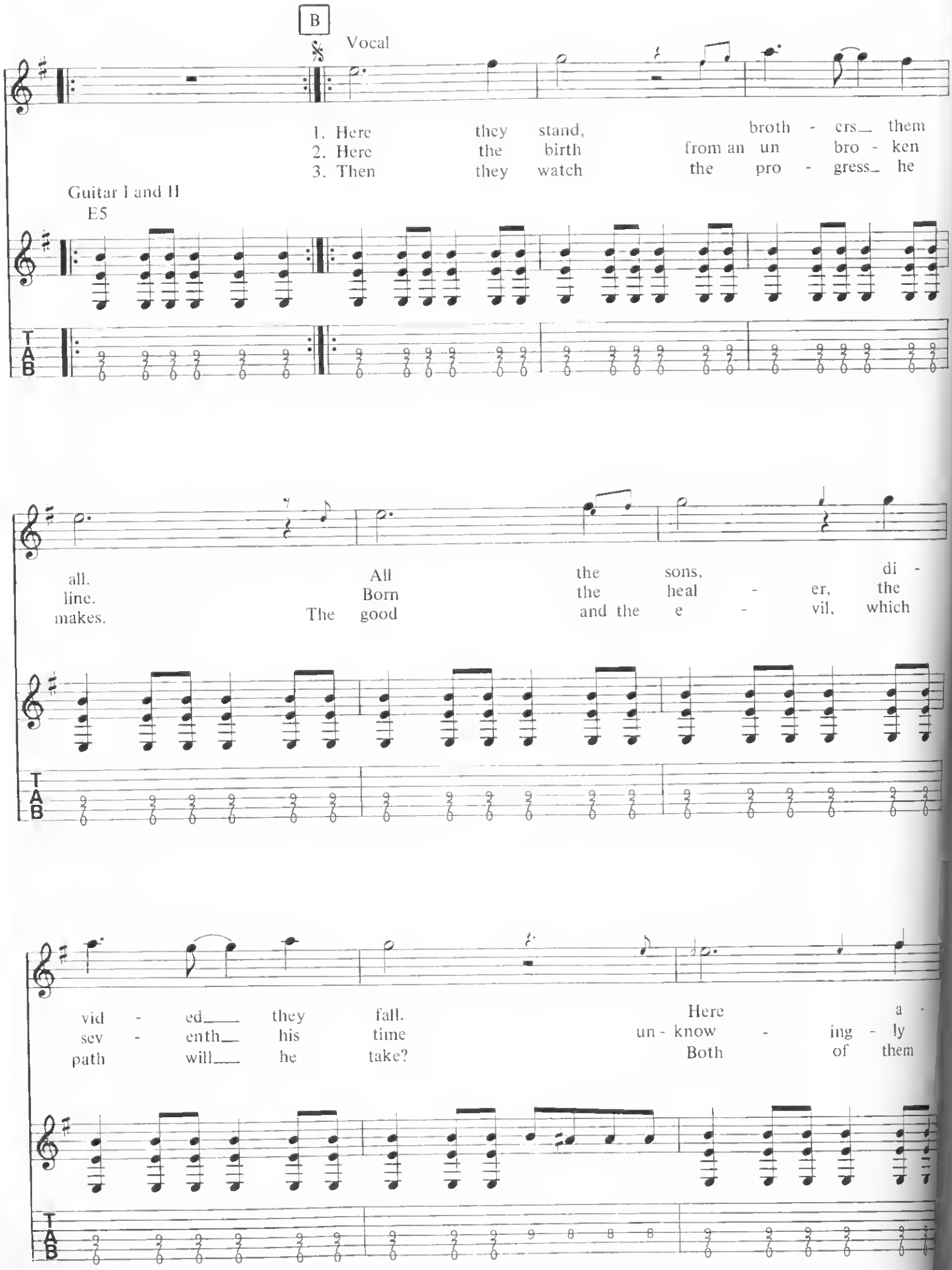
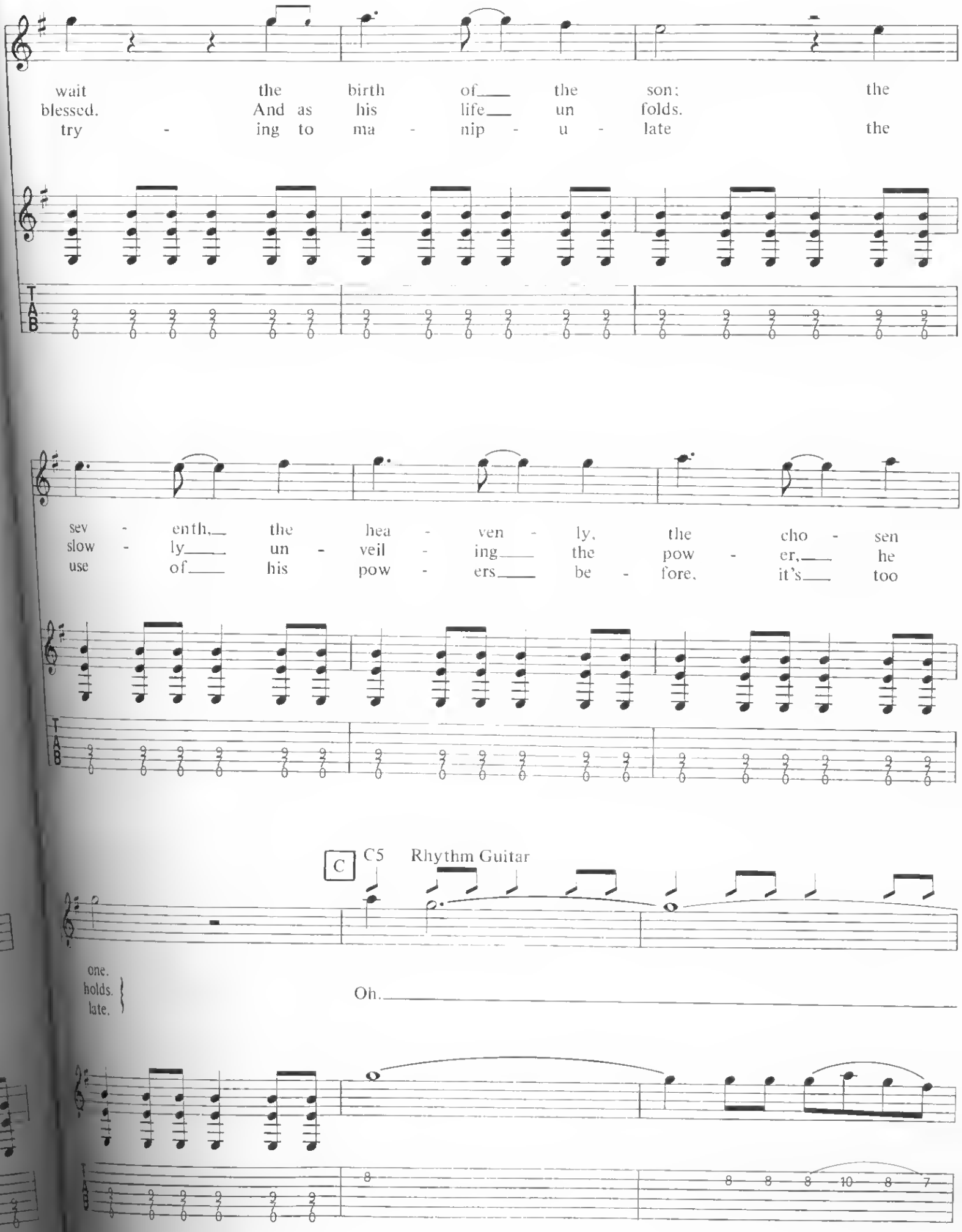
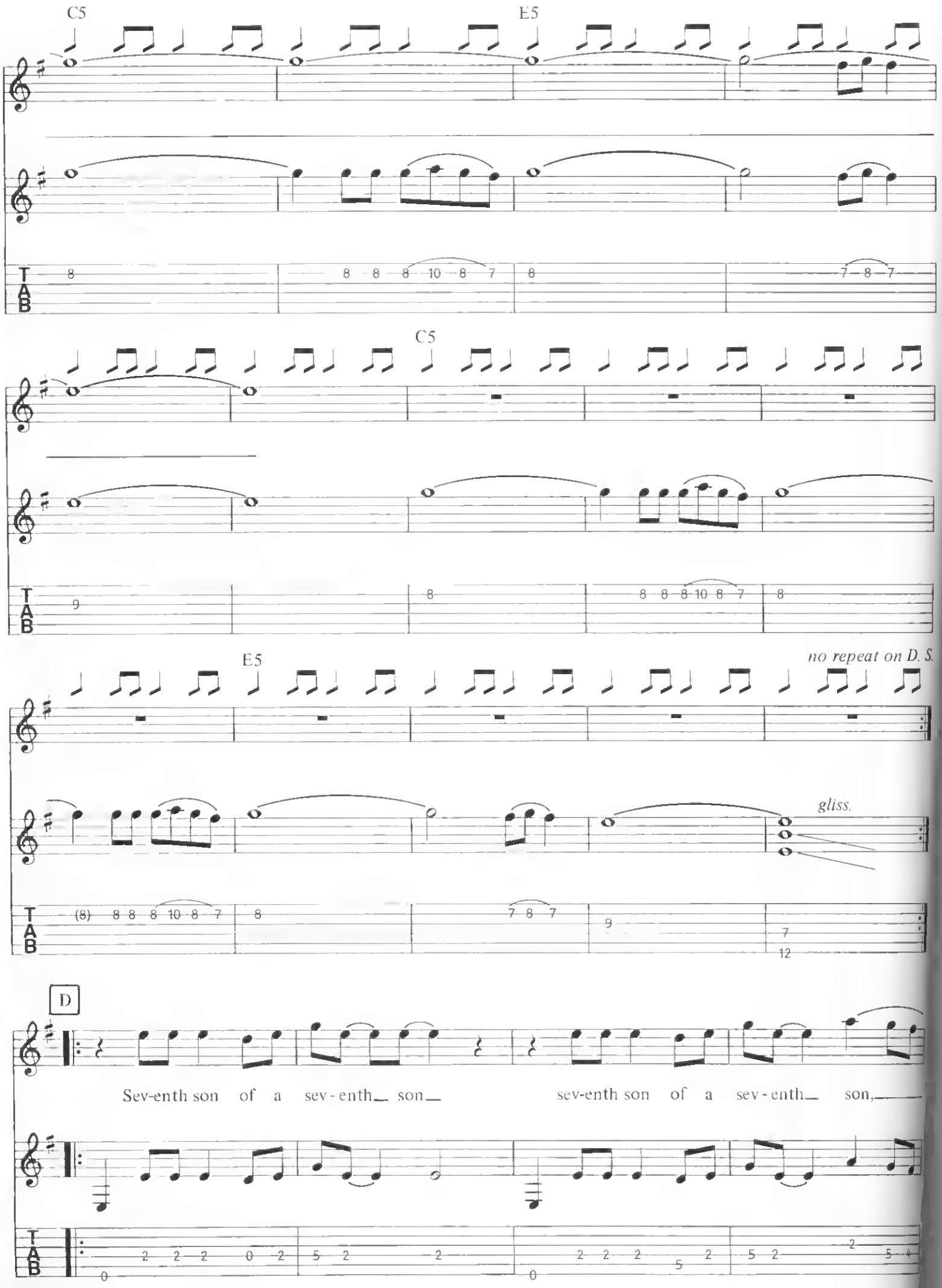
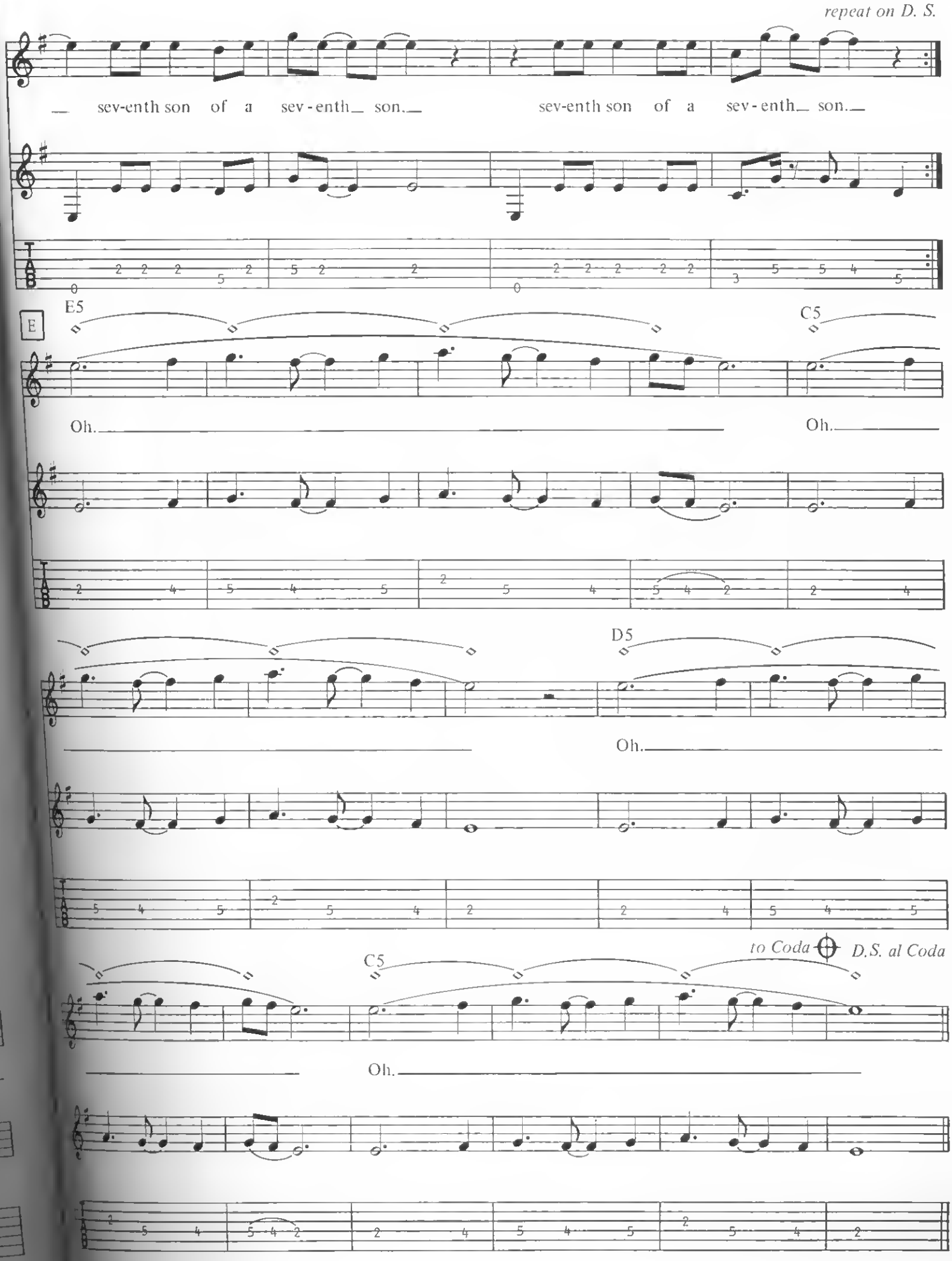
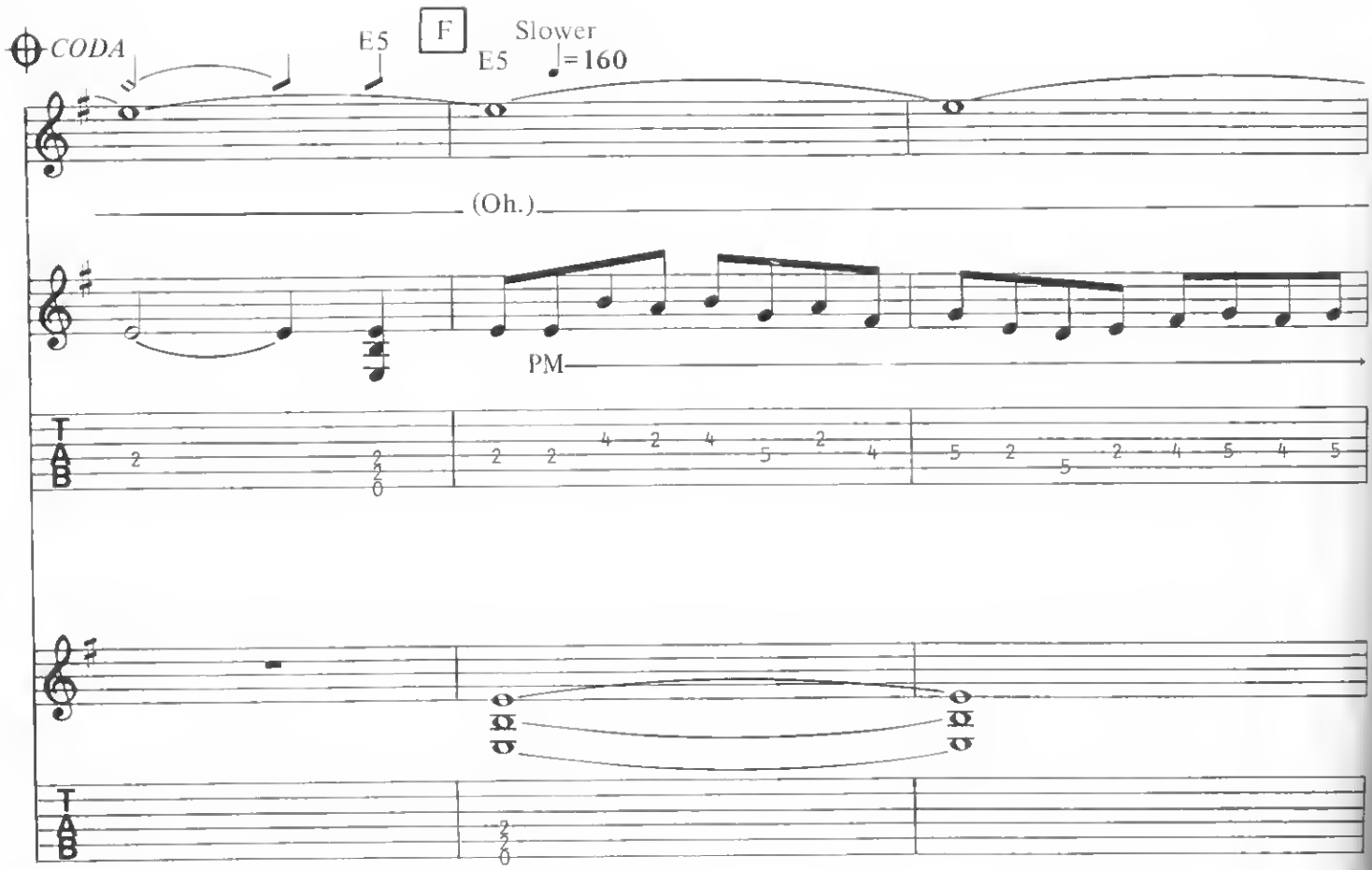
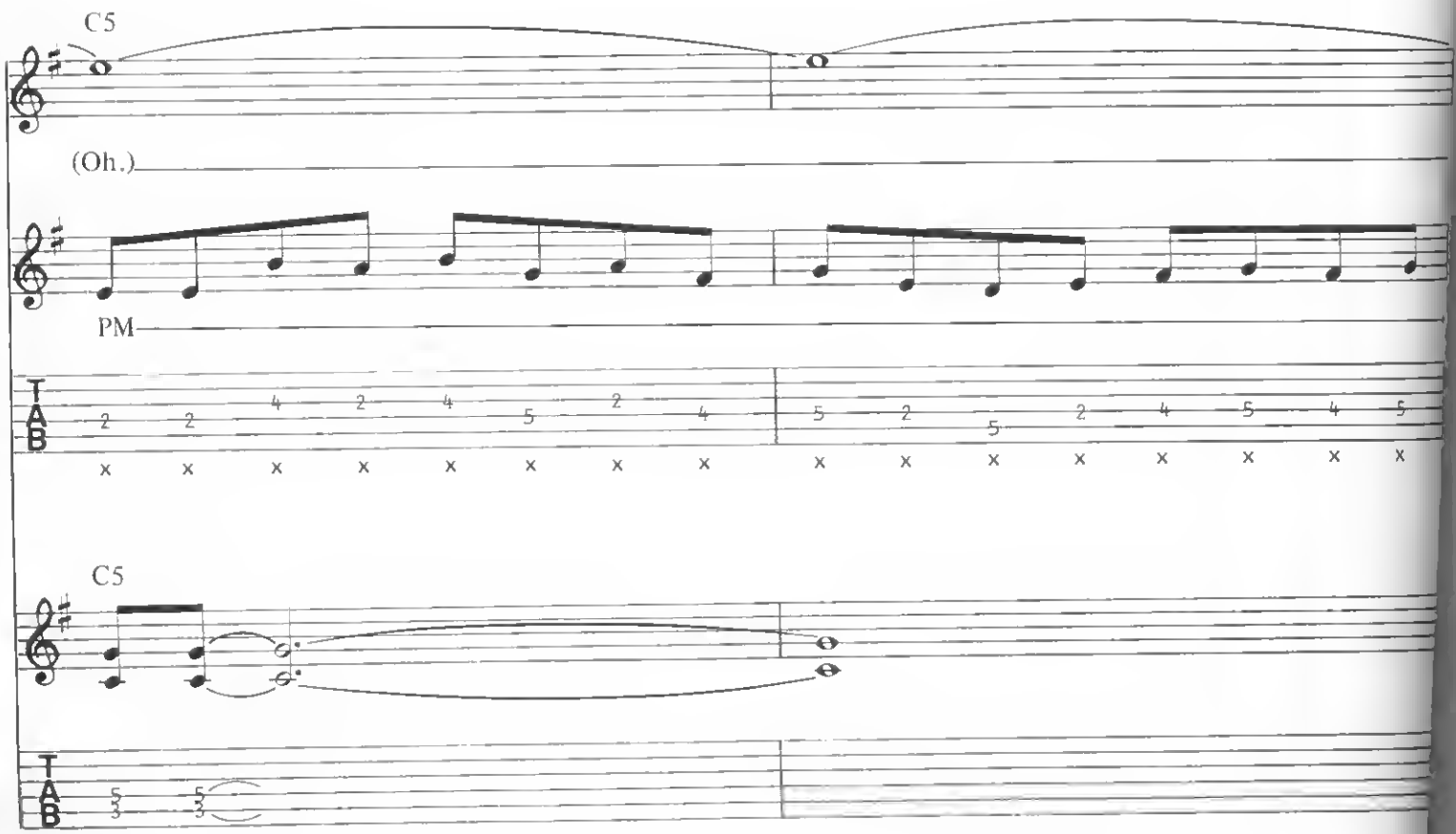

B
Vocal
1. Here they stand, broth - ers_ them
2. Here the birth from an un bro - ken
3. Then they watch the pro - gress_ he
Guitar I and II
E5
T
A
B
all. All the sons, di -
line. Born the heal - er, the
makes. The good and the e - vil, which
vid - ed_ they fall. Here a -
sev - enth_ his time un - know - ing - ly
path will_ he take? Both of them
9 8 8 8

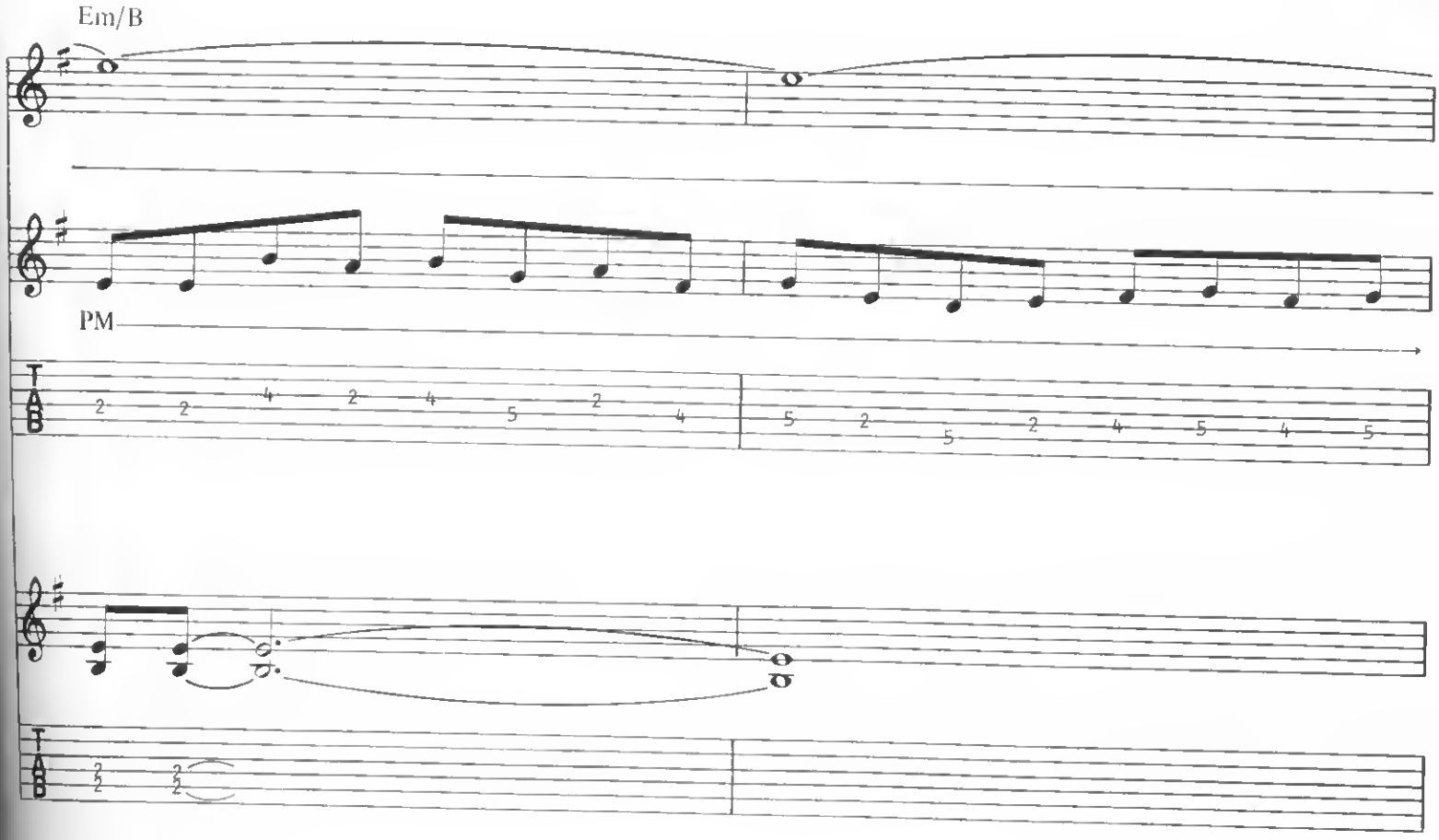

wait the birth of the son: the
blessed. And as his life un folds.
try - ing to ma - nip - u - late the
sev - enth, the hea - ven - ly, the cho - sen
slow - ly un - veil - ing the pow - er, he
use of his pow - ers be - fore, it's too
C
C5 Rhythm Guitar
one.
holds.
late.
Oh.
TAB

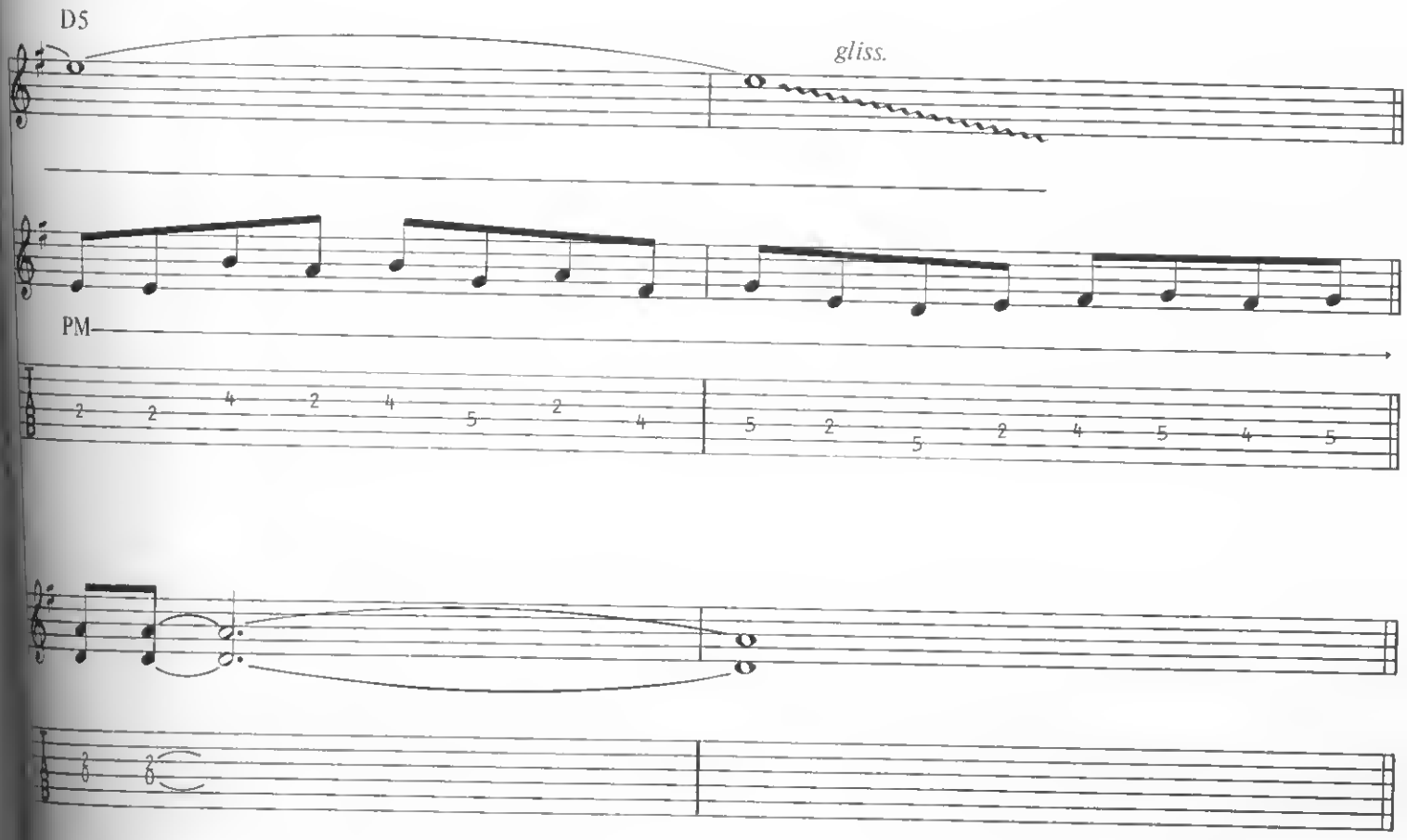

C5
E5
C5
E5
no repeat on D. S.
gliss.
D
Sev-enth son of a sev-enth son sev-enth son of a sev-enth son,

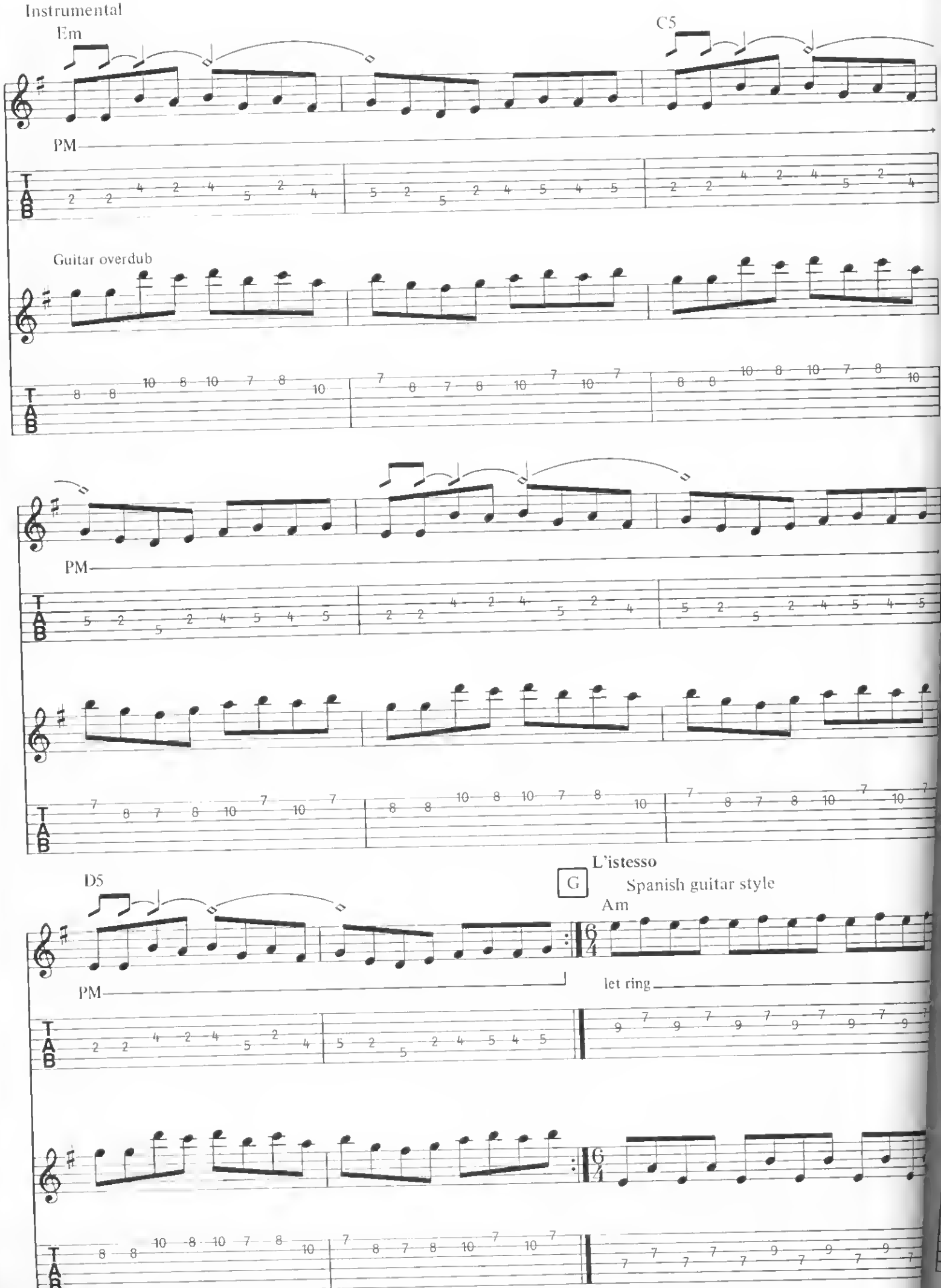

repeat on D. S.
sev-enth son of a sev-enth son.
sev-enth son of a sev-enth son.
E
E5
C5
Oh.
Oh.
D5
Oh.
C5
to Coda
D.S. al Coda
Oh.

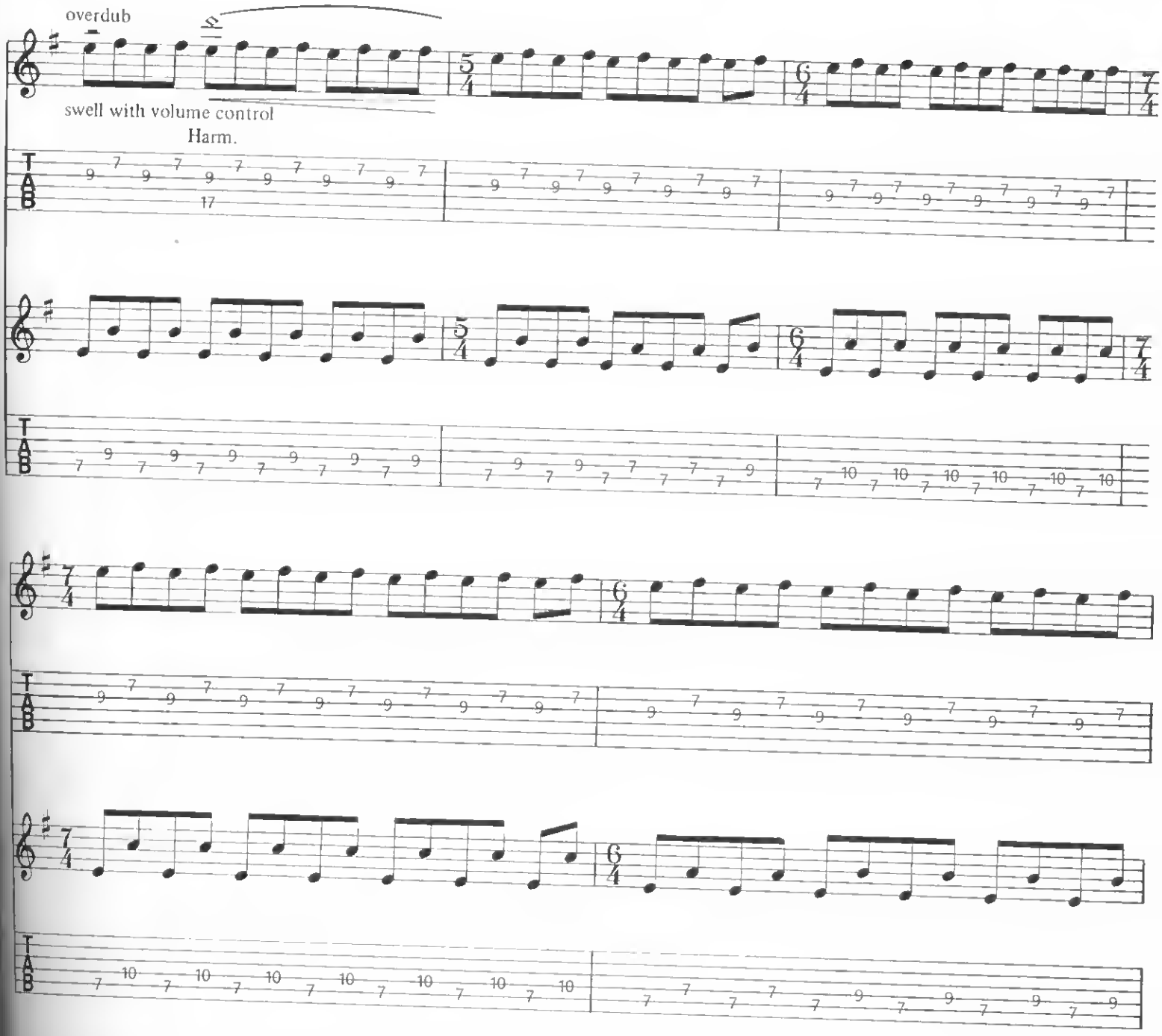

CODA
E5
F
Slower
E5
♩=160
(Oh.)
PM
T
A
B

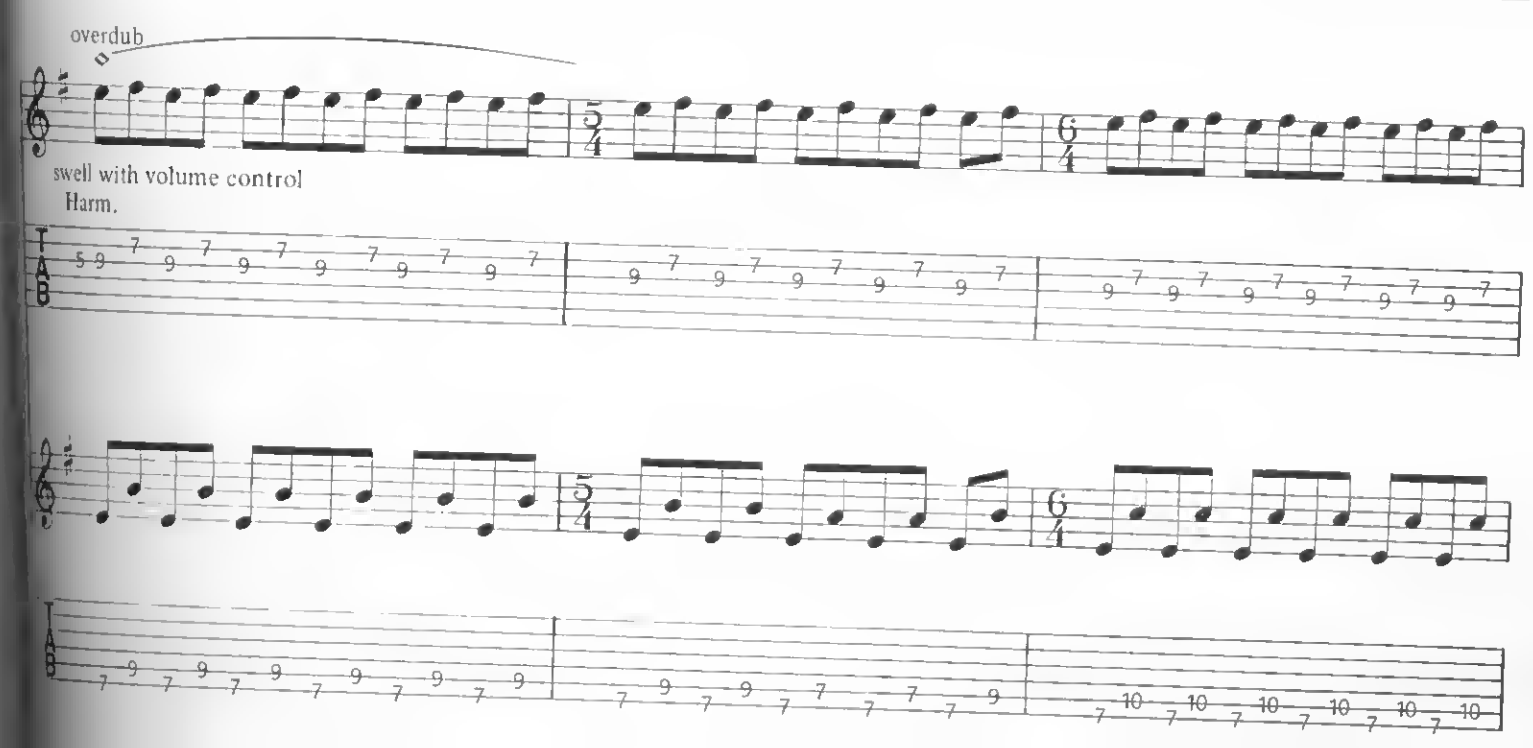

C5
(Oh.)
PM
T
A
B
C5
T
A
B

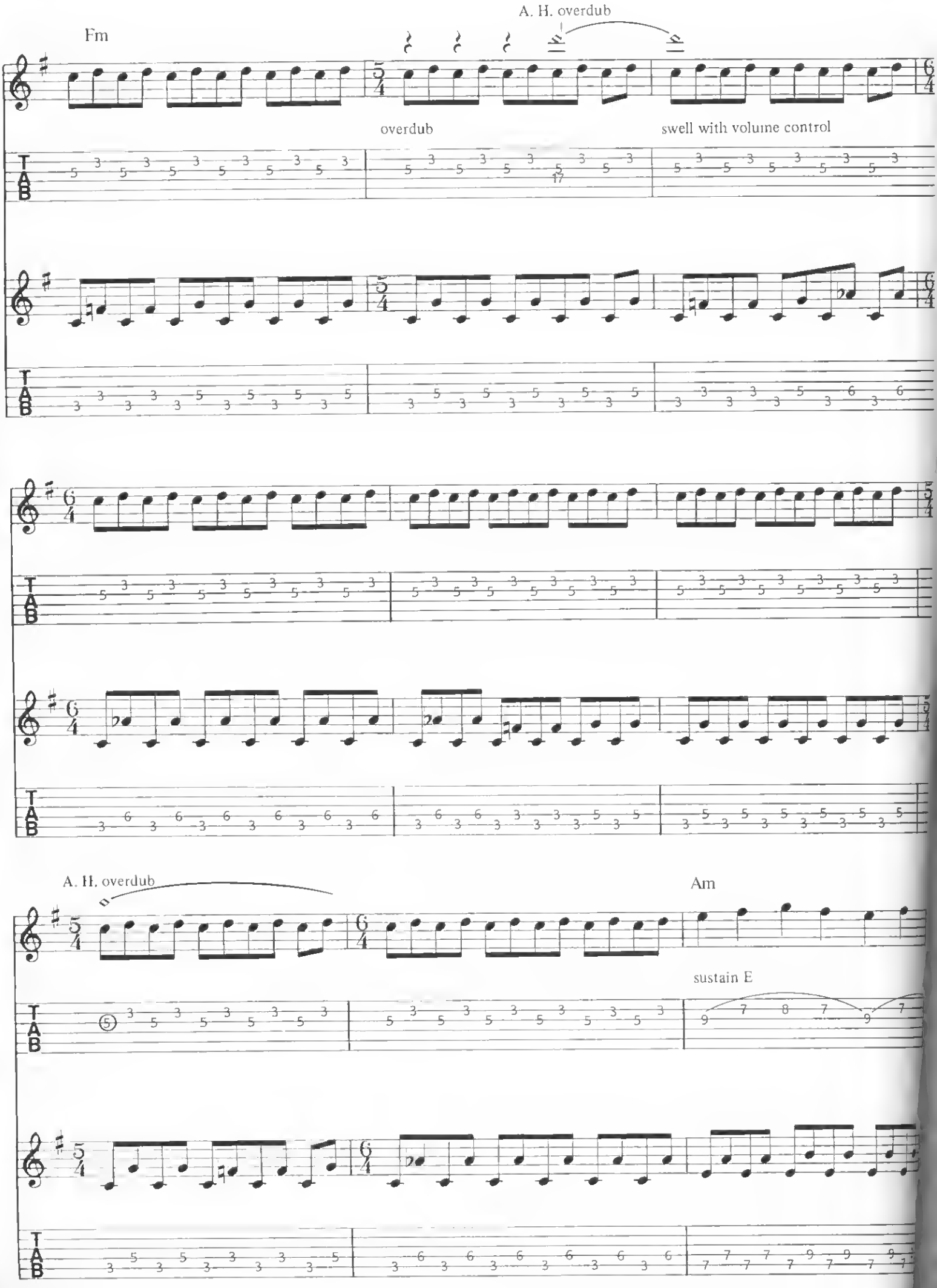

Em/B
PM
T
A
B

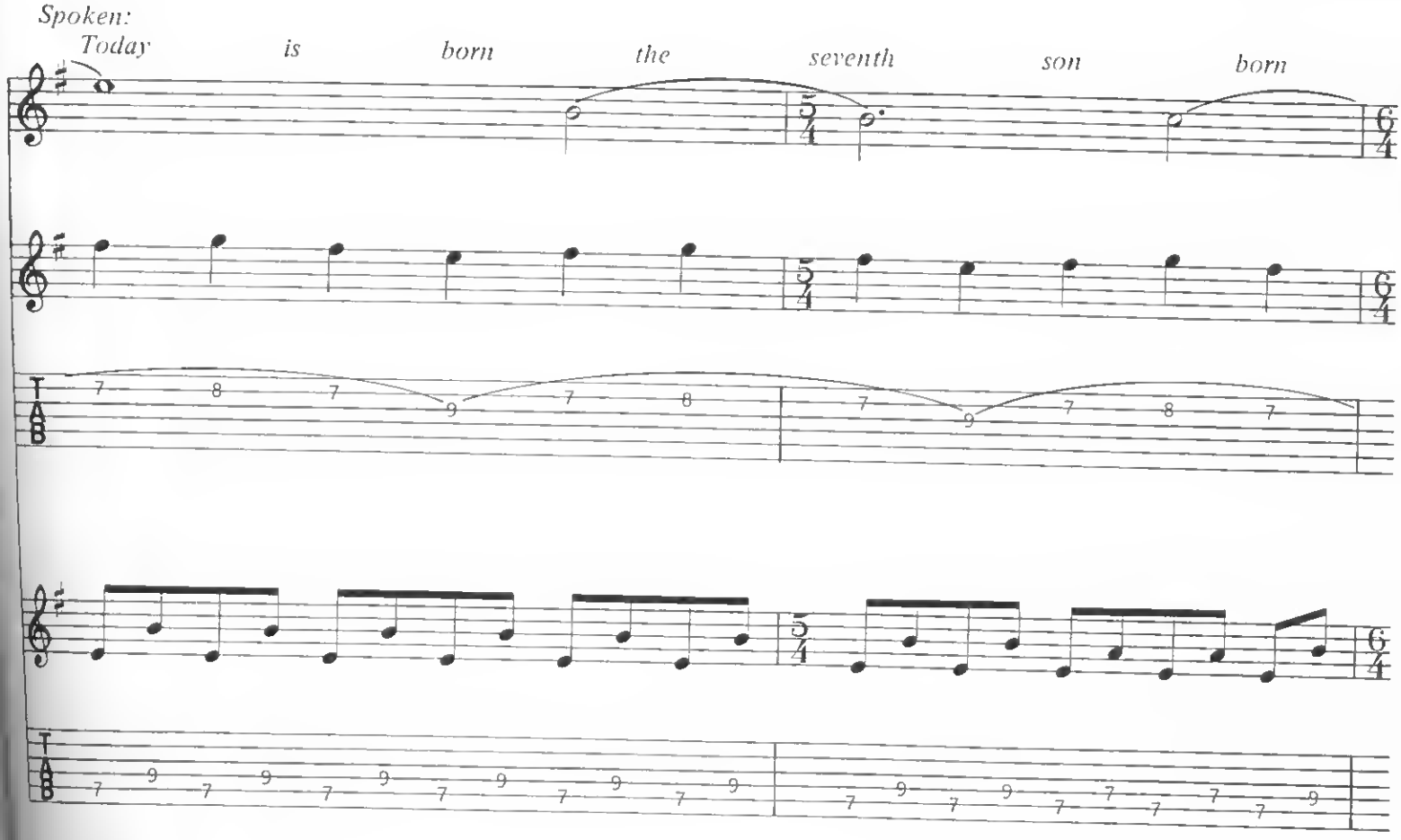

D5
gliss.
PM
T
A
B

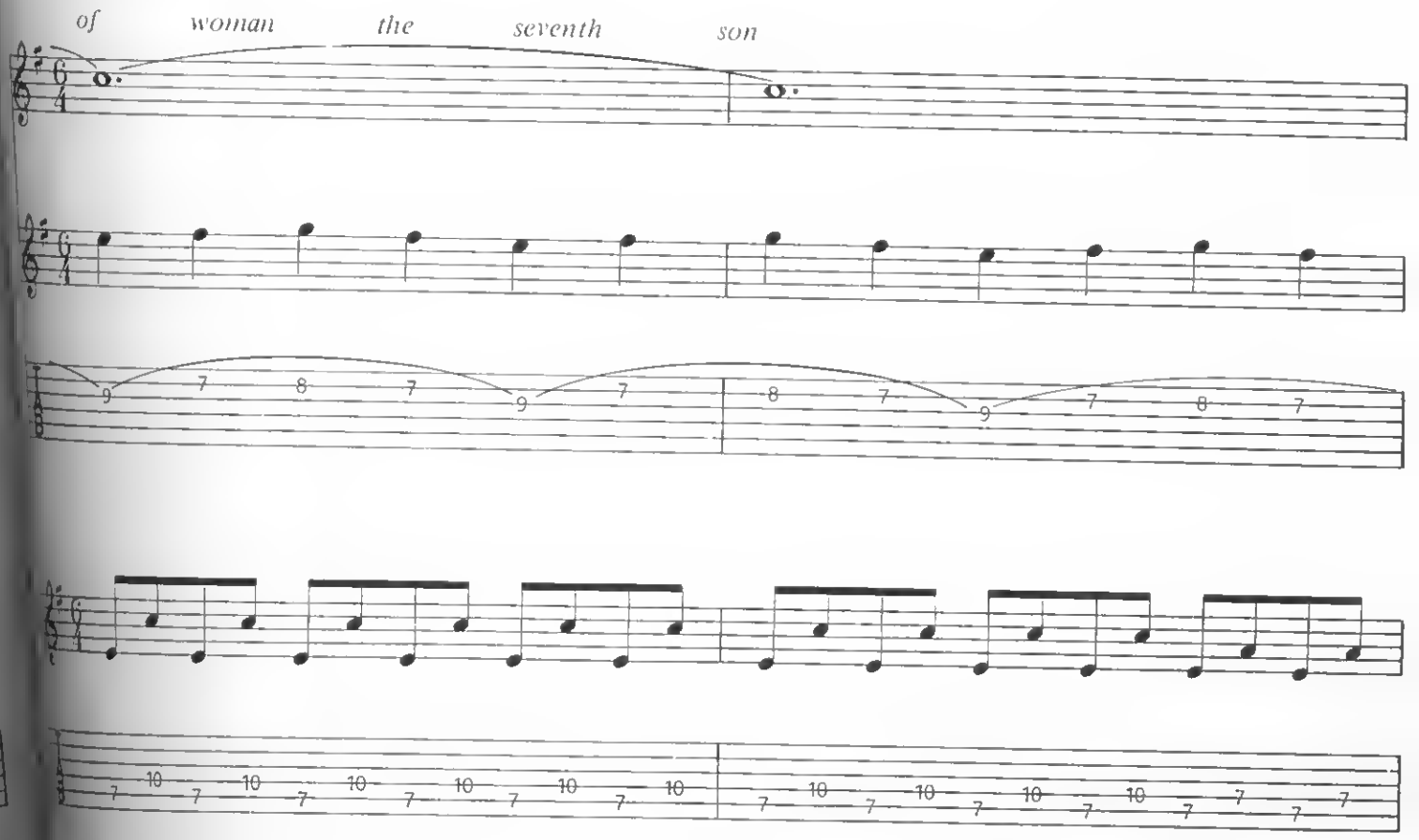

Instrumental
Em
C5
PM
Guitar overdub
PM
D5
G
L'istesso
Spanish guitar style
Am
PM
let ring

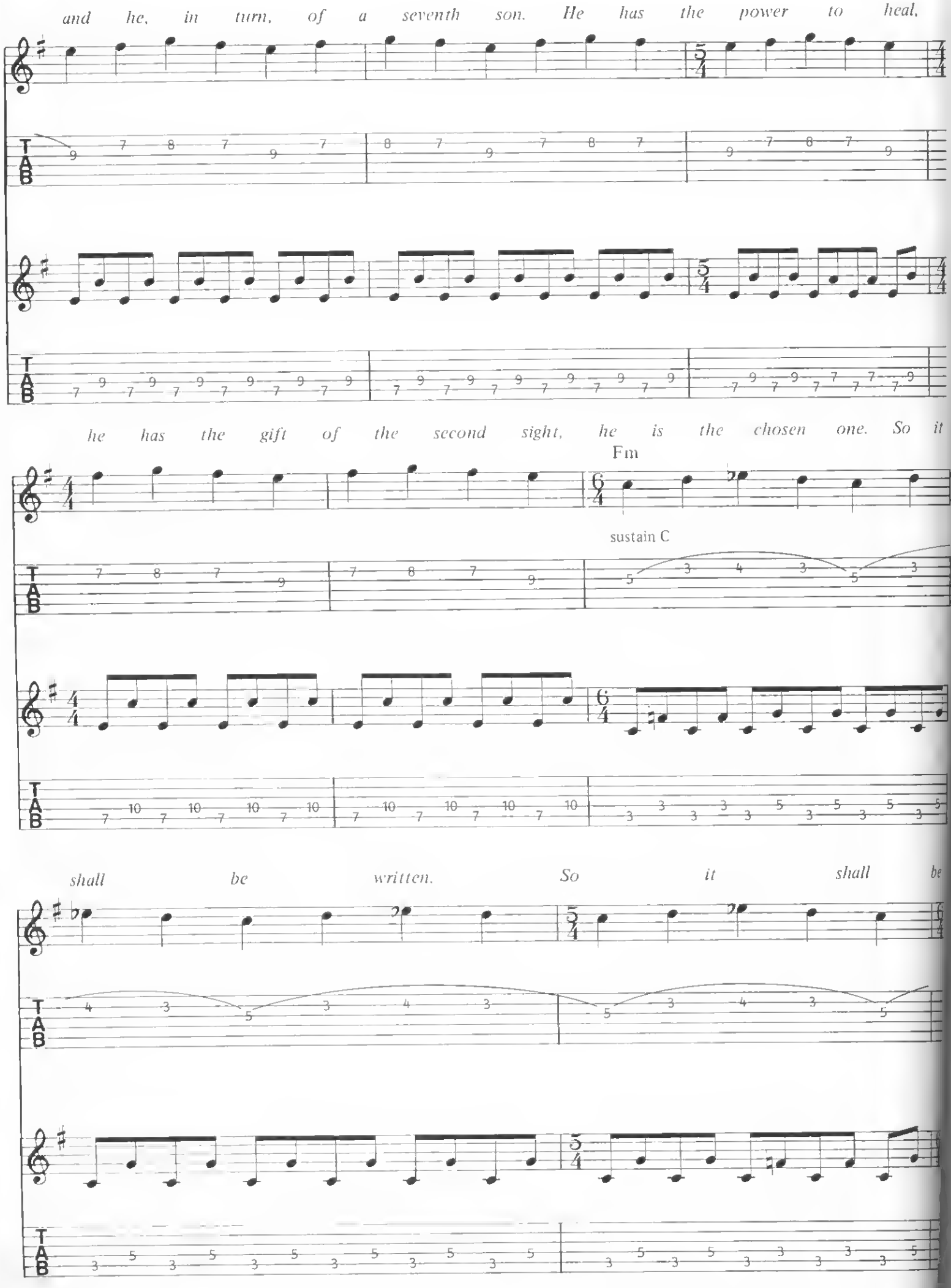

overdub
swell with volume control
Harm.
TAB


overdub
swell with volume control
Harm.
TAB

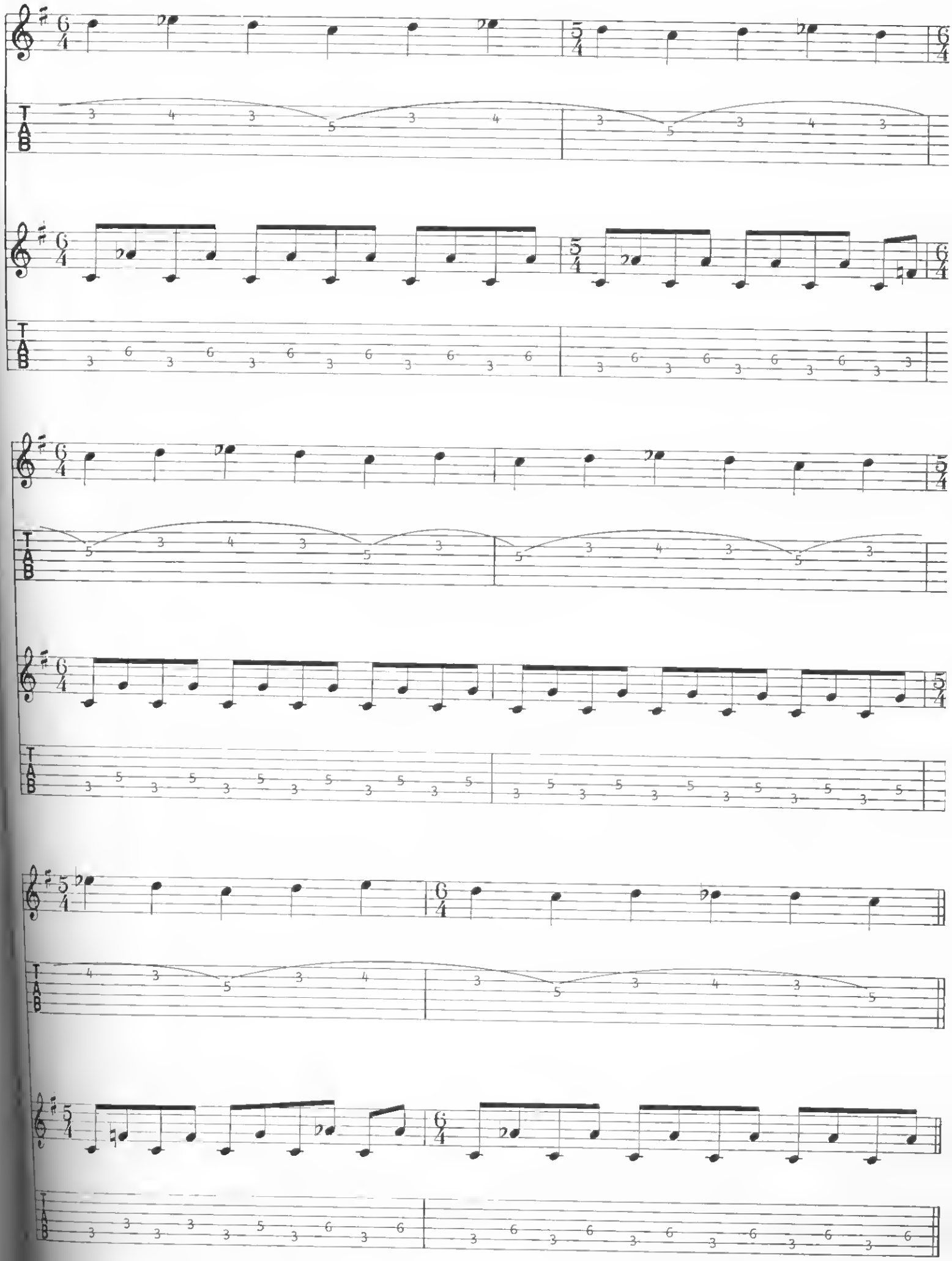

A. H. overdub
Fm
overdub
swell with volume control
A. H. overdub
Am
sustain E

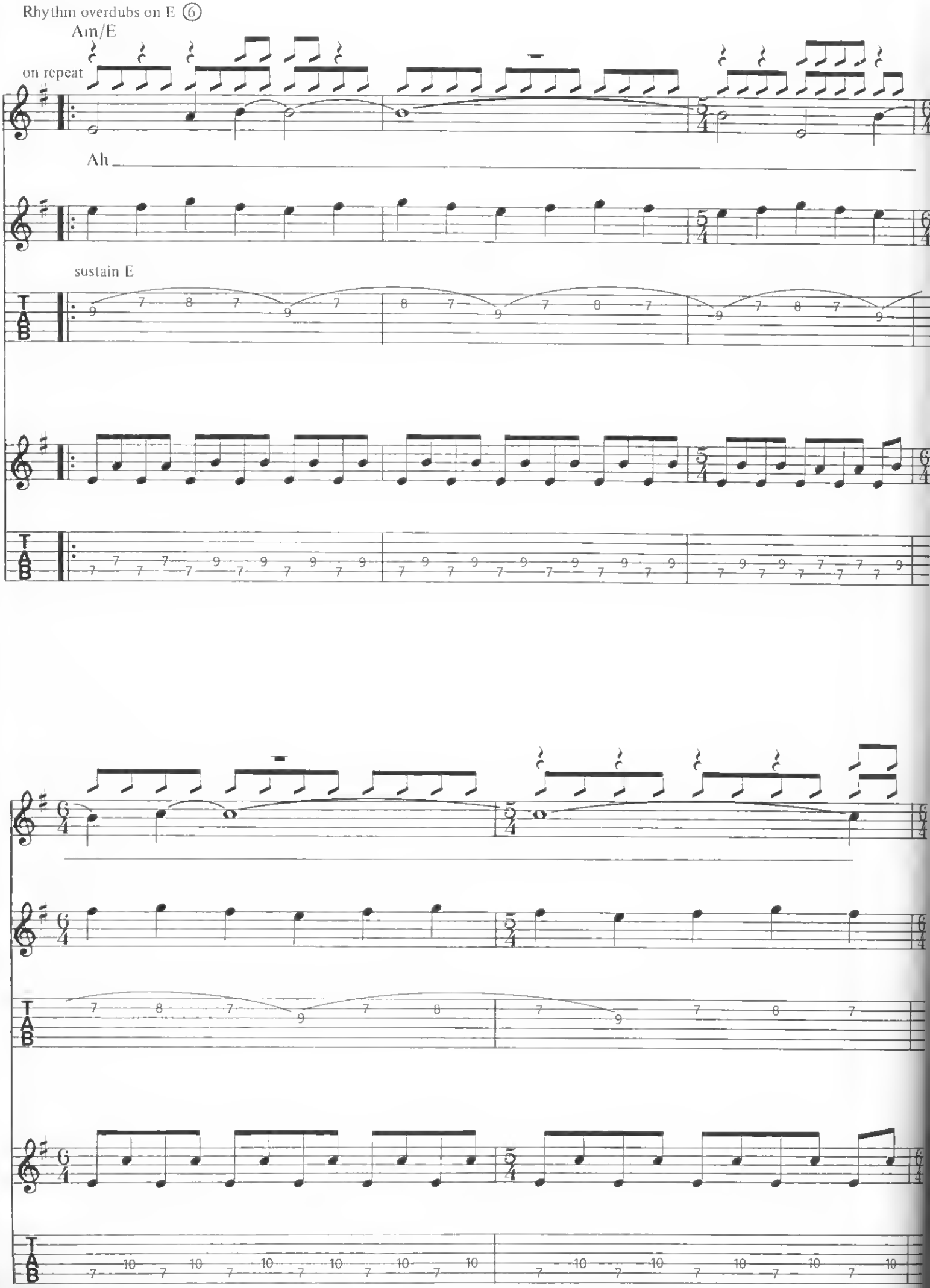

Spoken:
Today
is
born
the
seventh
son
born

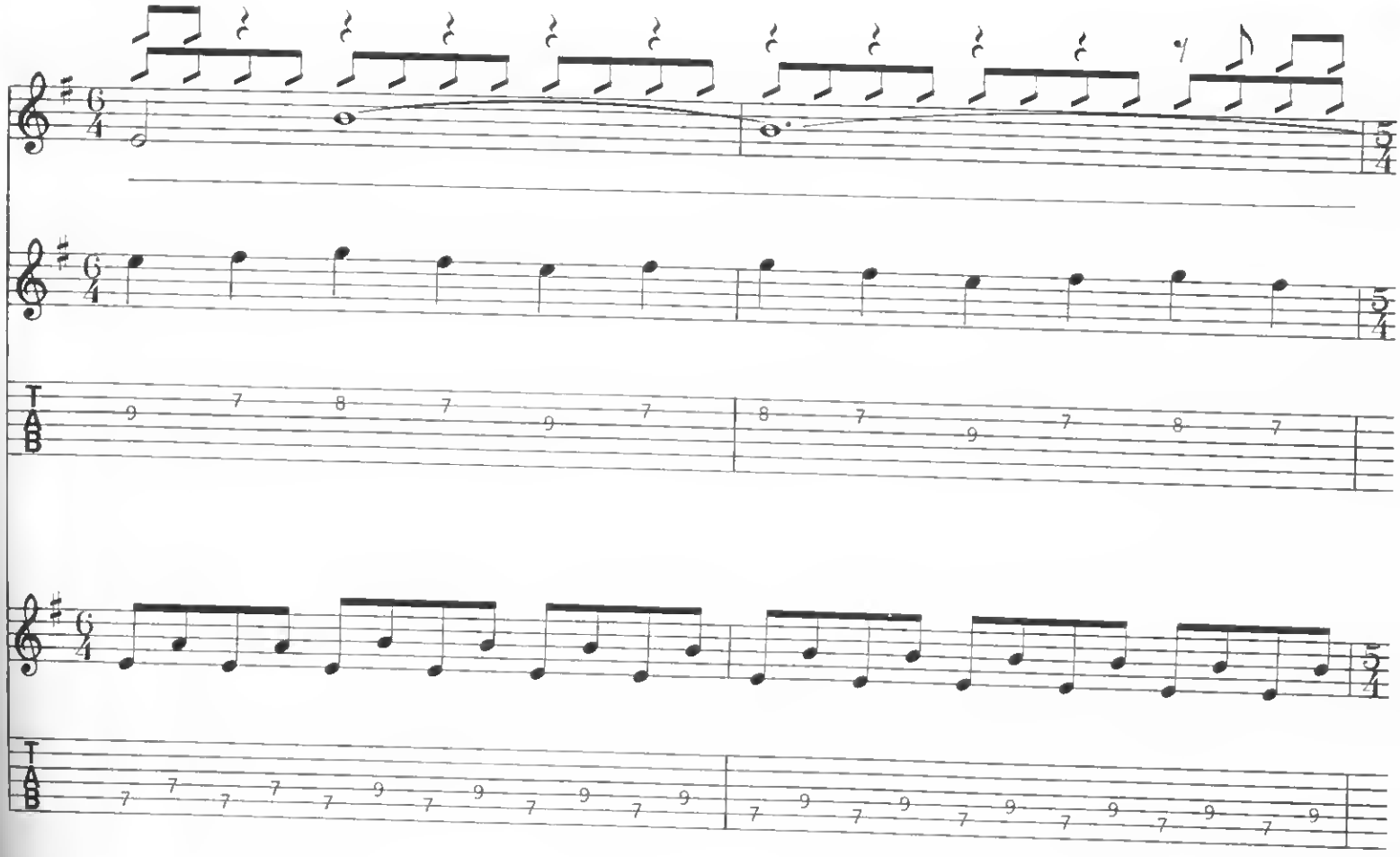

of
woman
the
seventh
son

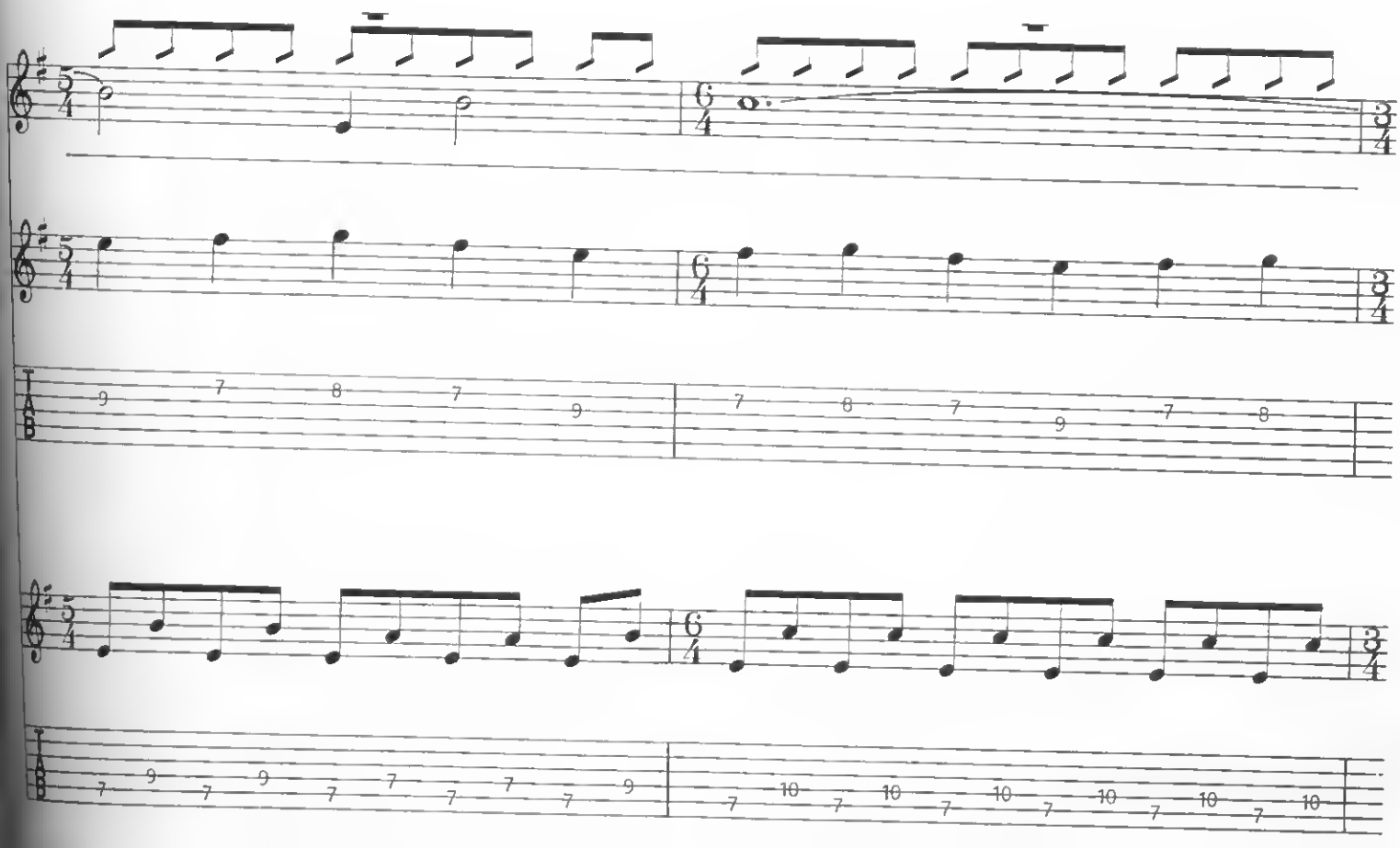

and he, in turn, of a seventh son. He has the power to heal,
he has the gift of the second sight, he is the chosen one. So it
Fm
sustain C
shall be written. So it shall be

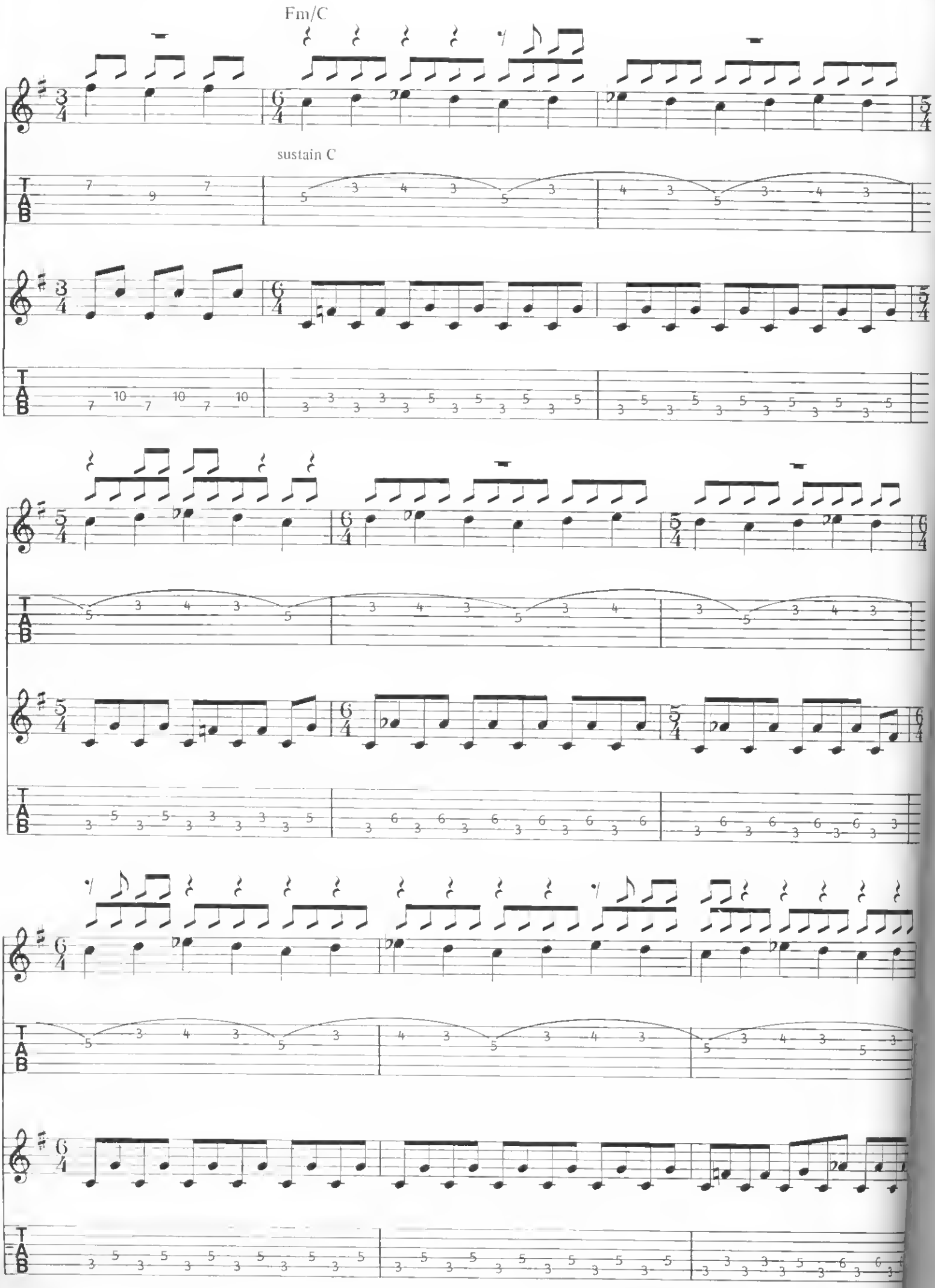
done.

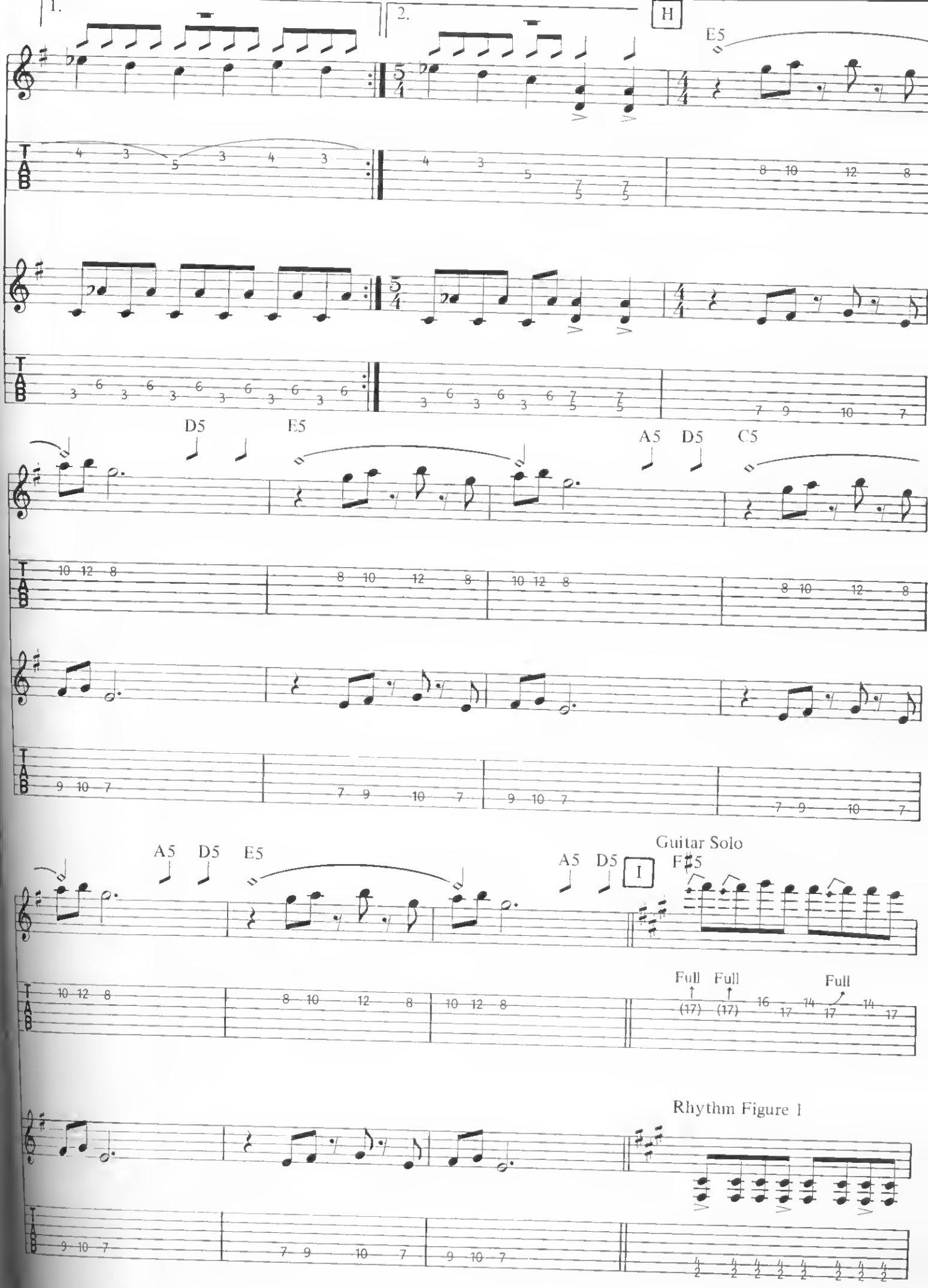


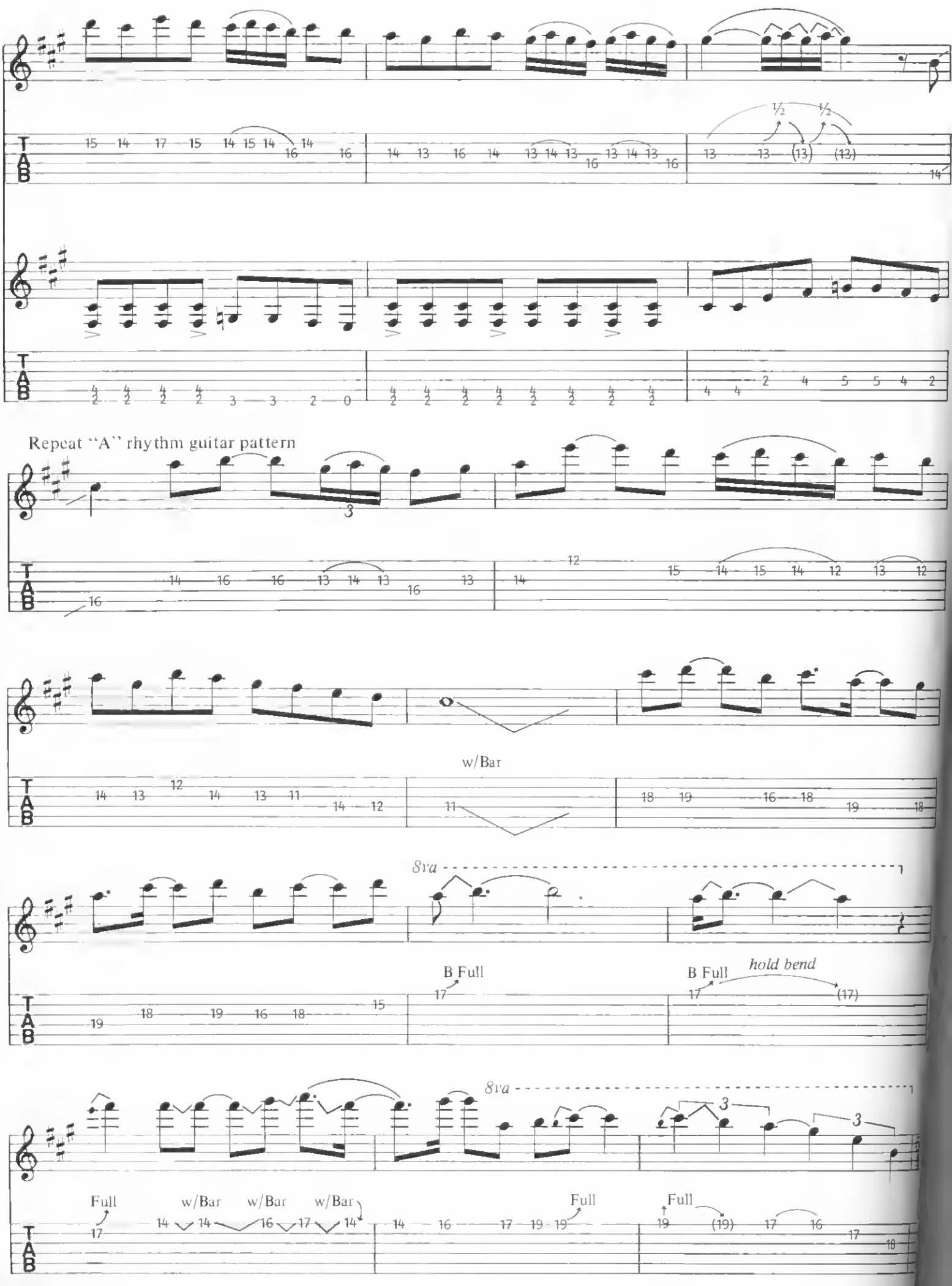

Rhythm overdubs on E ⑥
Am/E
on repeat
Ah
sustain E
T
A
B

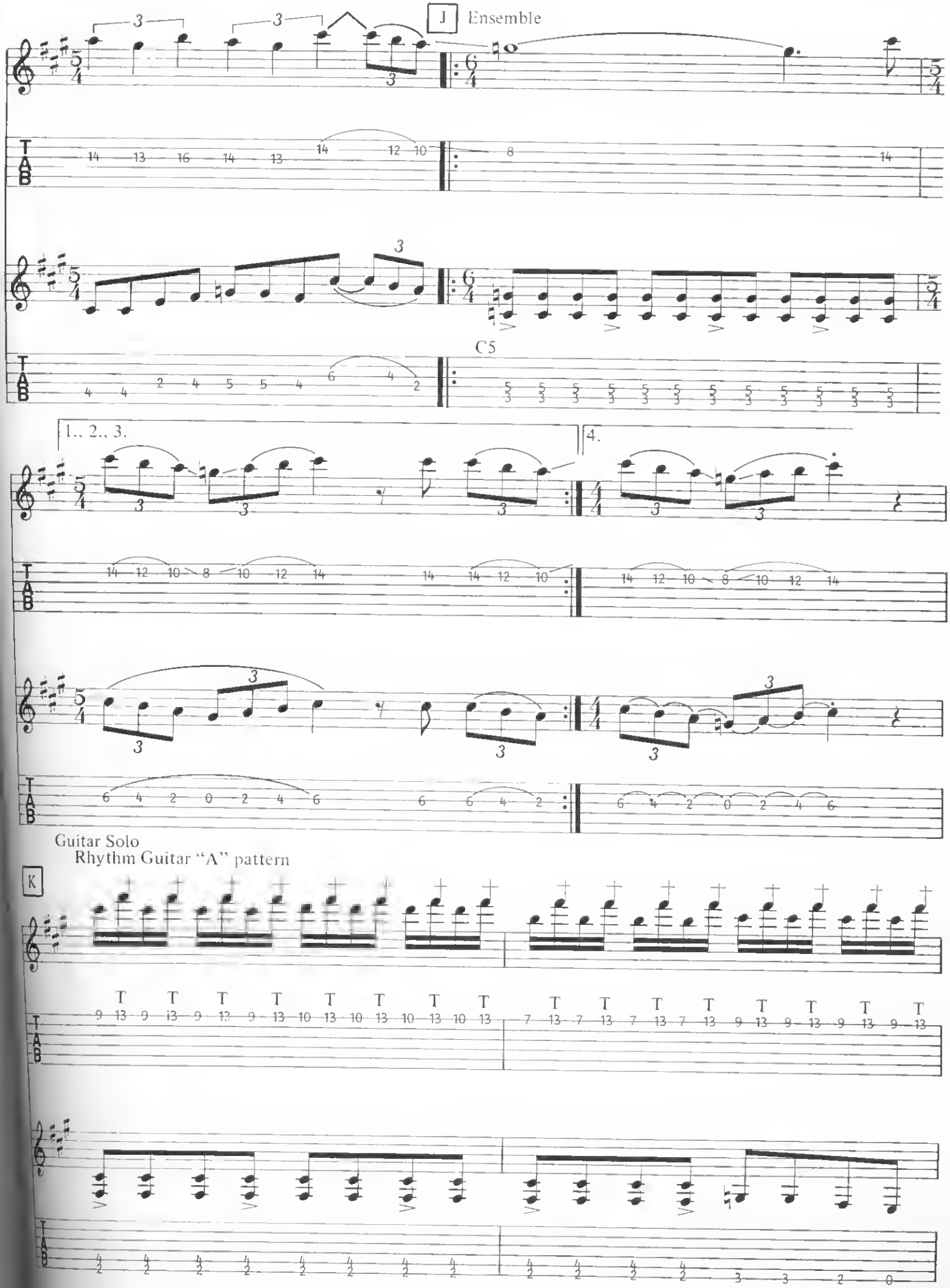

6/4
5/4
TAB

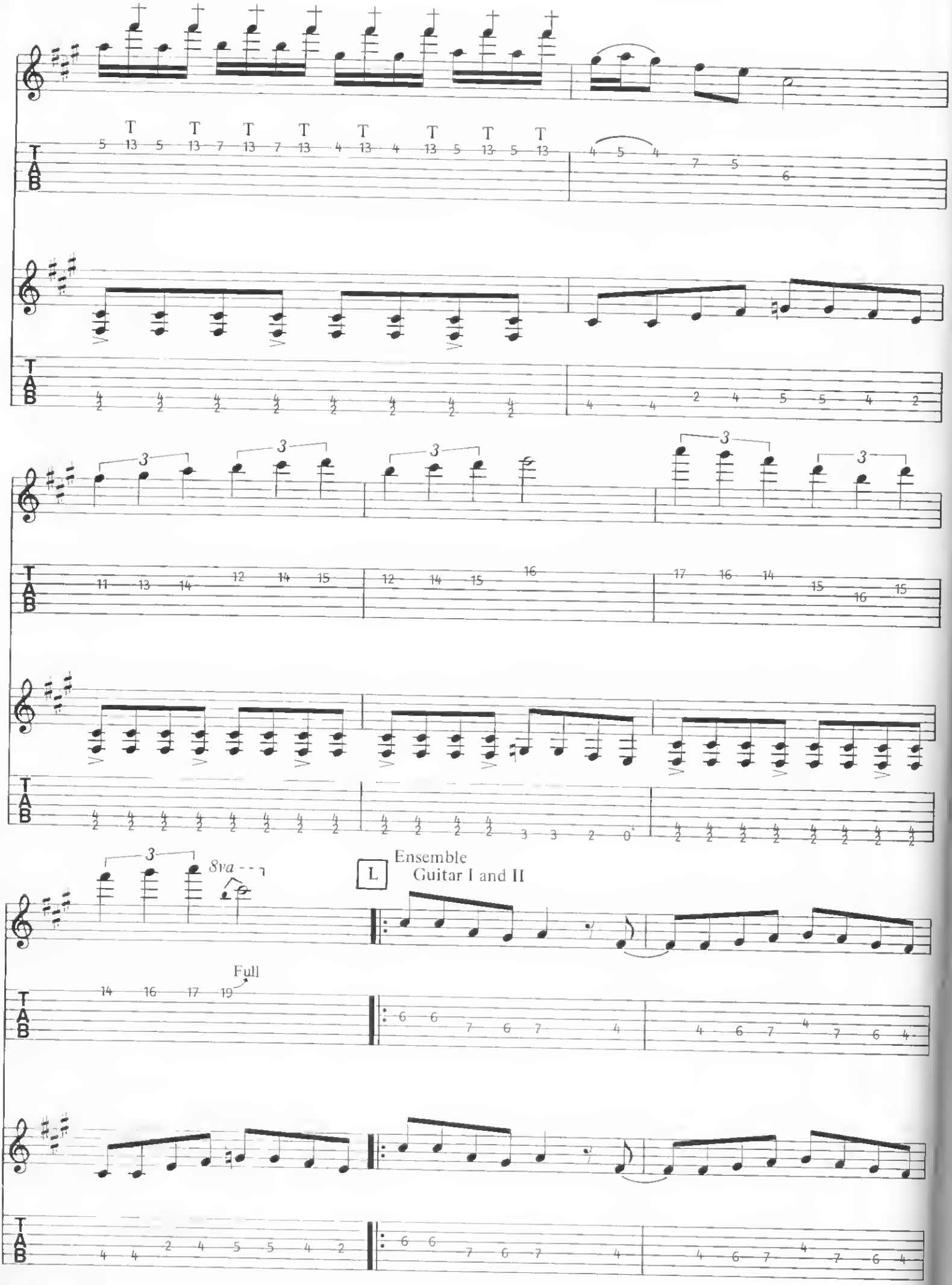

5/4
6/4
3/4
TAB

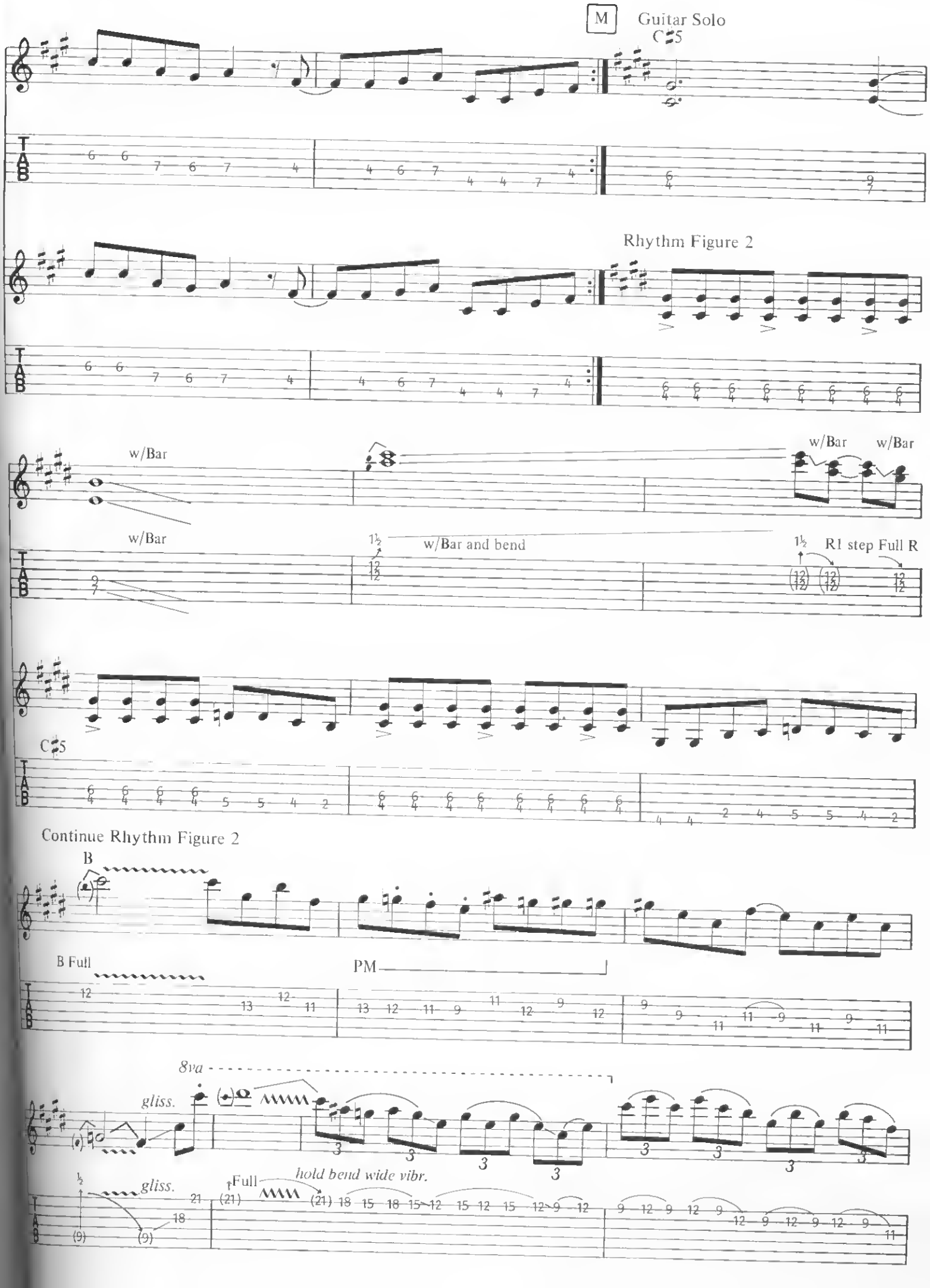

Fm/C
sustain C

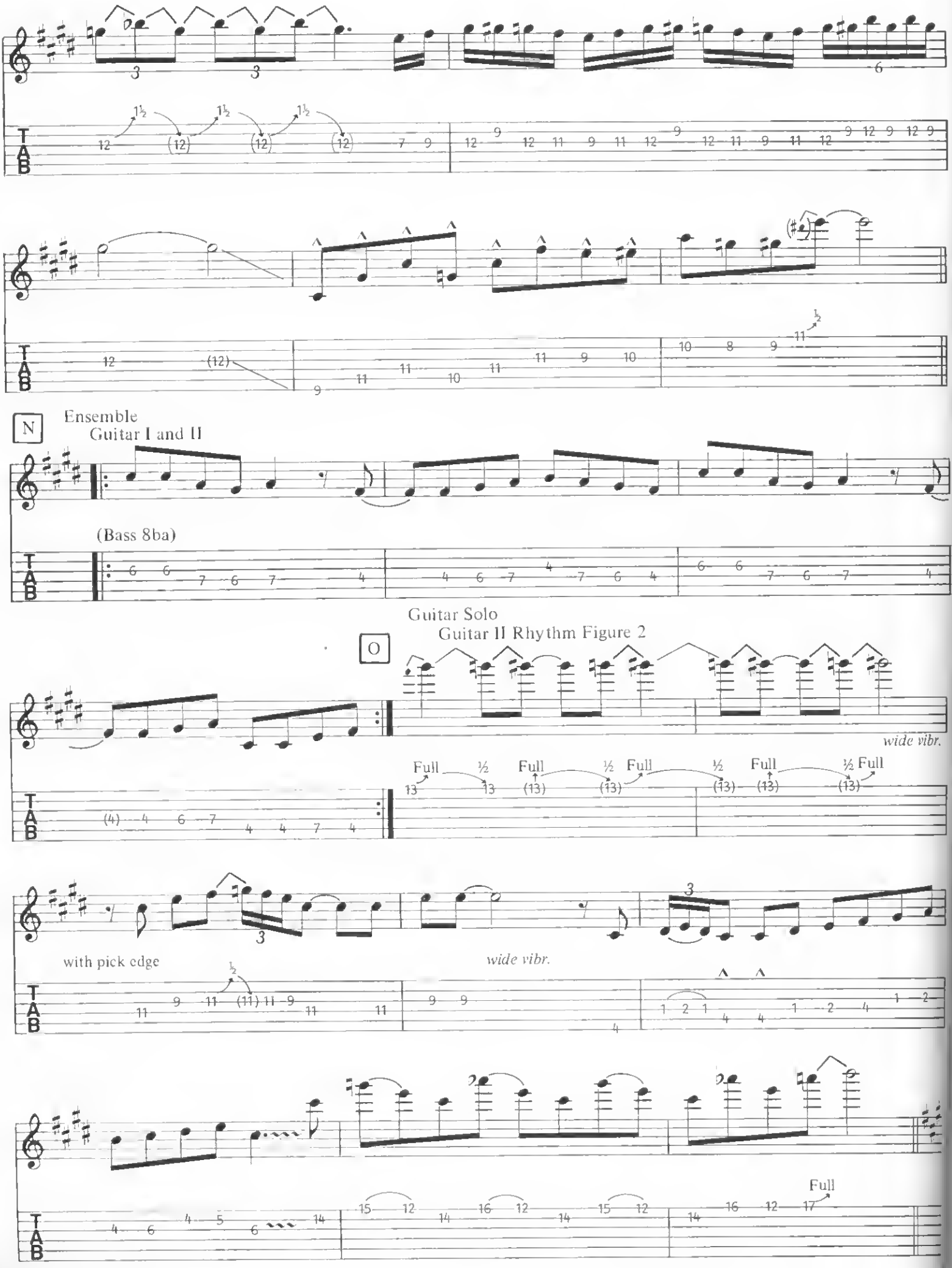

1.
2.
H
E5
D5
E5
A5
D5
C5
A5
D5
E5
A5
D5
I
Guitar Solo
F♯5
Full
Full
Full
Rhythm Figure 1

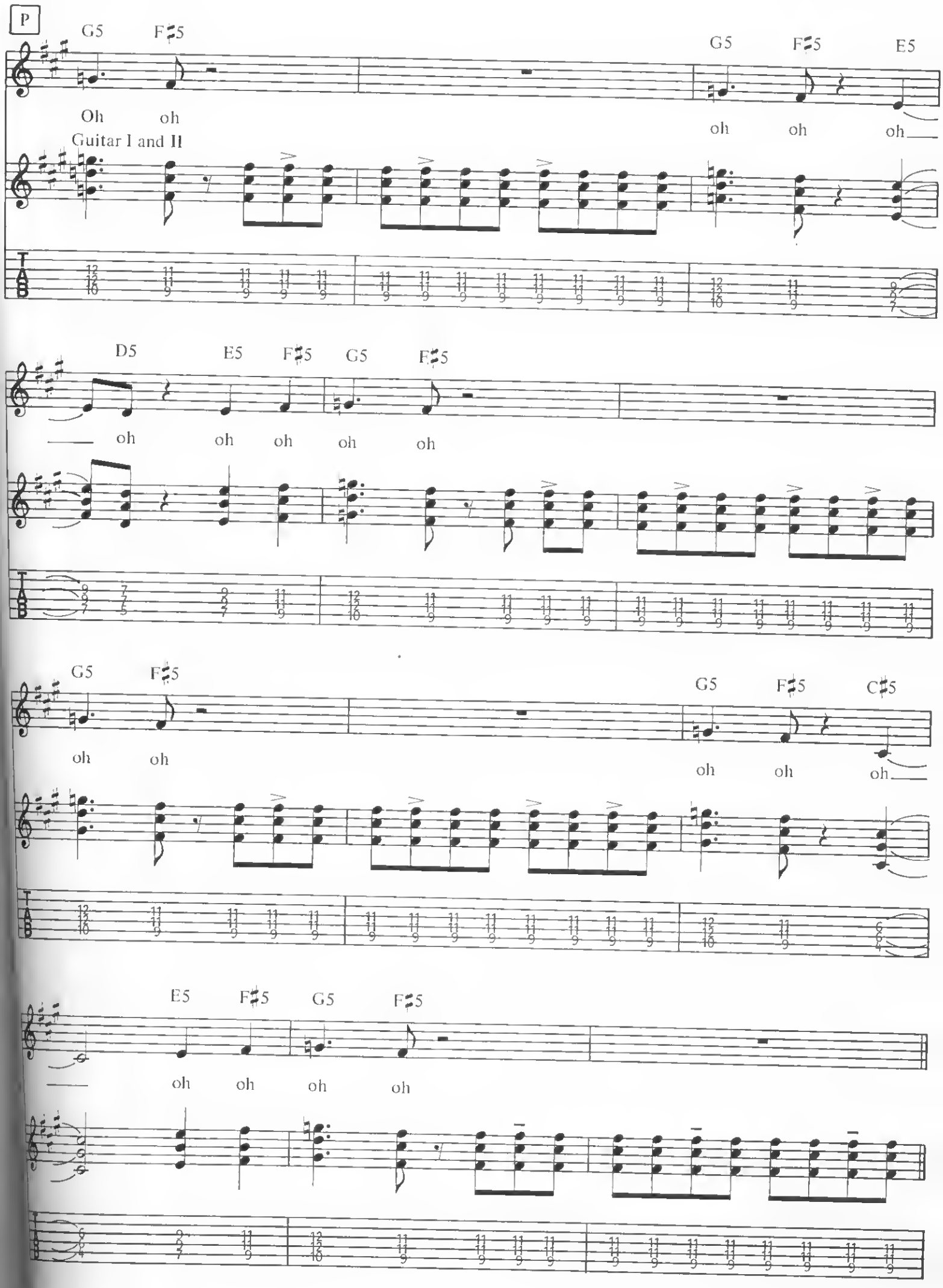

Repeat "A" rhythm guitar pattern
w/Bar
8va
B Full
B Full
hold bend
8va
Full
w/Bar
w/Bar
w/Bar
Full
Full

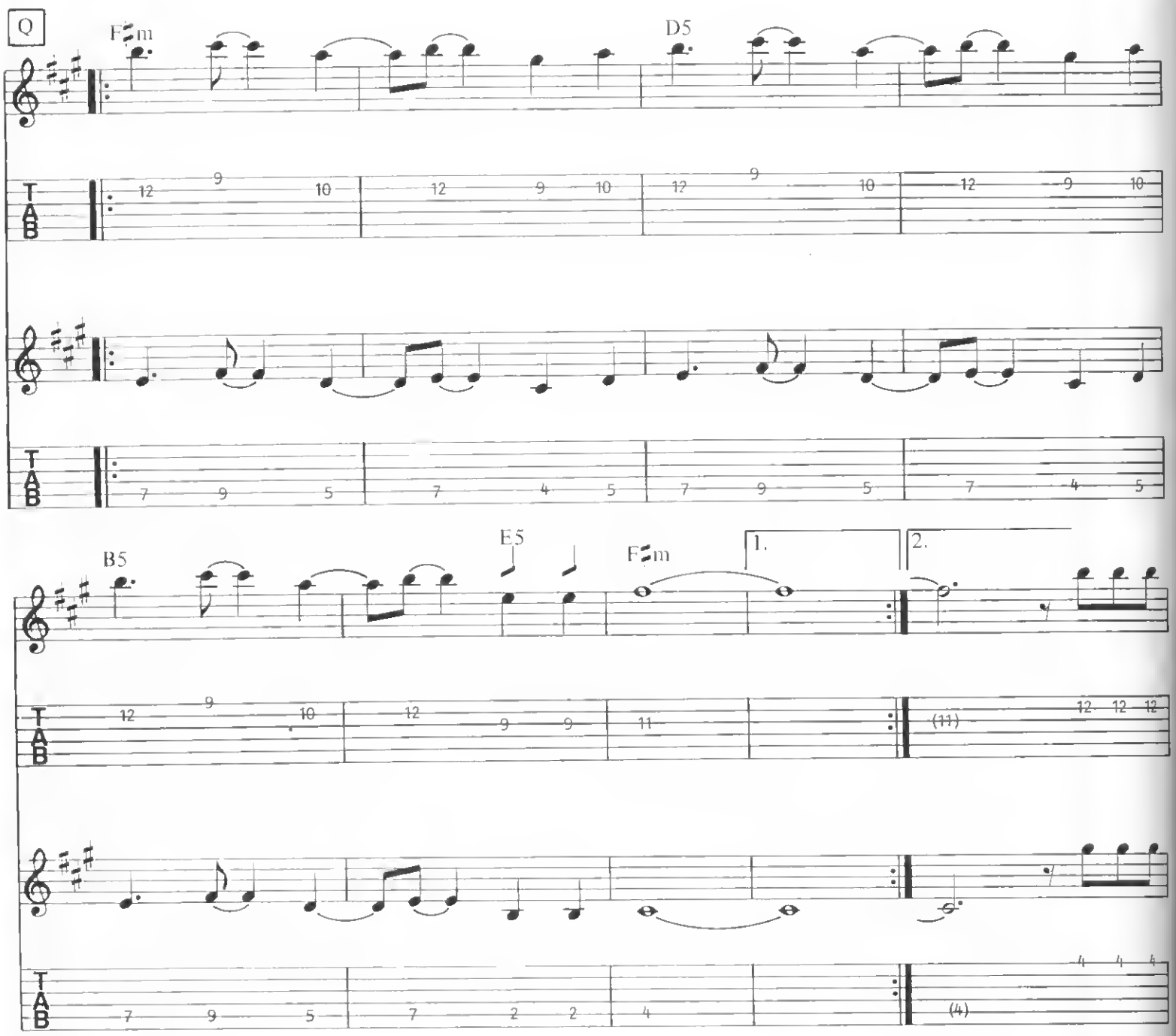

J
Ensemble
C5
1., 2., 3.
4.
Guitar Solo
Rhythm Guitar "A" pattern
K

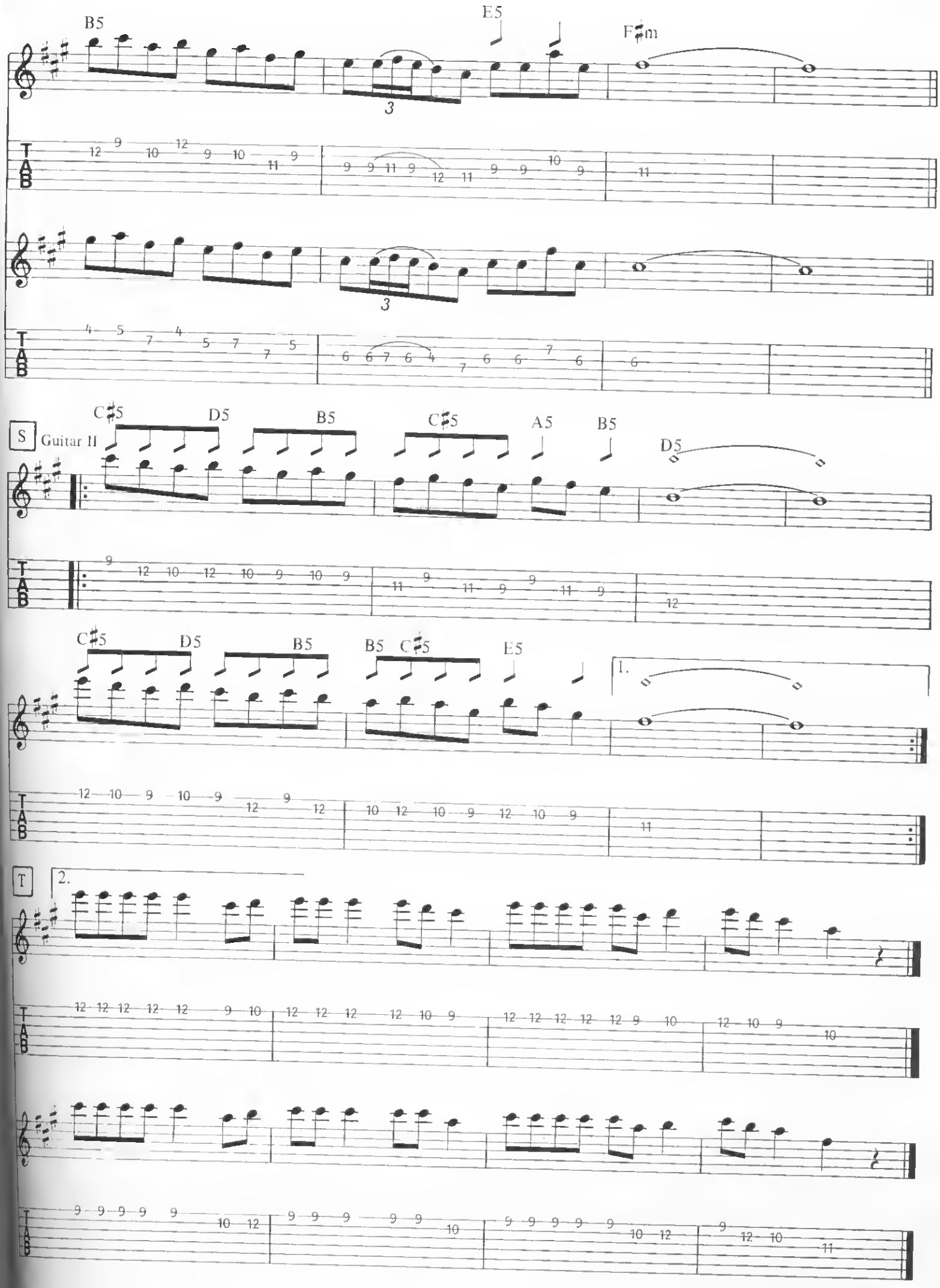

T T T T T T T T
5 13 5 13 7 13 7 13 4 13 4 13 5 13 5 13
4 5 4 7 5 6
TAB
3 3 3 3
11 13 14 12 14 15 12 14 15 16 17 16 14 15 16 15
8va
L
Ensemble
Guitar I and II
Full
14 16 17 19
6 6 7 6 7 4 4 6 7 4 7 6 4


M
Guitar Solo
C5
Rhythm Figure 2
w/Bar
w/Bar
w/Bar
w/Bar and bend
1½
R1 step Full R
C5
Continue Rhythm Figure 2
B
B Full
PM
8va
gliss.
gliss.
Full
hold bend wide vibr.


N
Ensemble
Guitar I and II
(Bass 8ba)
O
Guitar Solo
Guitar II Rhythm Figure 2
wide vibr.
Full
with pick edge
wide vibr.
Full

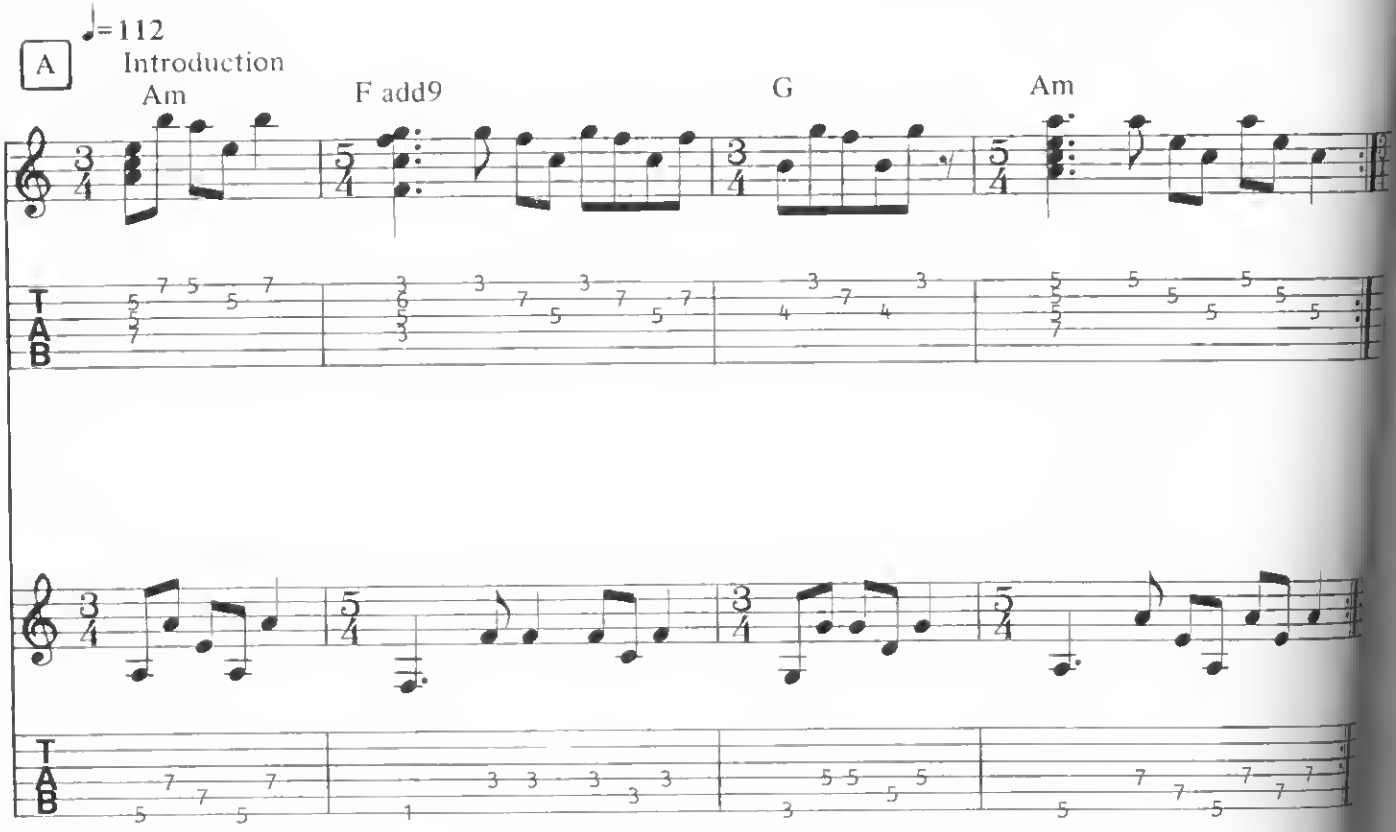

P
G5 F♯5
G5 F♯5 E5
Oh oh
oh oh oh
Guitar I and II
D5 E5 F♯5 G5 F♯5
oh oh oh oh oh
G5 F♯5
G5 F♯5 C♯5
oh oh
oh oh oh
E5 F♯5 G5 F♯5
oh oh oh oh


Q
F♯m
D5
B5
E5
F♯m
1.
2.
R
F♯m
D5


B5
E5
F♯m
3
3
S
Guitar II
C♯5
D5
B5
C♯5
A5
B5
D5
C♯5
D5
B5
B5
C♯5
E5
1.
T
2.

THE PROPHECY

Words and Music by
DAVE MURRAY and STEVE HARRIS



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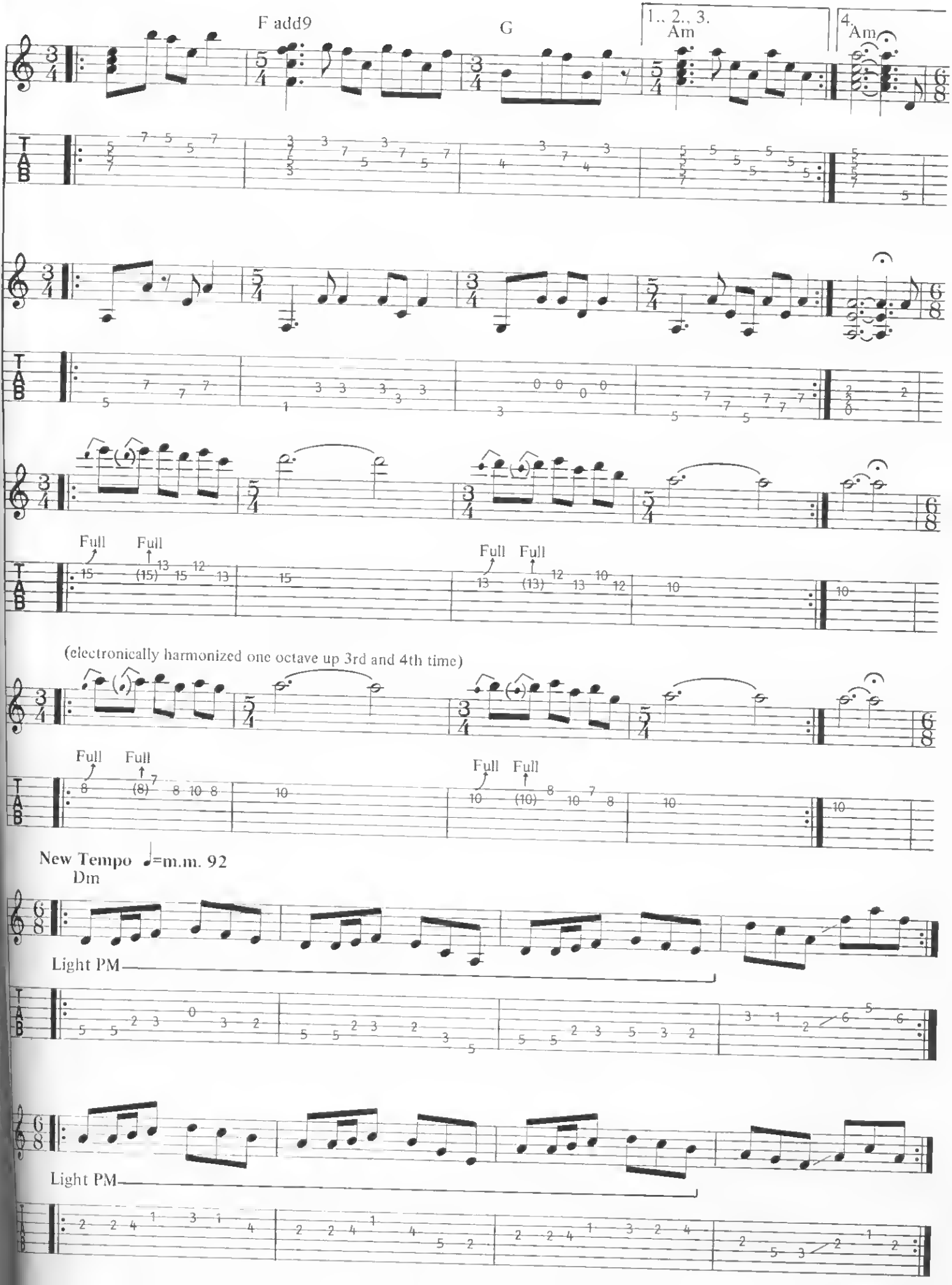
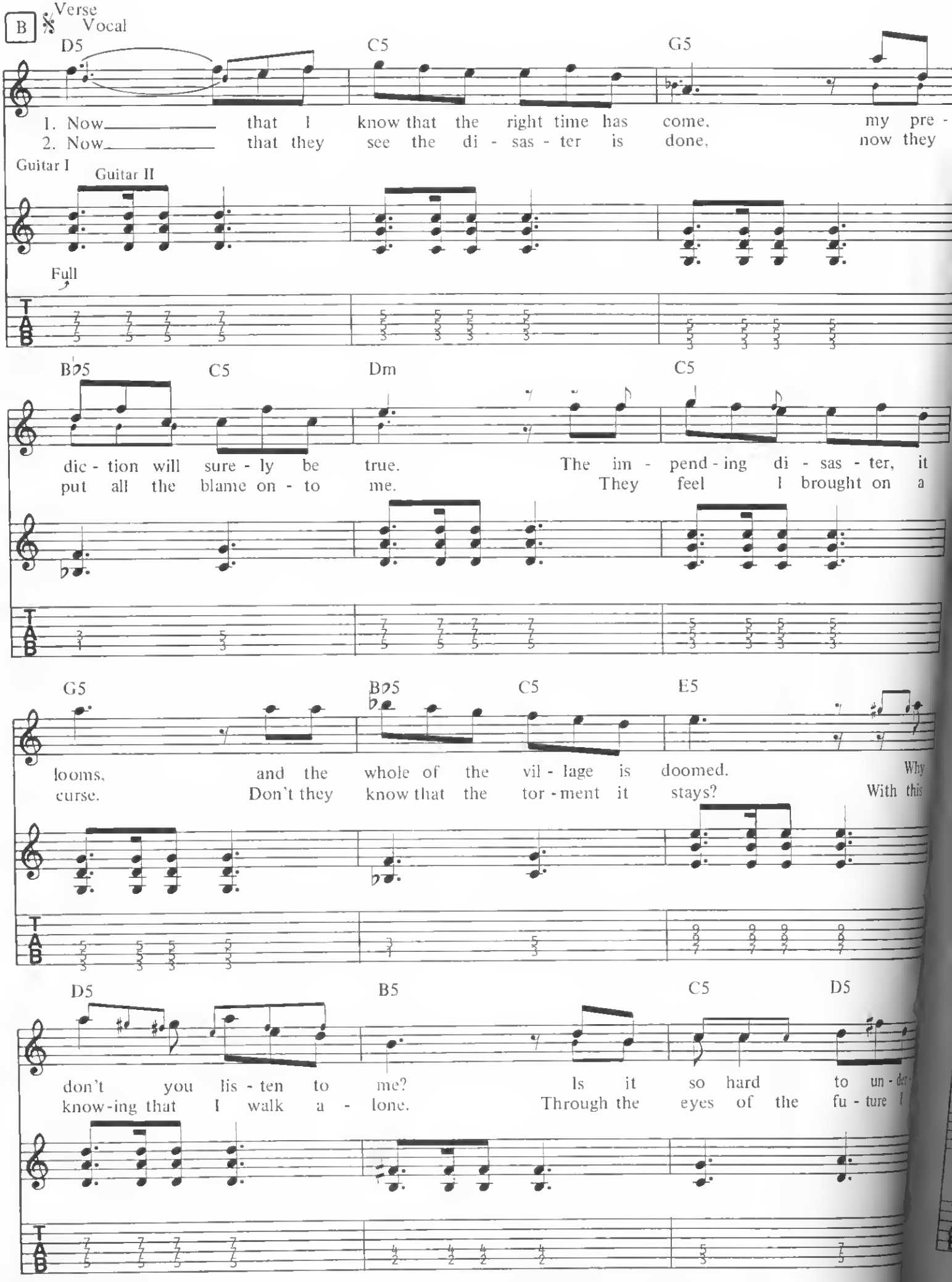
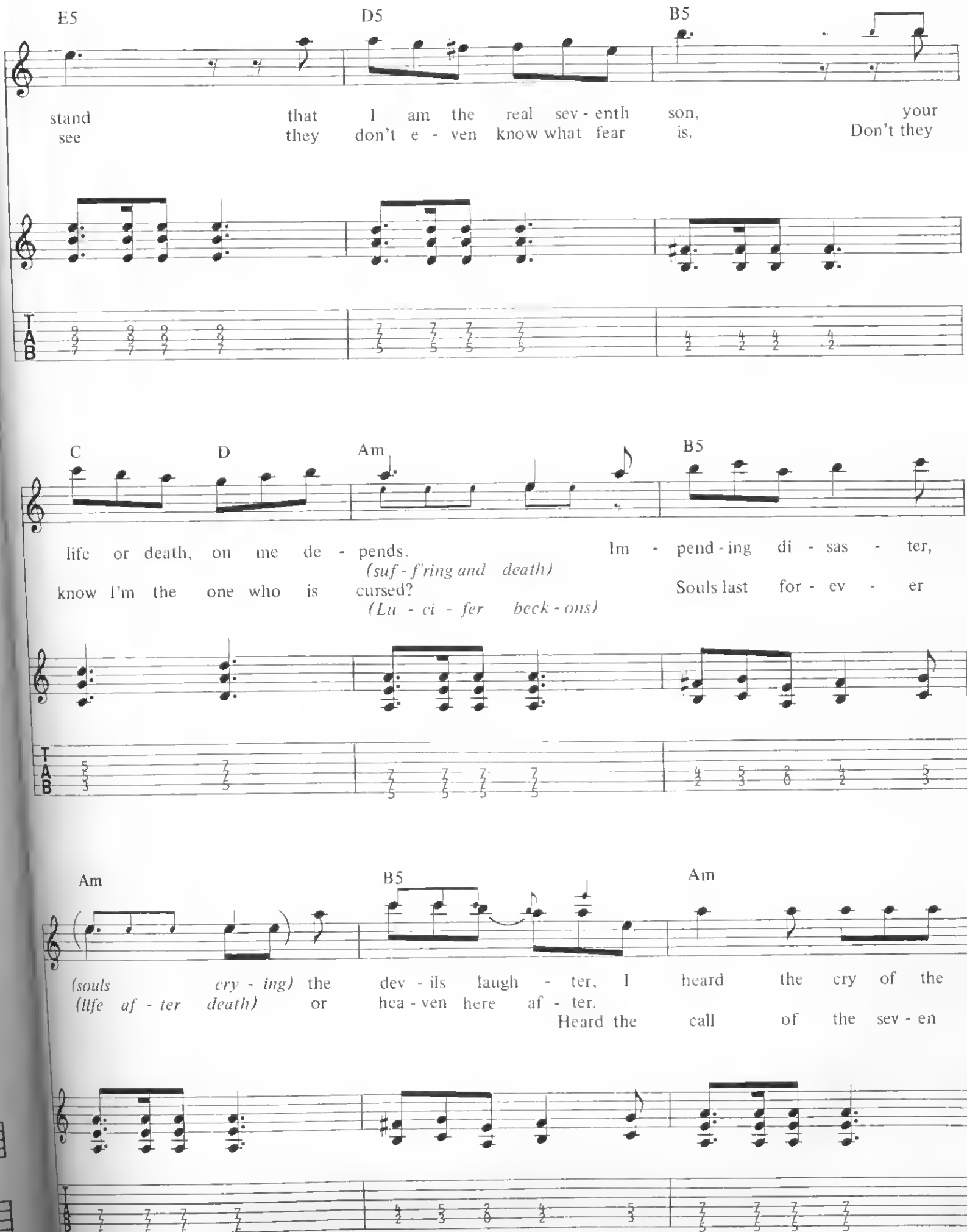
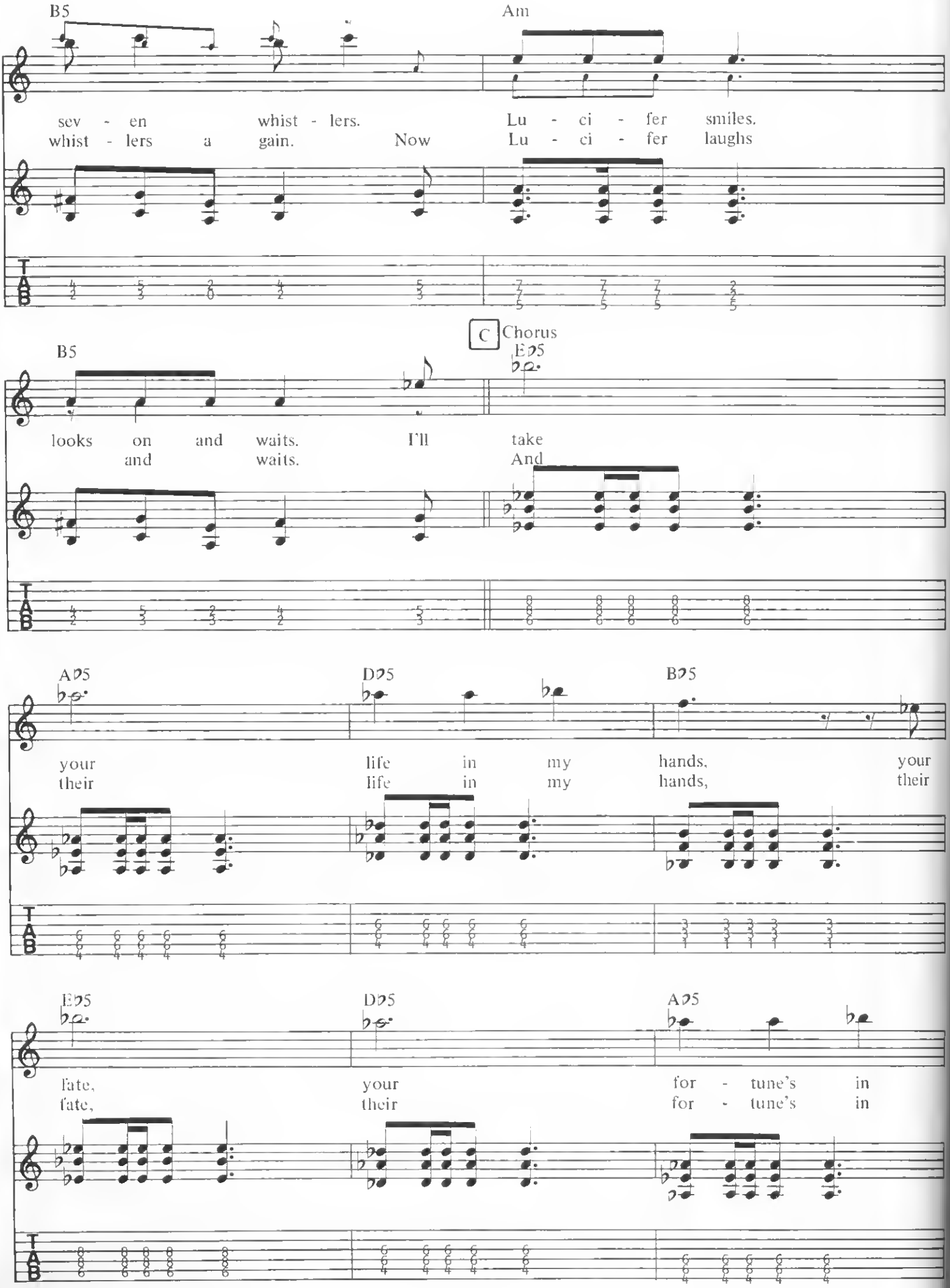
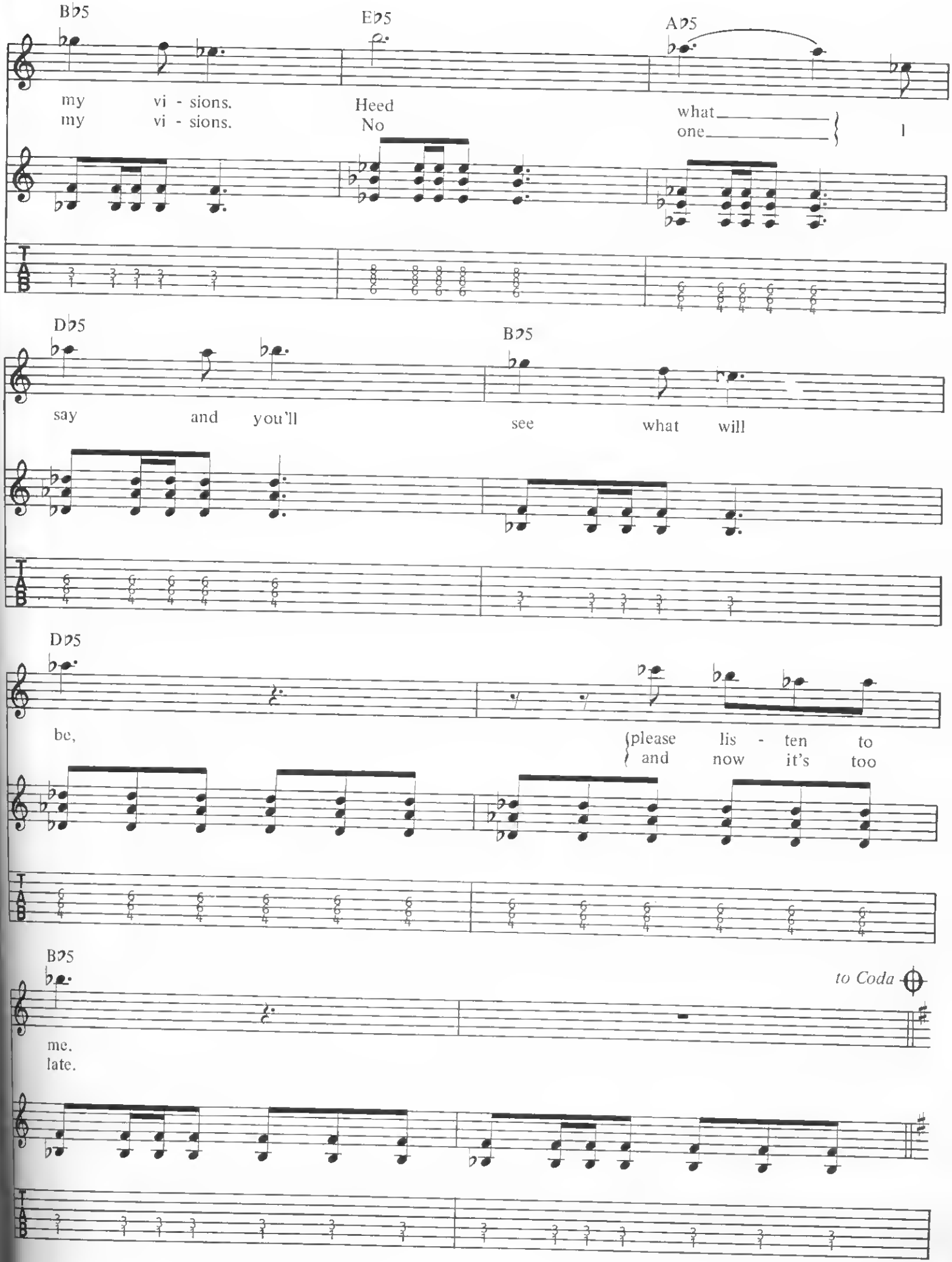

F add9
G
1., 2., 3.
Am
4.
Am
Full
Full
Full
Full
(electronically harmonized one octave up 3rd and 4th time)
Full
Full
Full
Full
New Tempo ♩=m.m. 92
Dm
Light PM
Light PM


B
Verse
Vocal
D5
C5
G5
1. Now that I know that the right time has come, my pre -
2. Now that they see the di - sas - ter is done, now they
Guitar I
Guitar II
Full
B♭5
C5
Dm
C5
dic - tion will sure - ly be true. The im - pend - ing di - sas - ter, it
put all the blame on - to me. They feel I brought on a
G5
B♭5
C5
E5
looms, and the whole of the vil - lage is doomed. Why
curse. Don't they know that the tor - ment it stays? With this
D5
B5
C5
D5
don't you lis - ten to me? Is it so hard to un - der -
know-ing that I walk a - lone. Through the eyes of the fu - ture I

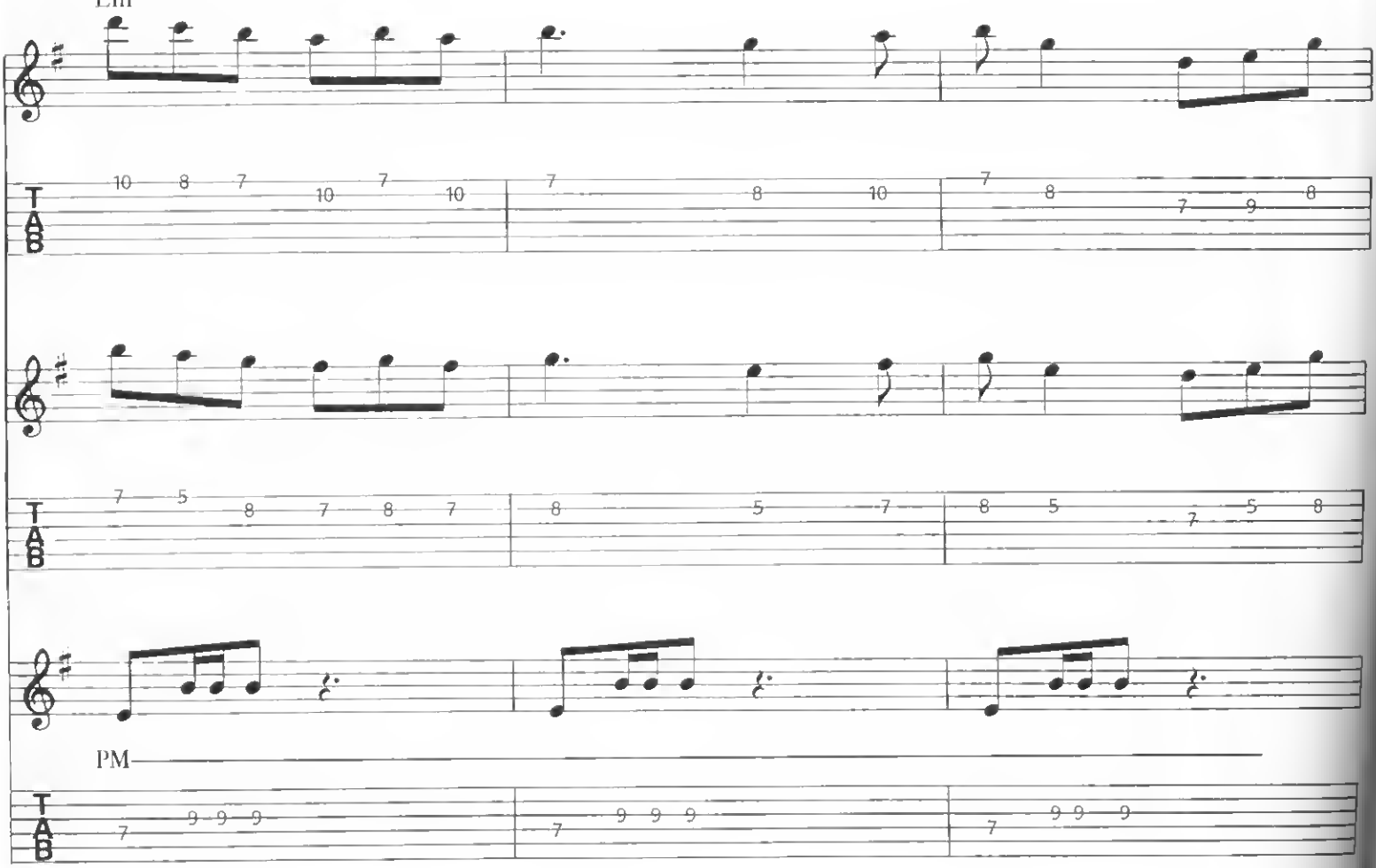

E5
D5
B5
stand that I am the real sev - enth son, your
see they don't e - ven know what fear is. Don't they
C
D
Am
B5
life or death, on me de - pends. Im - pend - ing di - sas - ter,
(suf - f'ring and death)
know I'm the one who is cursed? Souls last for - ev - er
(Lu - ci - fer beck - ons)
Am
B5
Am
(souls cry - ing) the dev - ils laugh - ter, I heard the cry of the
(life af - ter death) or hea - ven here af - ter.
Heard the call of the sev - en
T
A
B


B5
Am
sev - en whist - lers. Lu - ci - fer smiles.
whist - lers a gain. Now Lu - ci - fer laughs
C Chorus
B5
E♭5
looks on and waits. I'll take
and waits. And
A♭5
D♭5
B♭5
your life in my hands, your
their life in my hands, their
E♭5
D♭5
A♭5
fate, your for - tune's in
fate, their for - tune's in

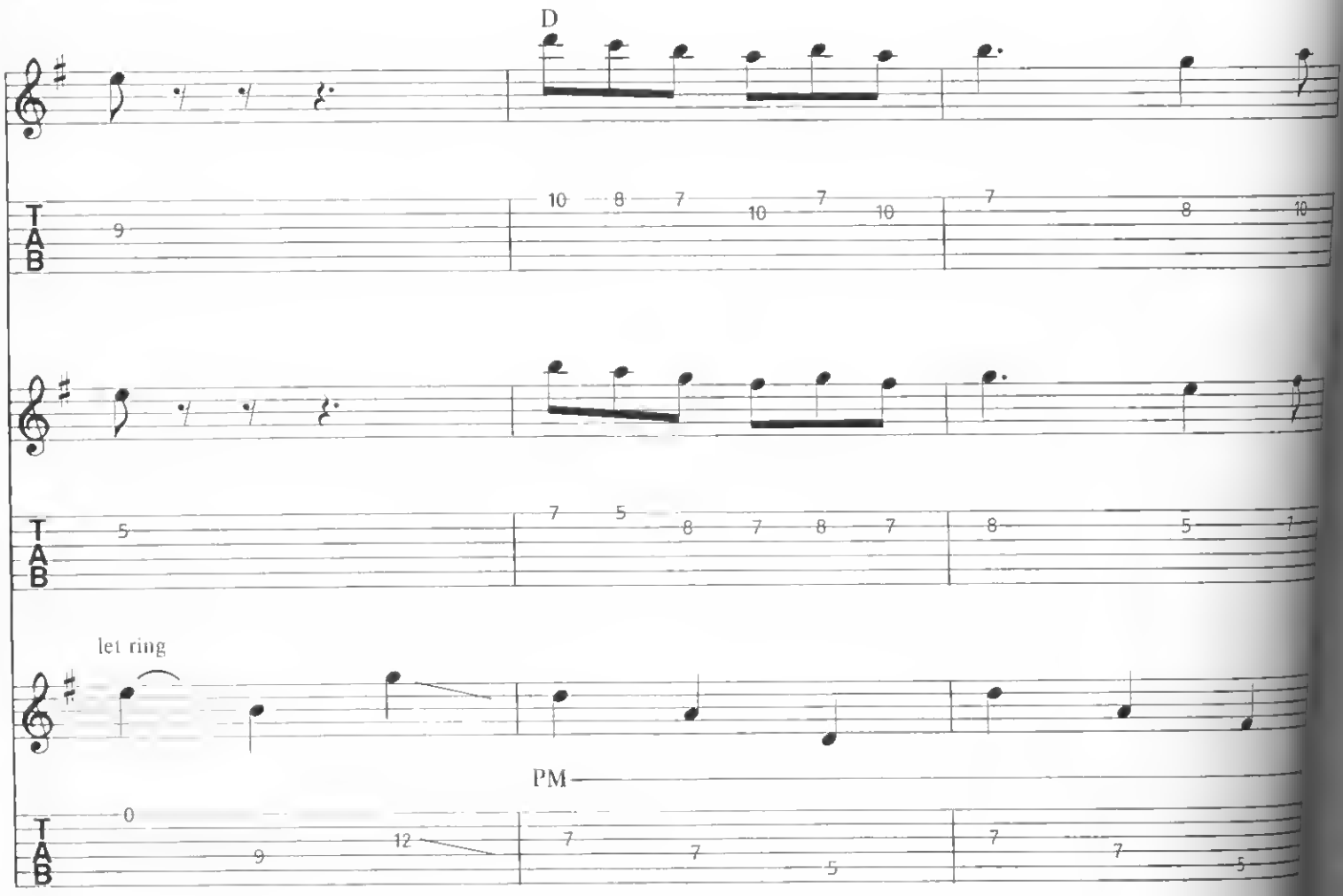

B♭5
E♭5
A♭5
my vi - sions.
my vi - sions.
Heed
No
what
one
I
D♭5
B♭5
say and you'll see what will
D♭5
be,
please lis - ten to
and now it's too
B♭5
to Coda
me.
late.
TAB

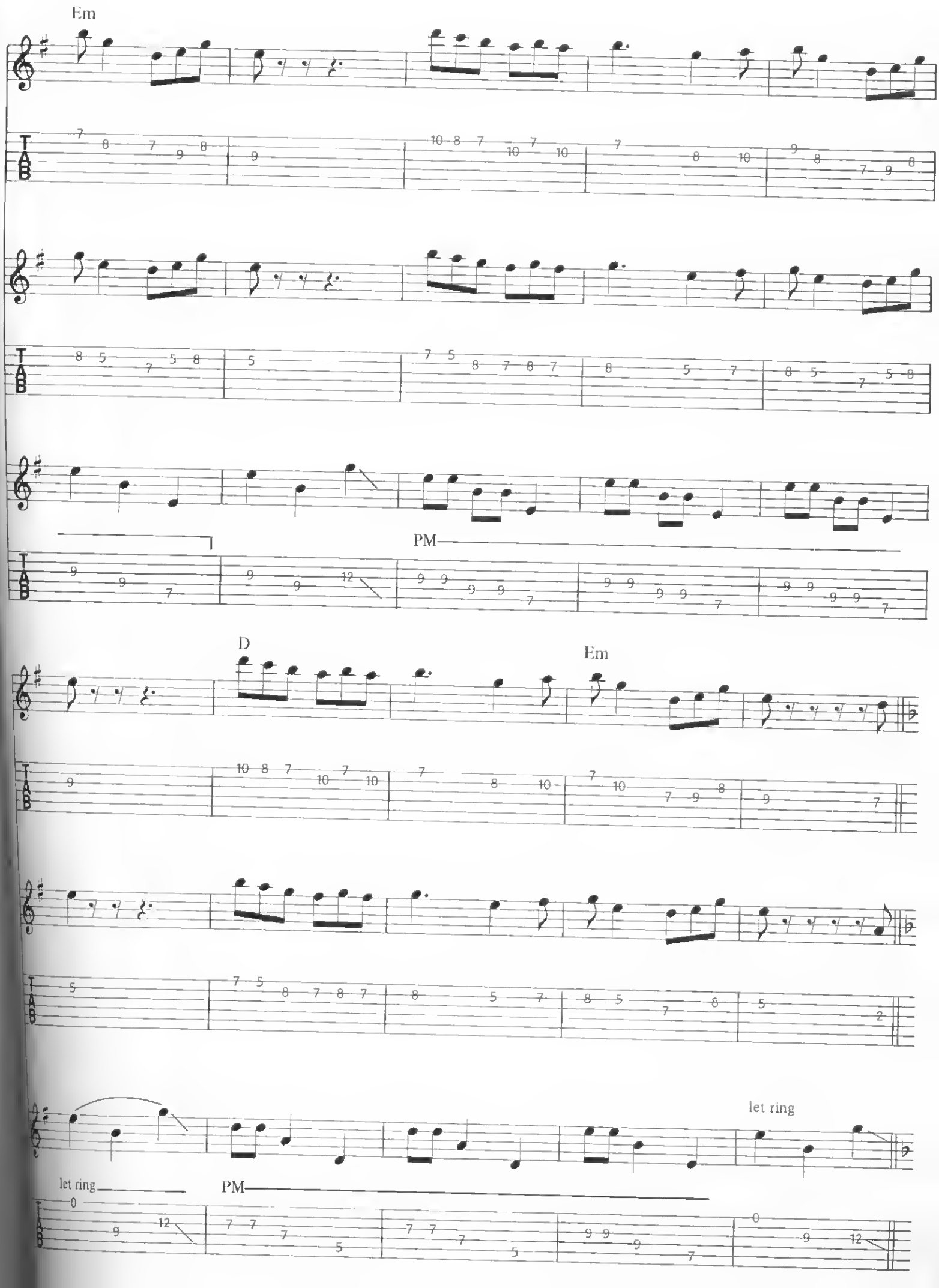
D Instrumental

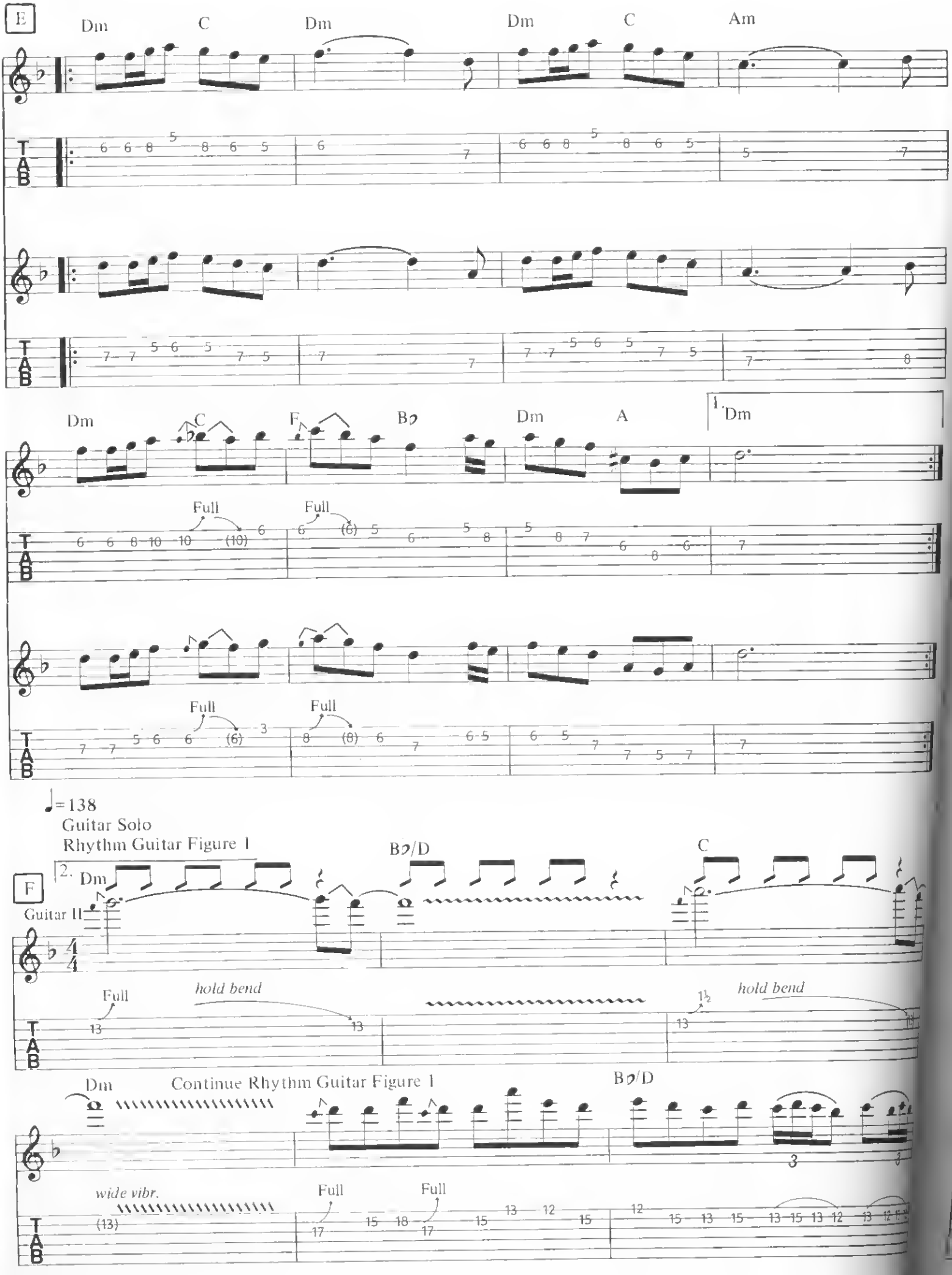
Em

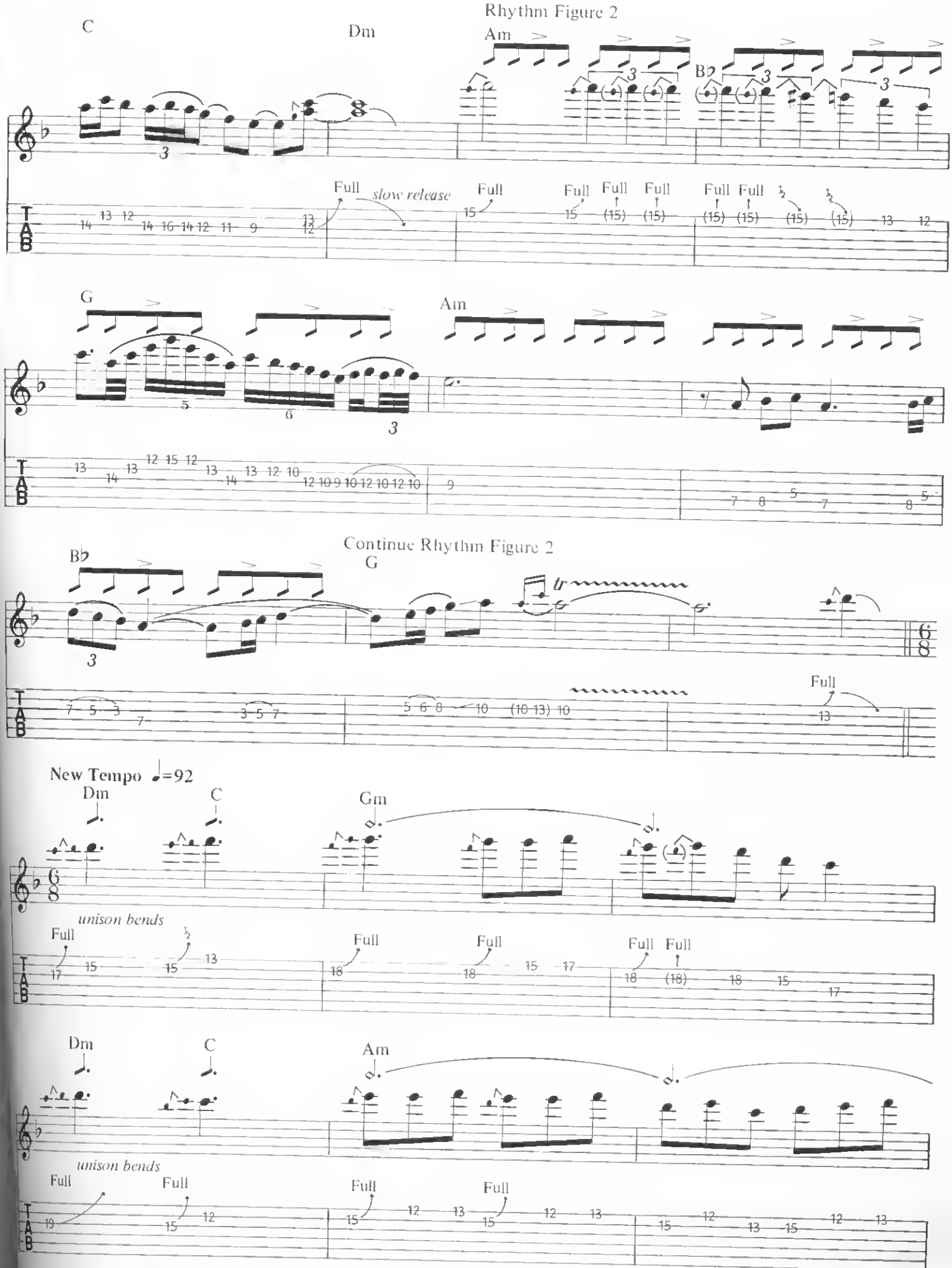


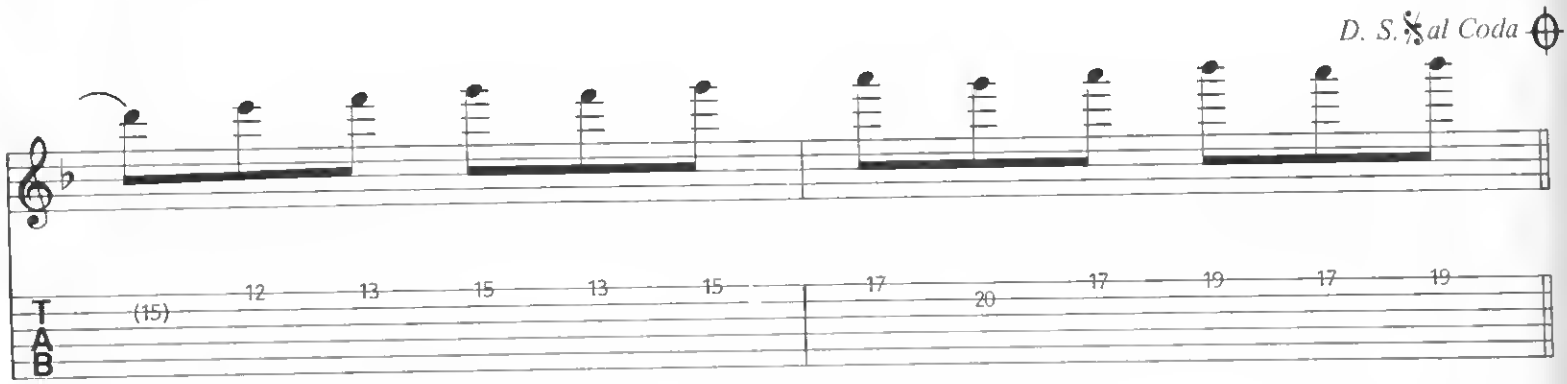
D

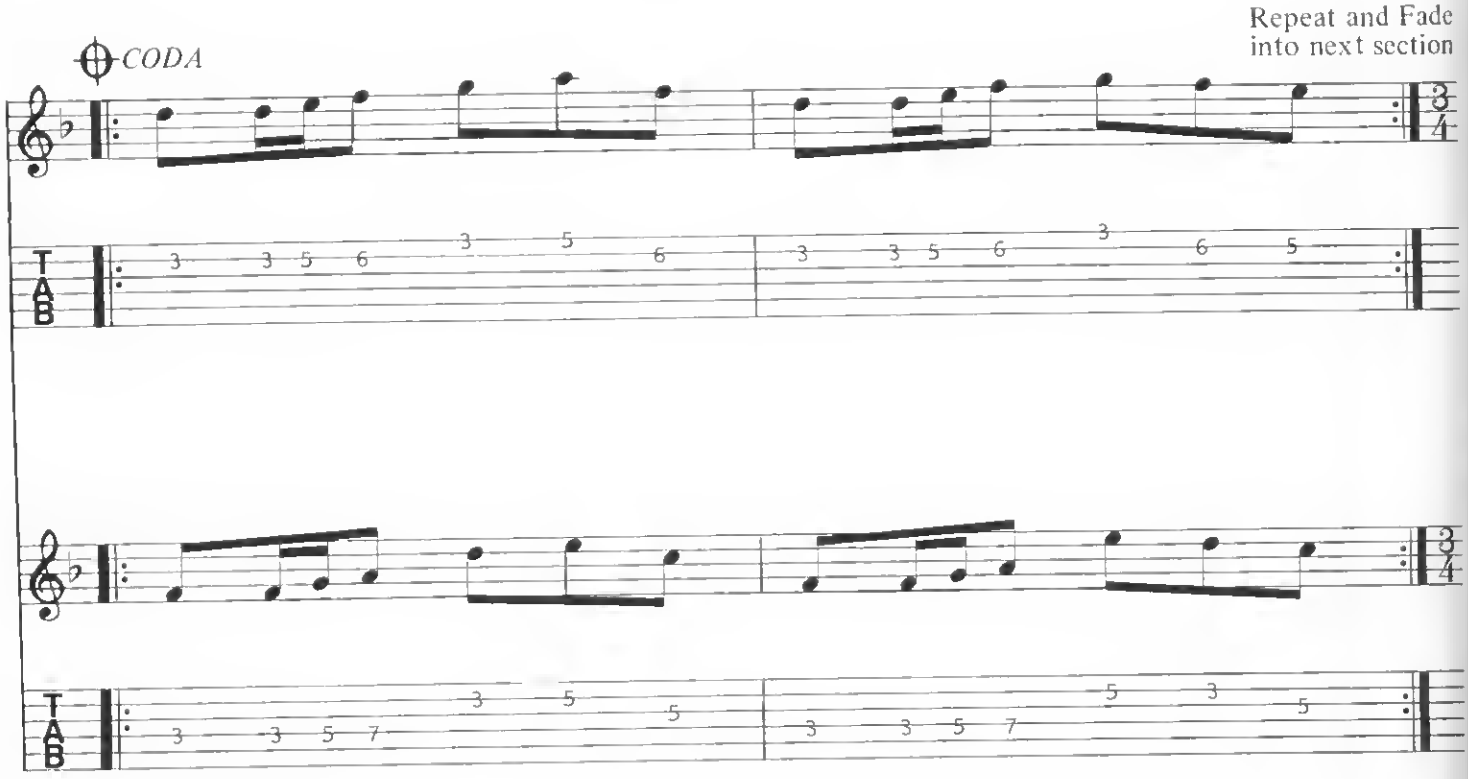


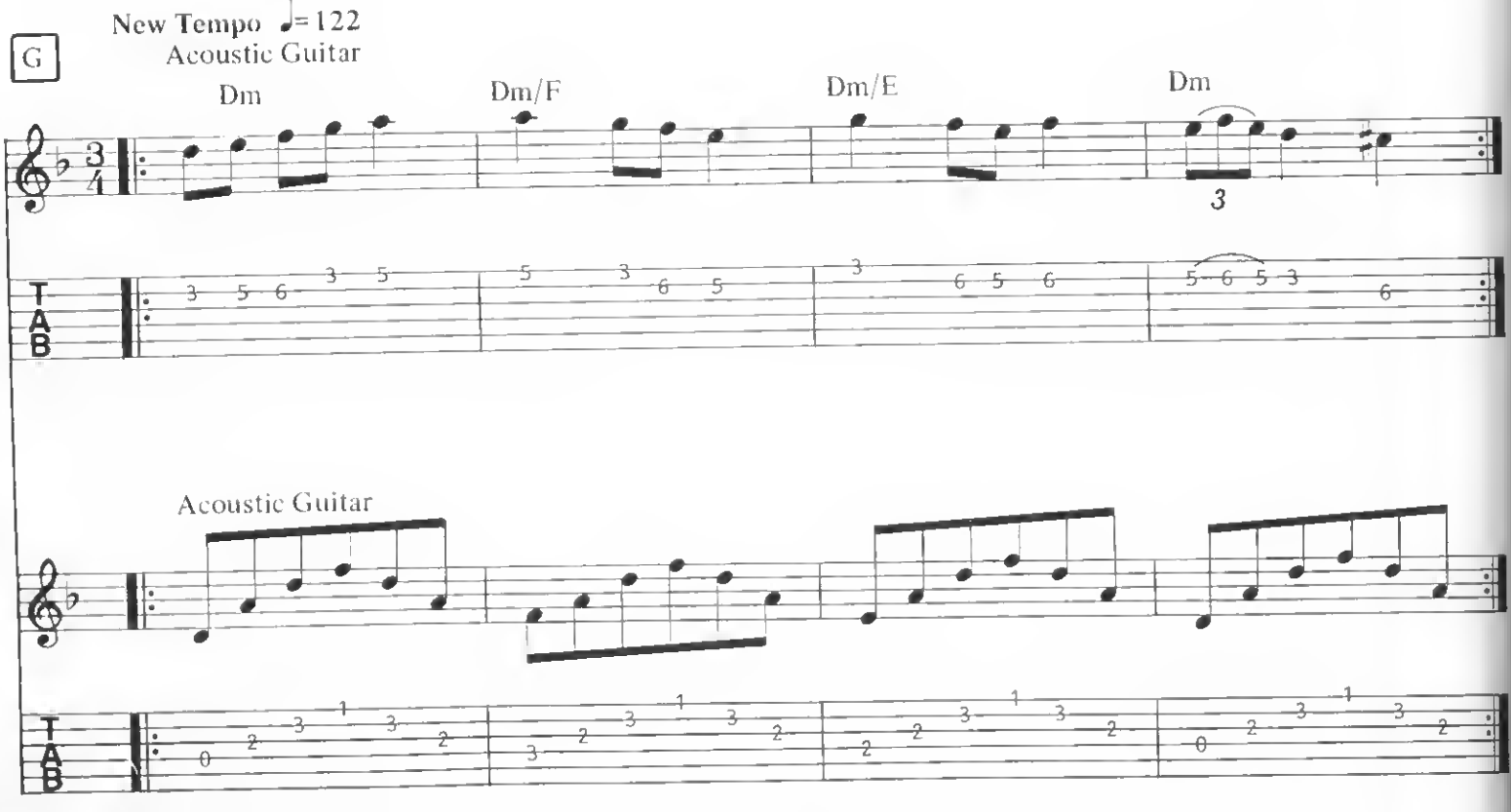

Em
PM
D
Em
let ring
let ring
PM

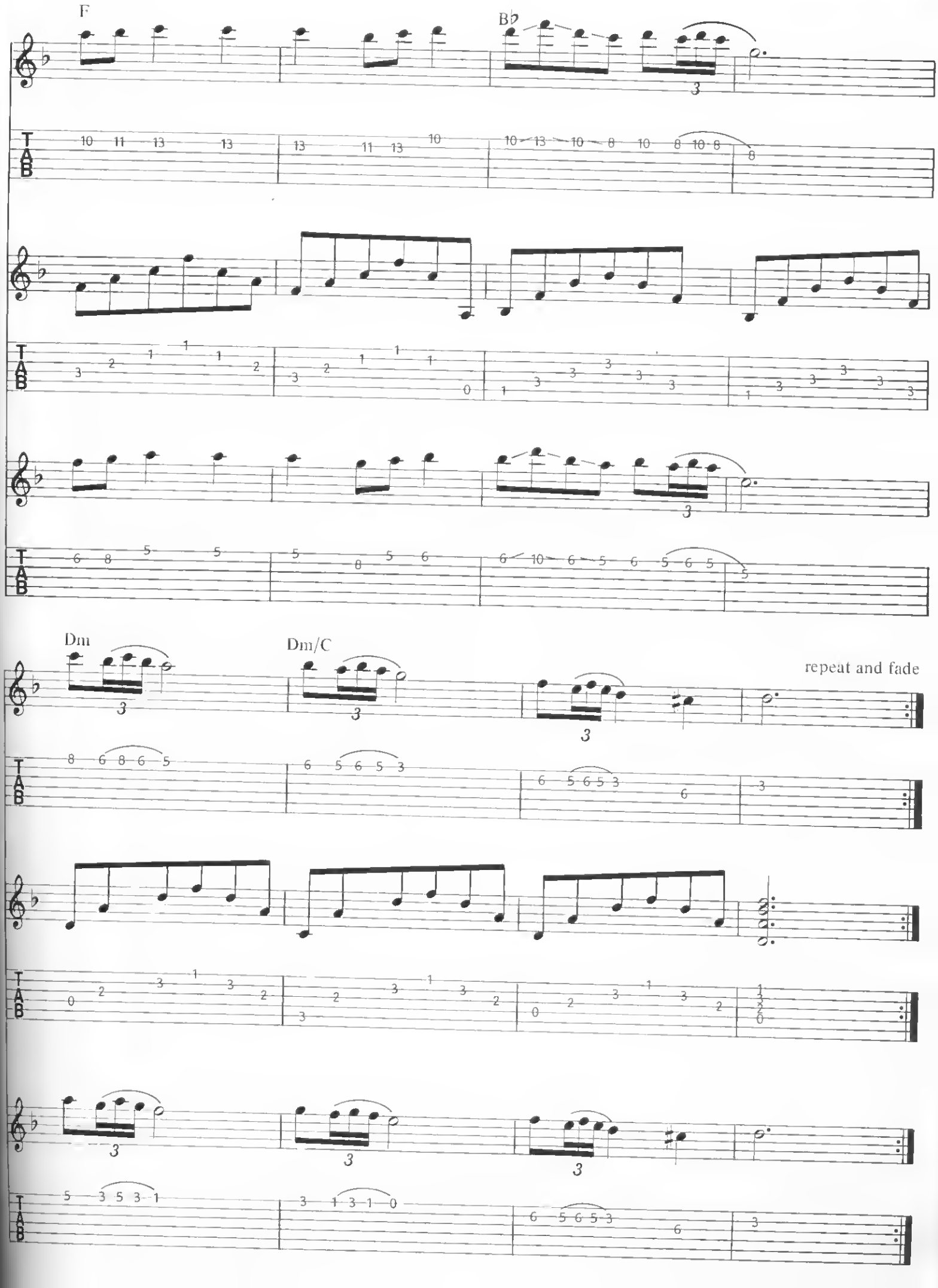

E
Dm
C
Dm
Dm
C
Am
Dm
C
F
B♭
Dm
A
1. Dm
Full
Full
Full
Full
♩=138
Guitar Solo
Rhythm Guitar Figure 1
2. Dm
B♭/D
C
F
Guitar II
Full
hold bend
1½
hold bend
Dm
Continue Rhythm Guitar Figure 1
B♭/D
wide vibr.
Full
Full
T
A
B


Rhythm Figure 2
C
Dm
Am
Bb
Full
slow release
G
Am
Continue Rhythm Figure 2
Bb
G
tr
New Tempo ♩=92
Dm
C
Gm
unison bends
Dm
C
Am
unison bends

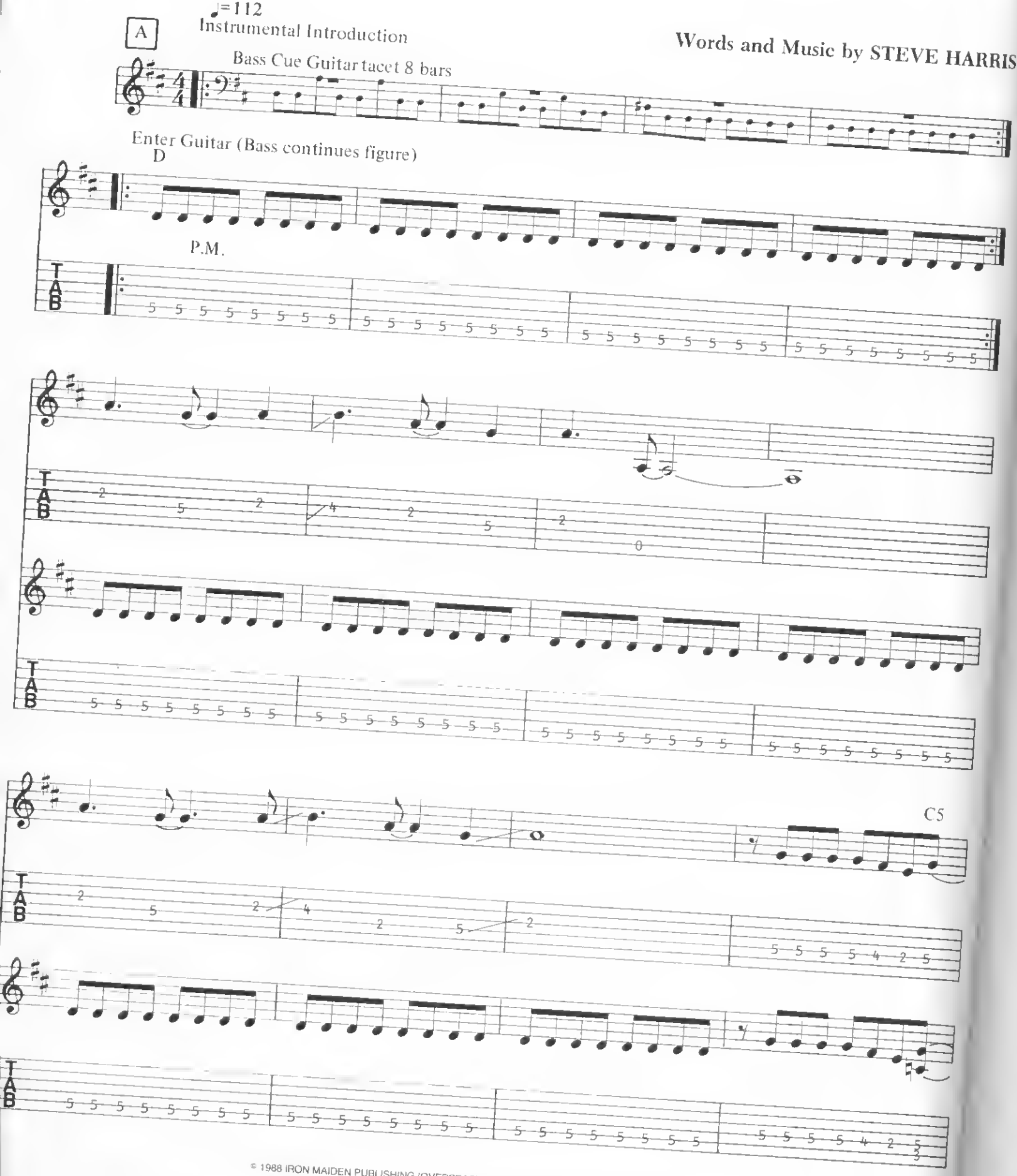

D. S. al Coda
(15)
12
13
15
13
15
17
20
17
19
17
19
T
A
B


CODA
Repeat and Fade
into next section
3
4
T
A
B


G
New Tempo ♩= 122
Acoustic Guitar
Dm
Dm/F
Dm/E
Dm
3
4
T
A
B
Acoustic Guitar


F
B♭
Dm
Dm/C
repeat and fade

THE CLAIRVOYANT



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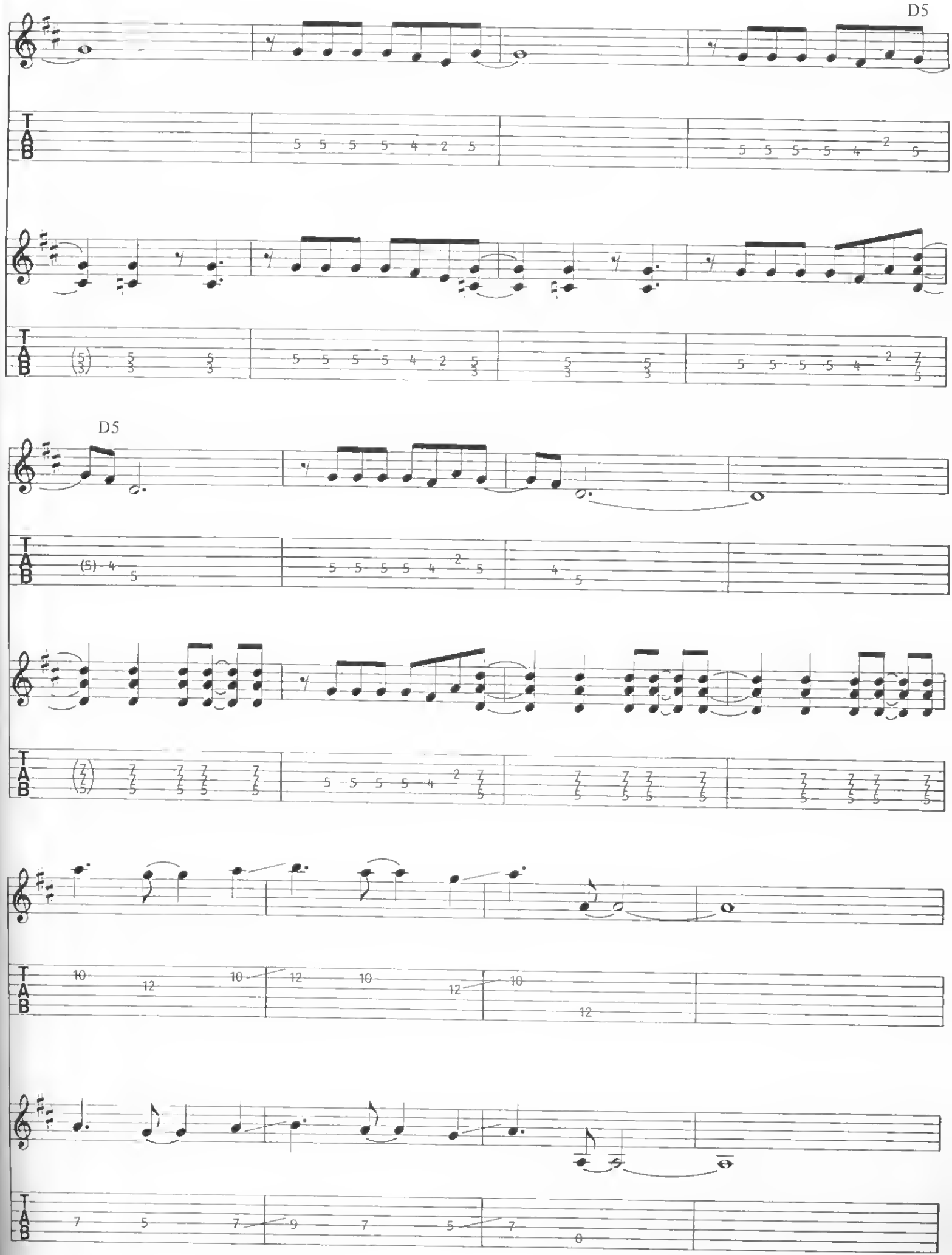
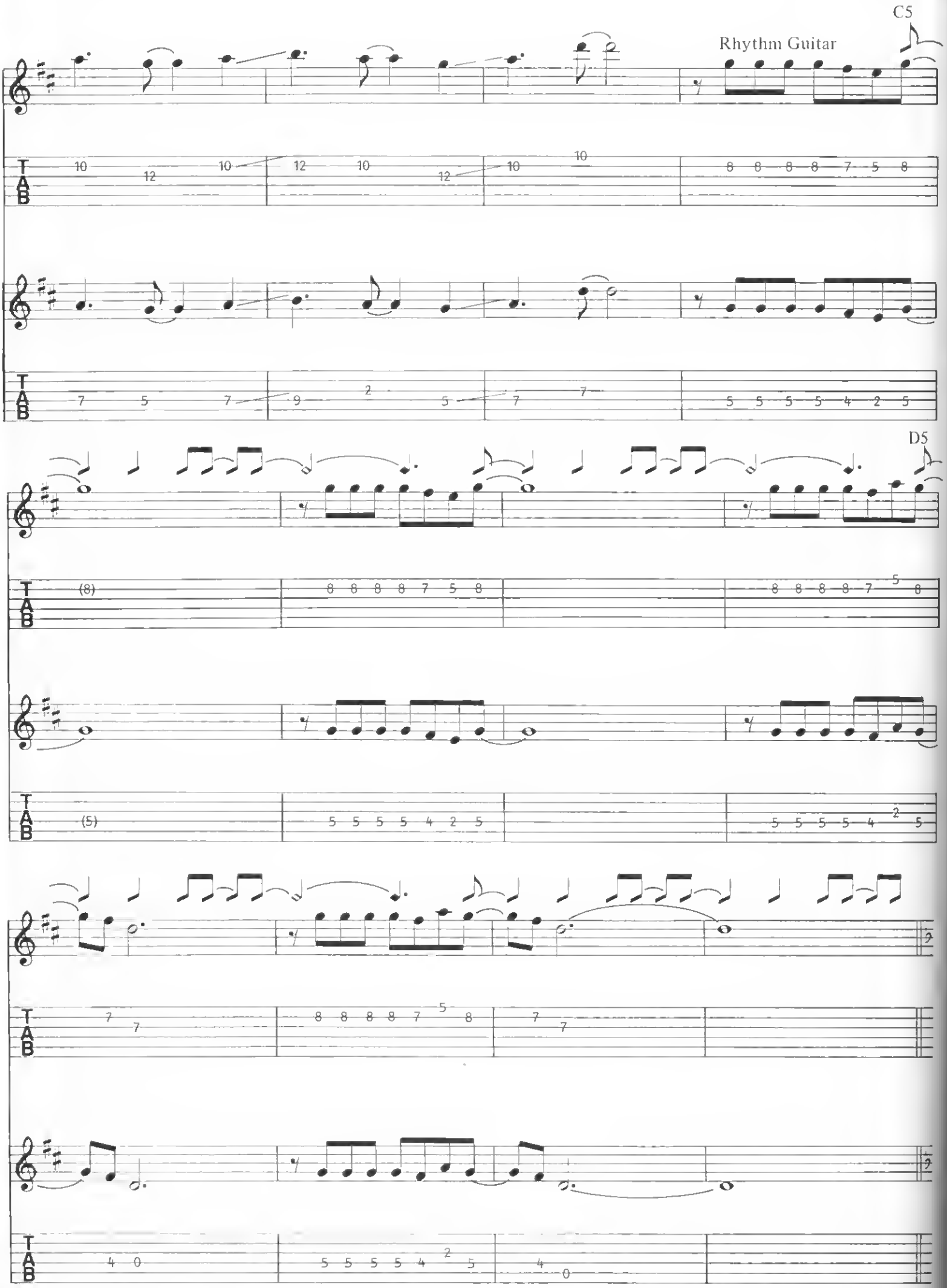
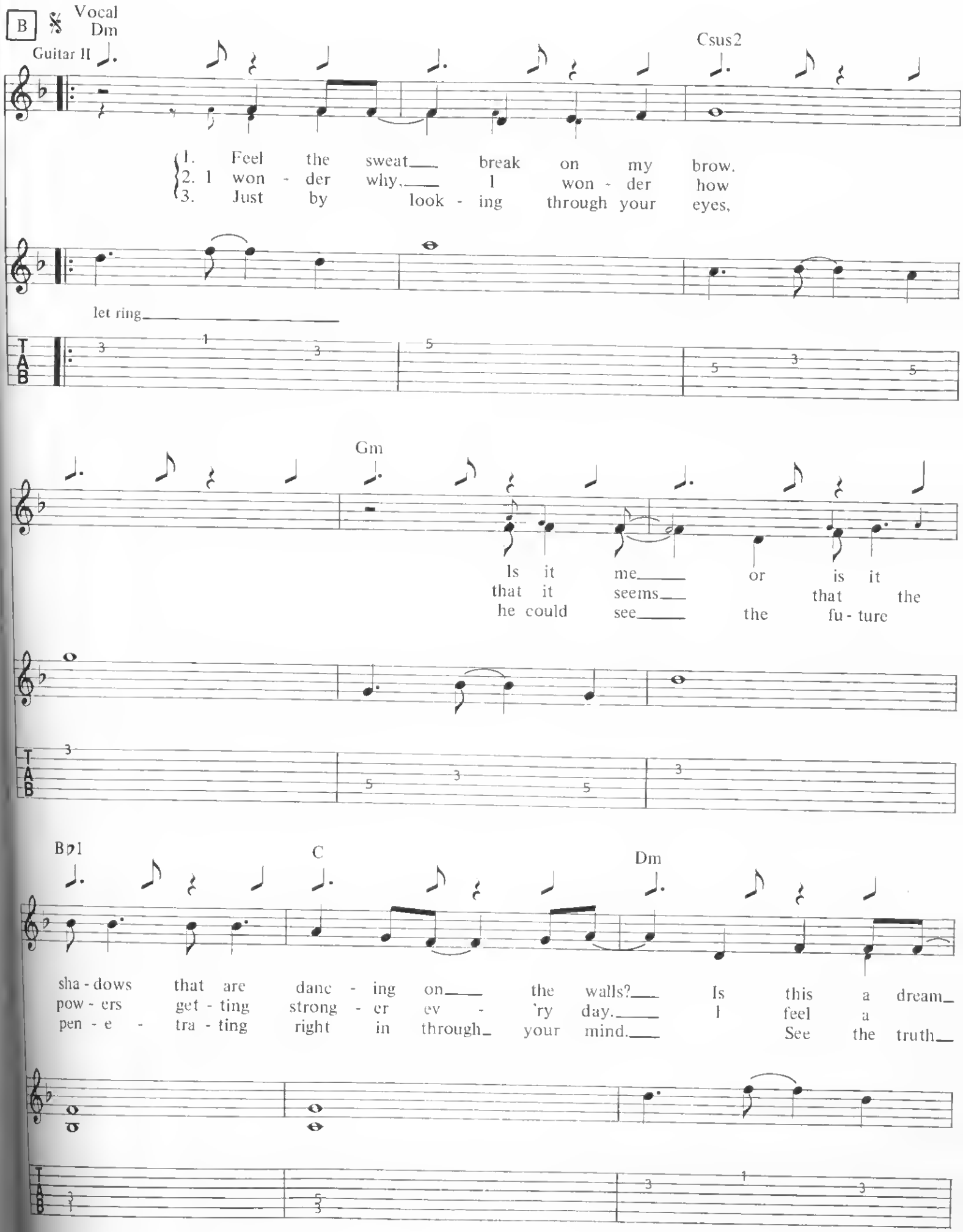
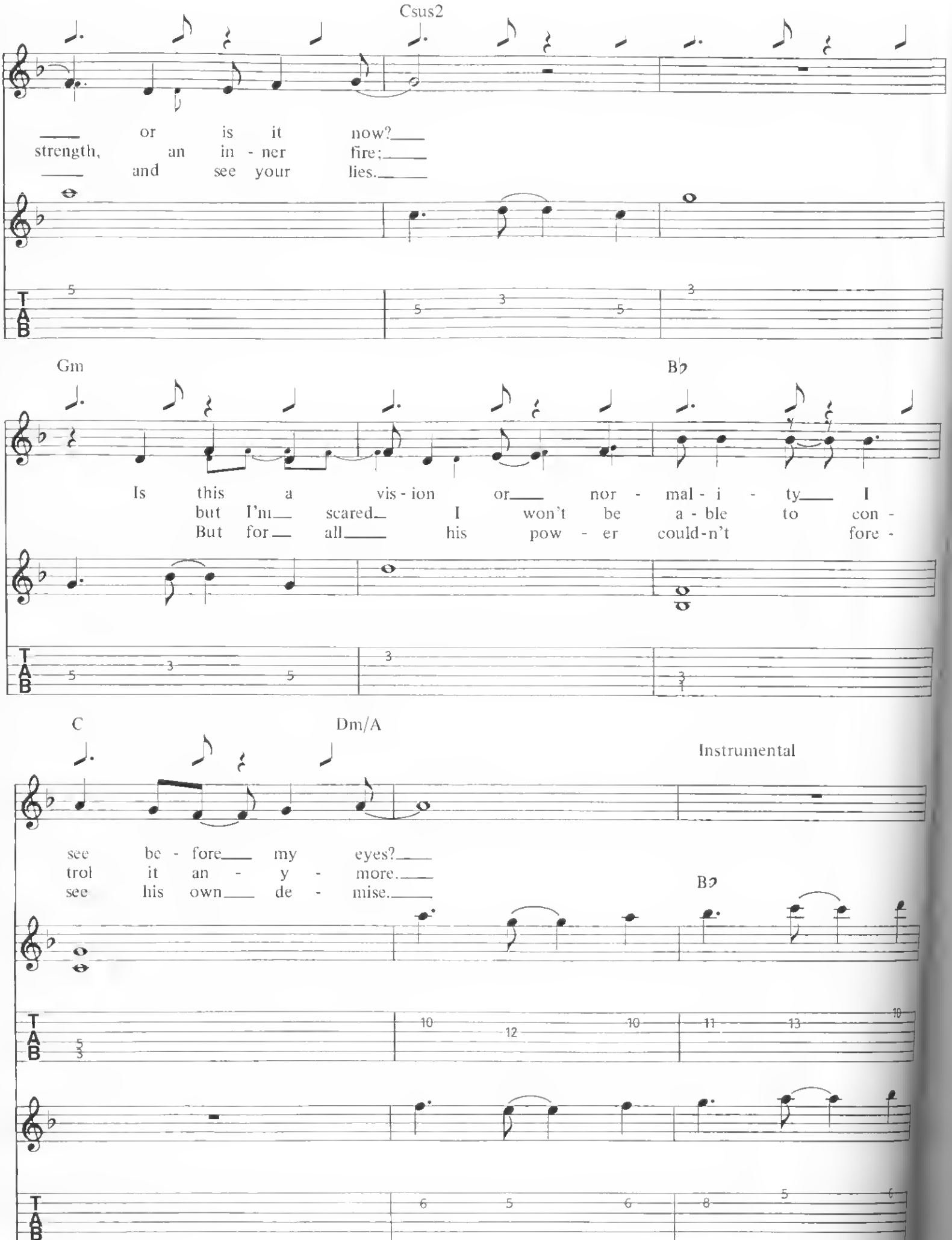
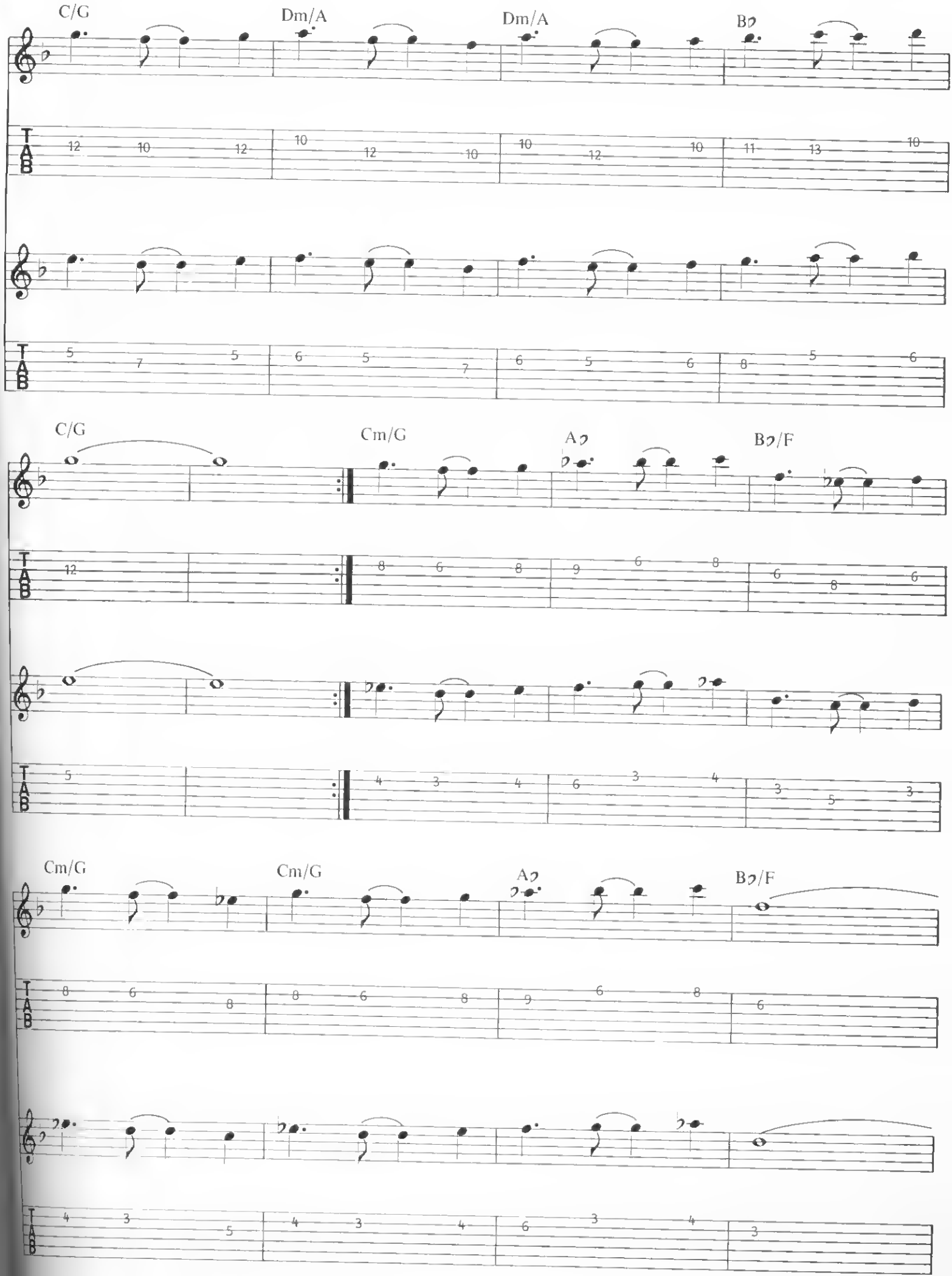
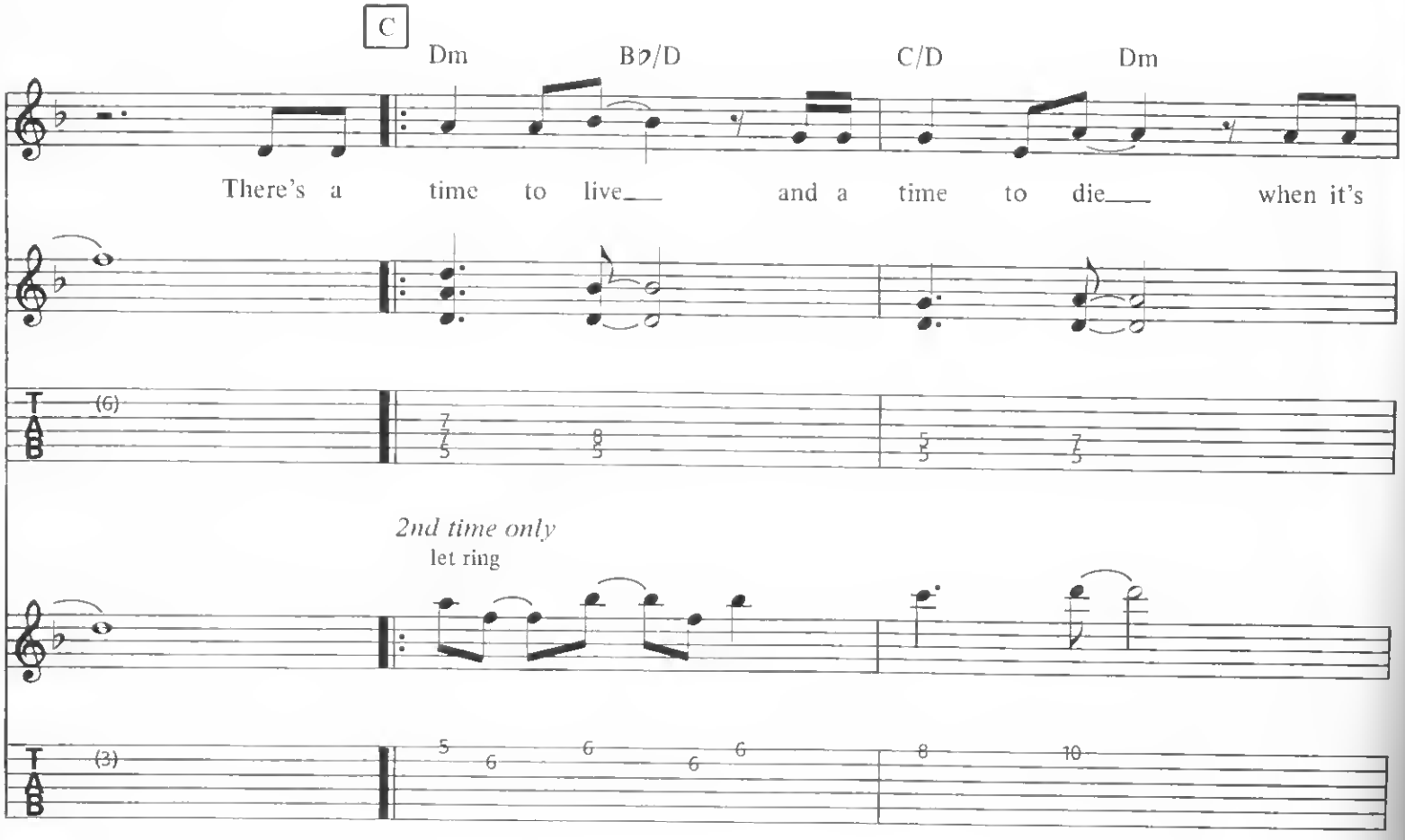

D5
D5

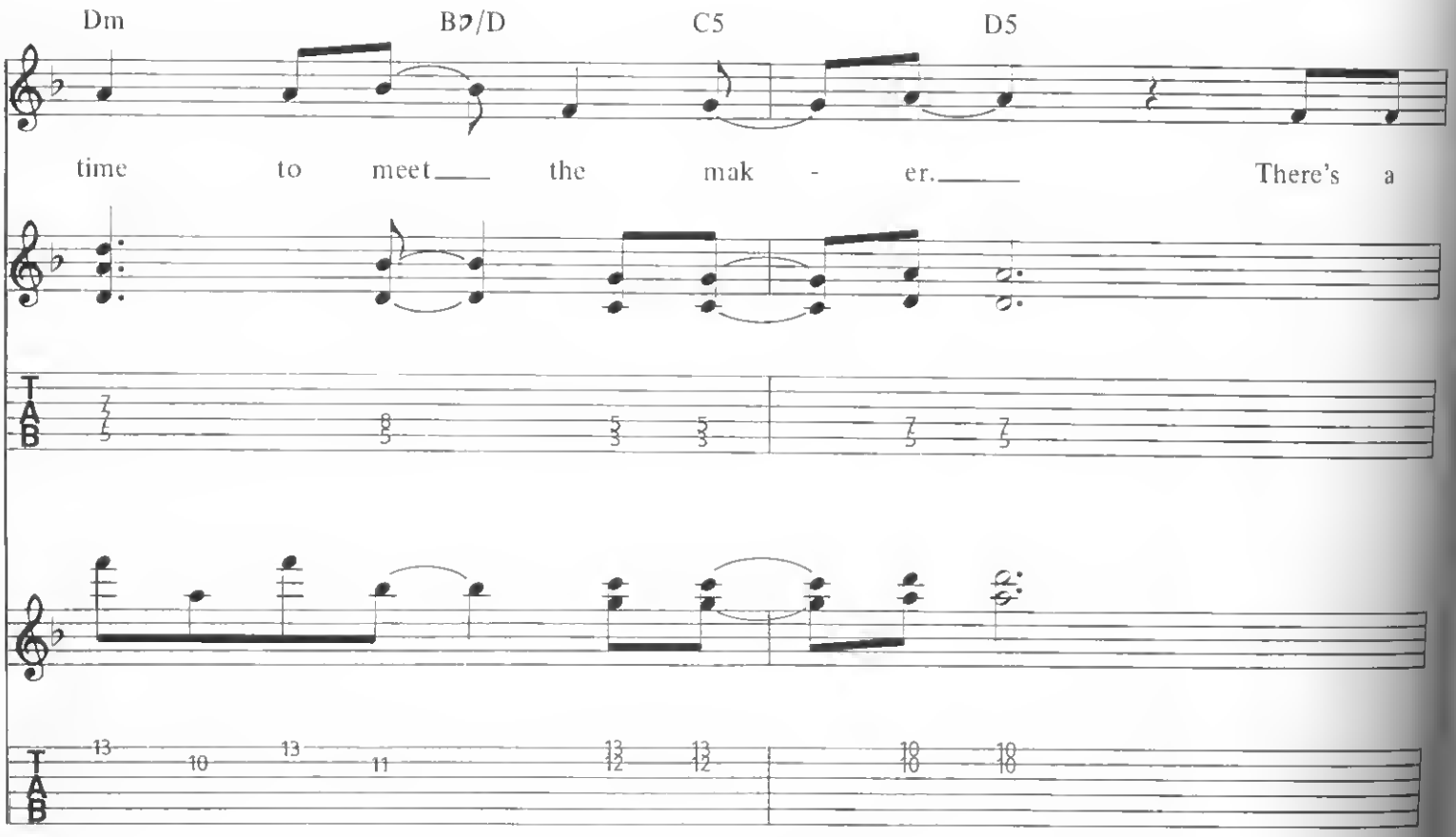

C5
Rhythm Guitar
D5

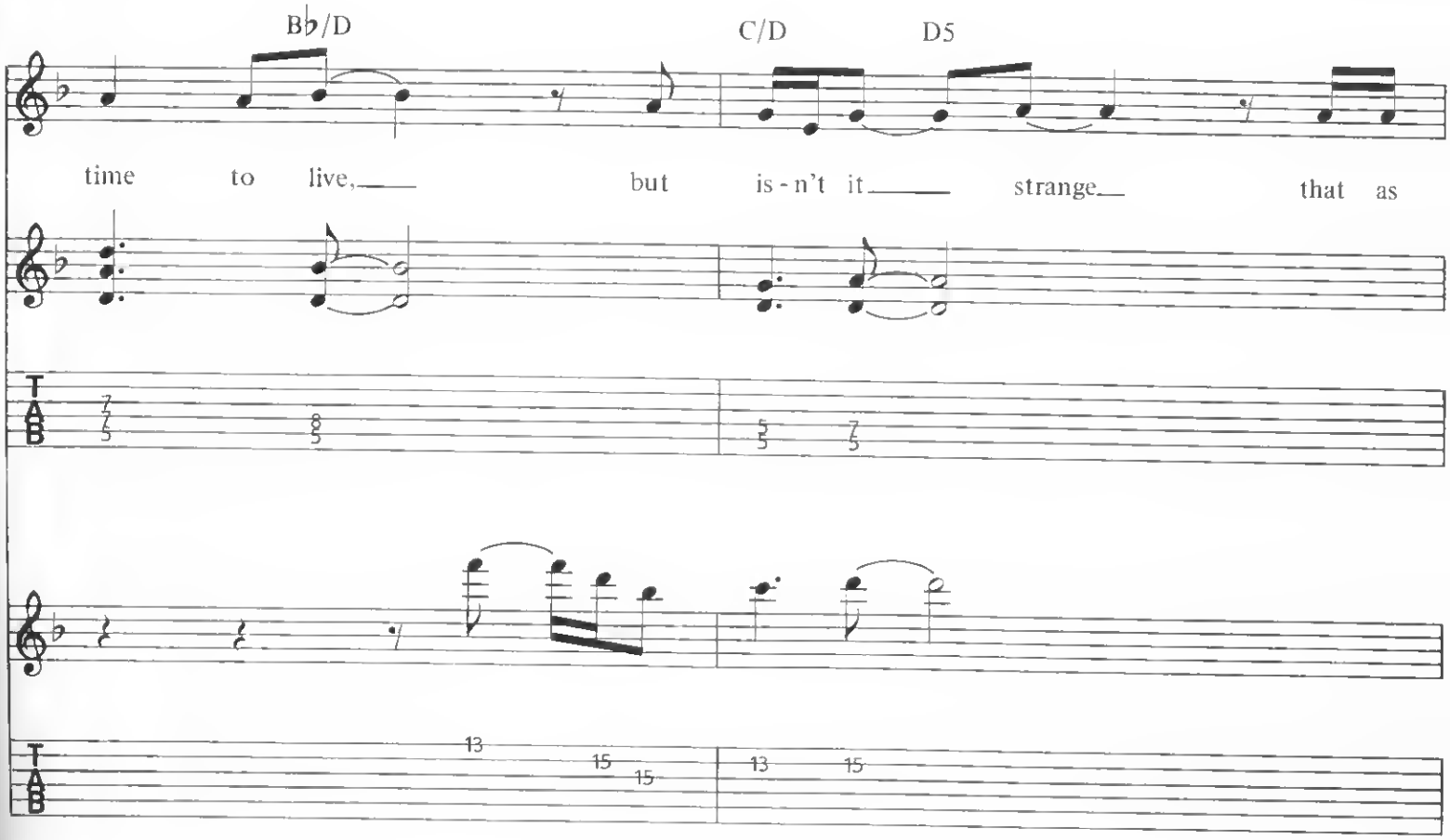

B
Vocal
Dm
Guitar II
Csus2
1. Feel the sweat break on my brow.
2. I won - der why, I won - der how
3. Just by look - ing through your eyes,
let ring
Gm
Is it me or is it
that it seems that the
he could see the fu - ture
B♭1
C
Dm
sha - dows that are danc - ing on the walls? Is this a dream
pow - ers get - ting strong - er ev - 'ry day. I feel a
pen - e - tra - ting right in through your mind. See the truth
TAB

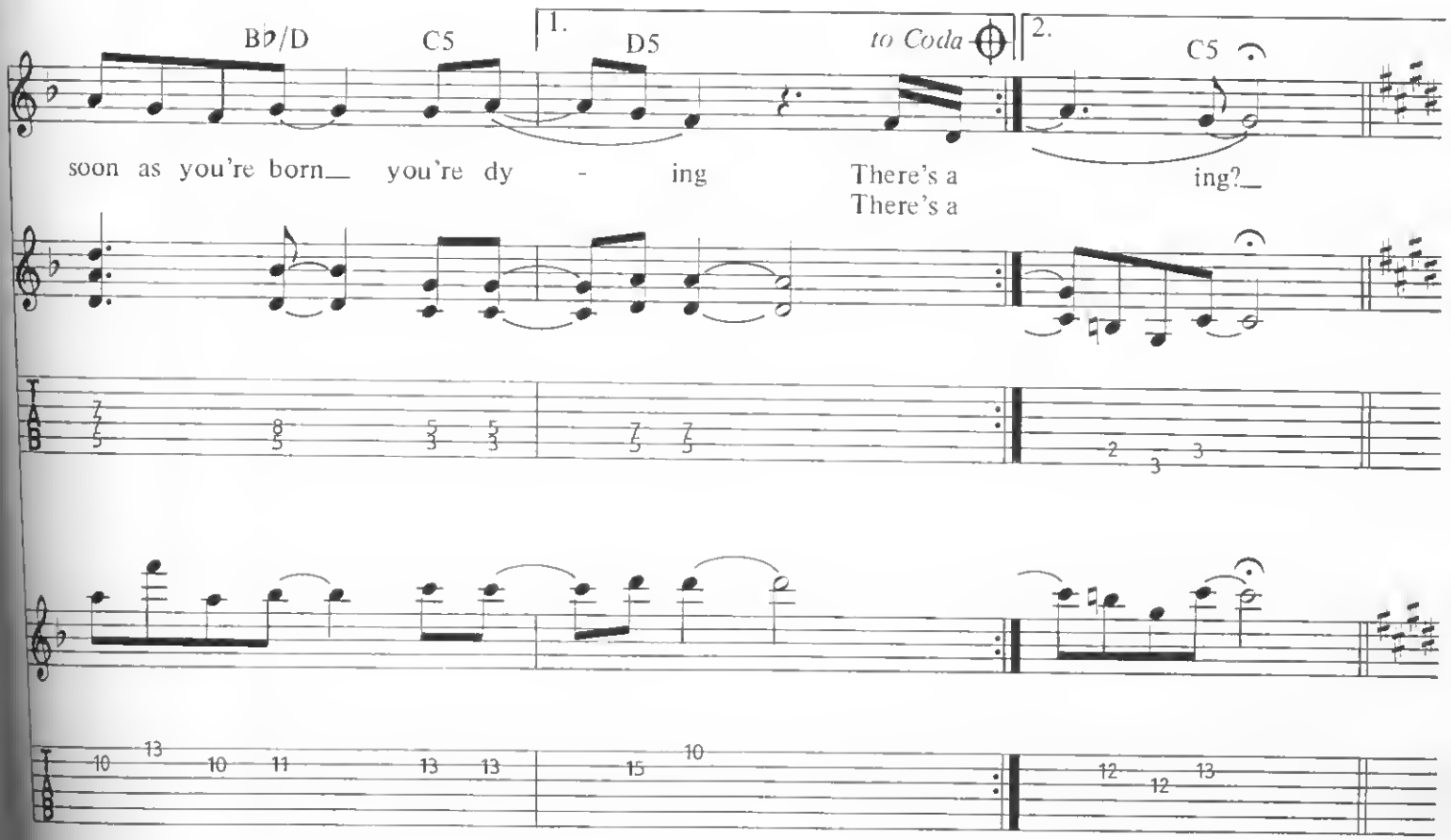

Csus2
or is it now?
strength, an in - ner fire;
and see your lies.
Gm
B♭
Is this a vis - ion or nor - mal - i - ty I
but I'm scared I won't be a - ble to con -
But for all his pow - er could-n't fore -
C
Dm/A
Instrumental
see be - fore my eyes?
trol it an - y - more.
see his own de - mise.
B♭
T
A
B


C/G
Dm/A
Dm/A
B♭
C/G
Cm/G
A♭
B♭/F
Cm/G
Cm/G
A♭
B♭/F


C
Dm
B♭/D
C/D
Dm
There's a time to live and a time to die when it's
(6)
2nd time only
let ring
(3)


Dm
B♭/D
C5
D5
time to meet the mak - er. There's a
13 10 13 11 13 12 13 12 10 10 10 10

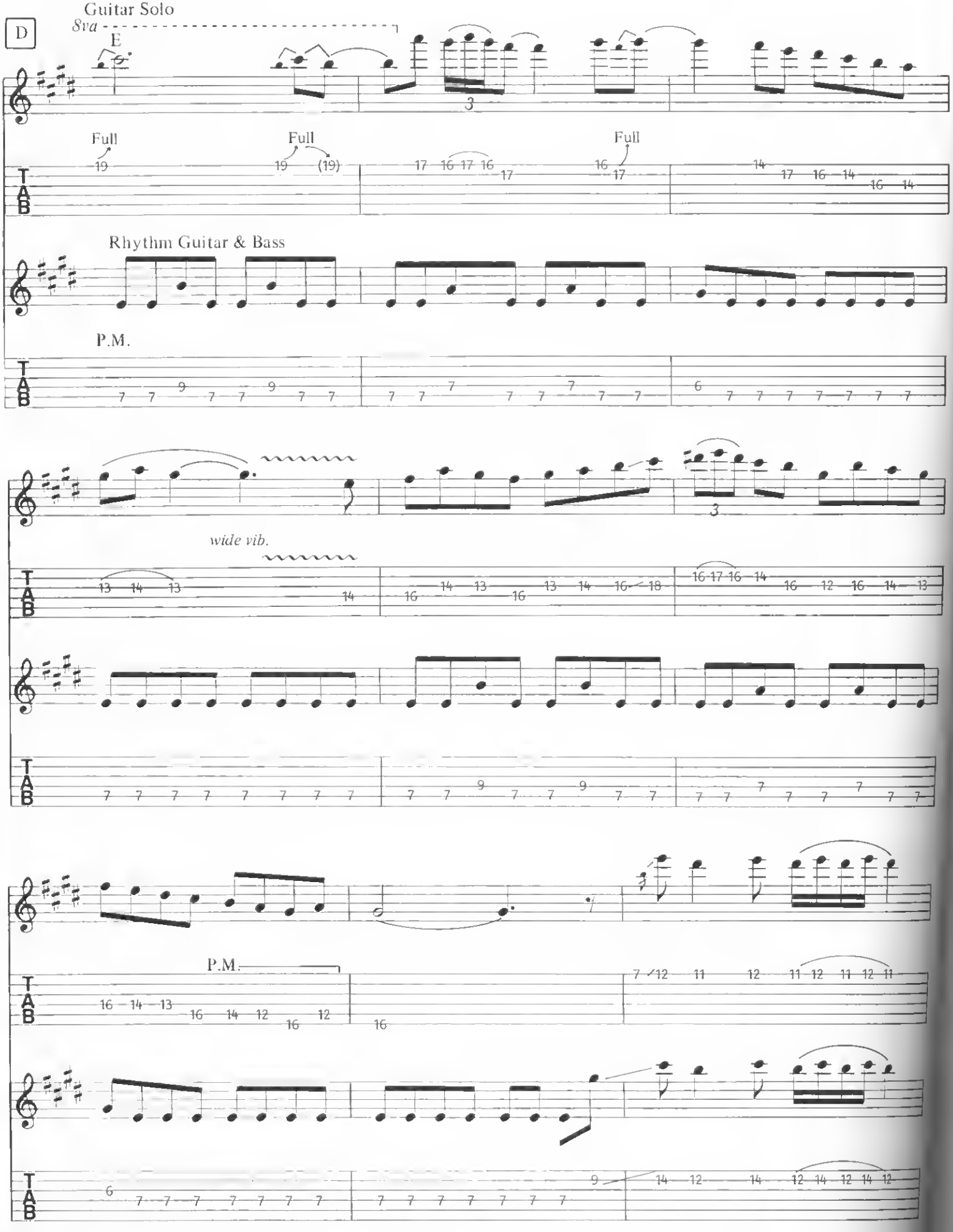

B♭/D
C/D
D5
time to live, but is-n't it strange that as

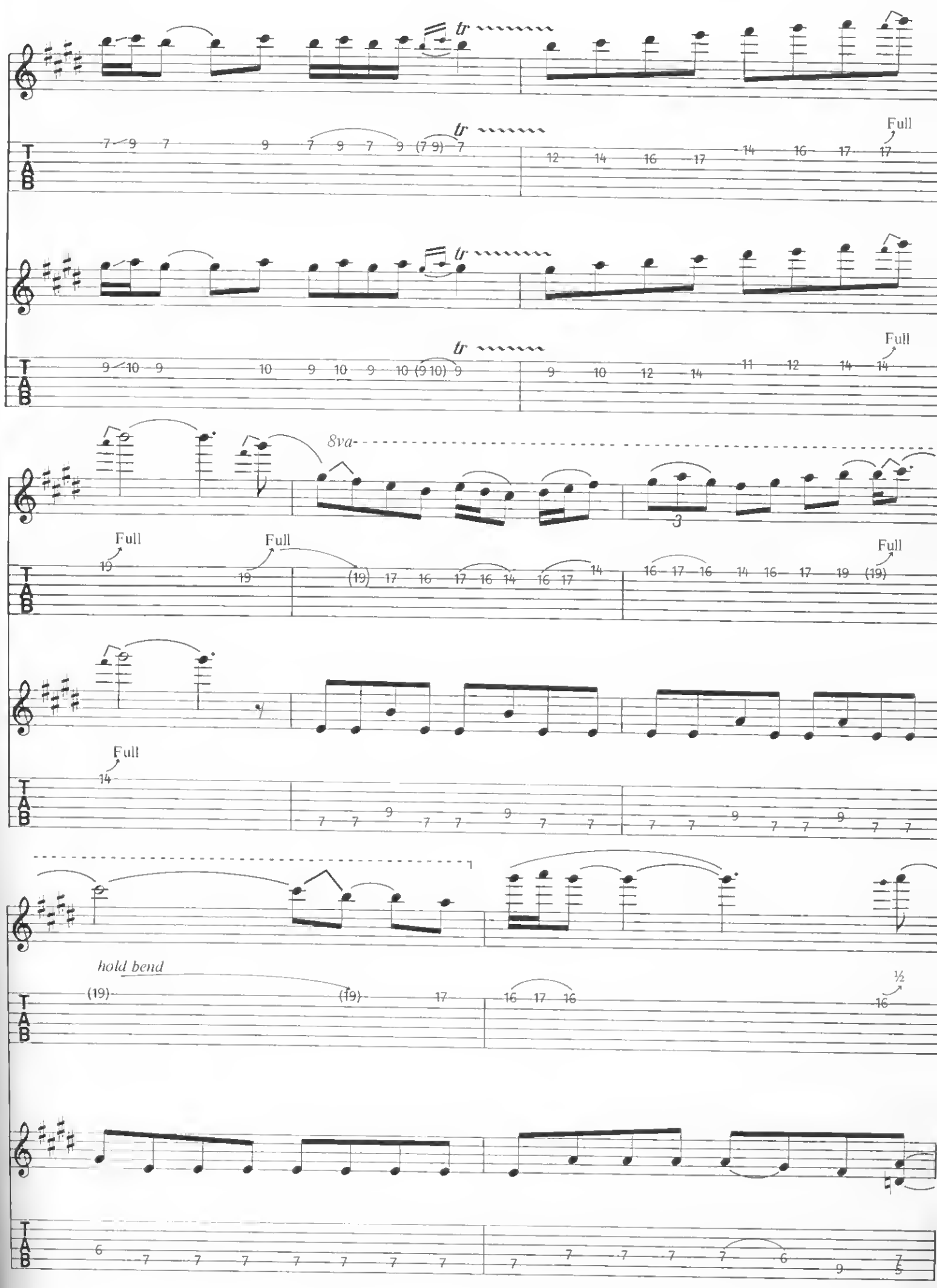

B♭/D
C5
1.
D5
to Coda
2.
C5
soon as you're born you're dy - ing There's a ing?
There's a

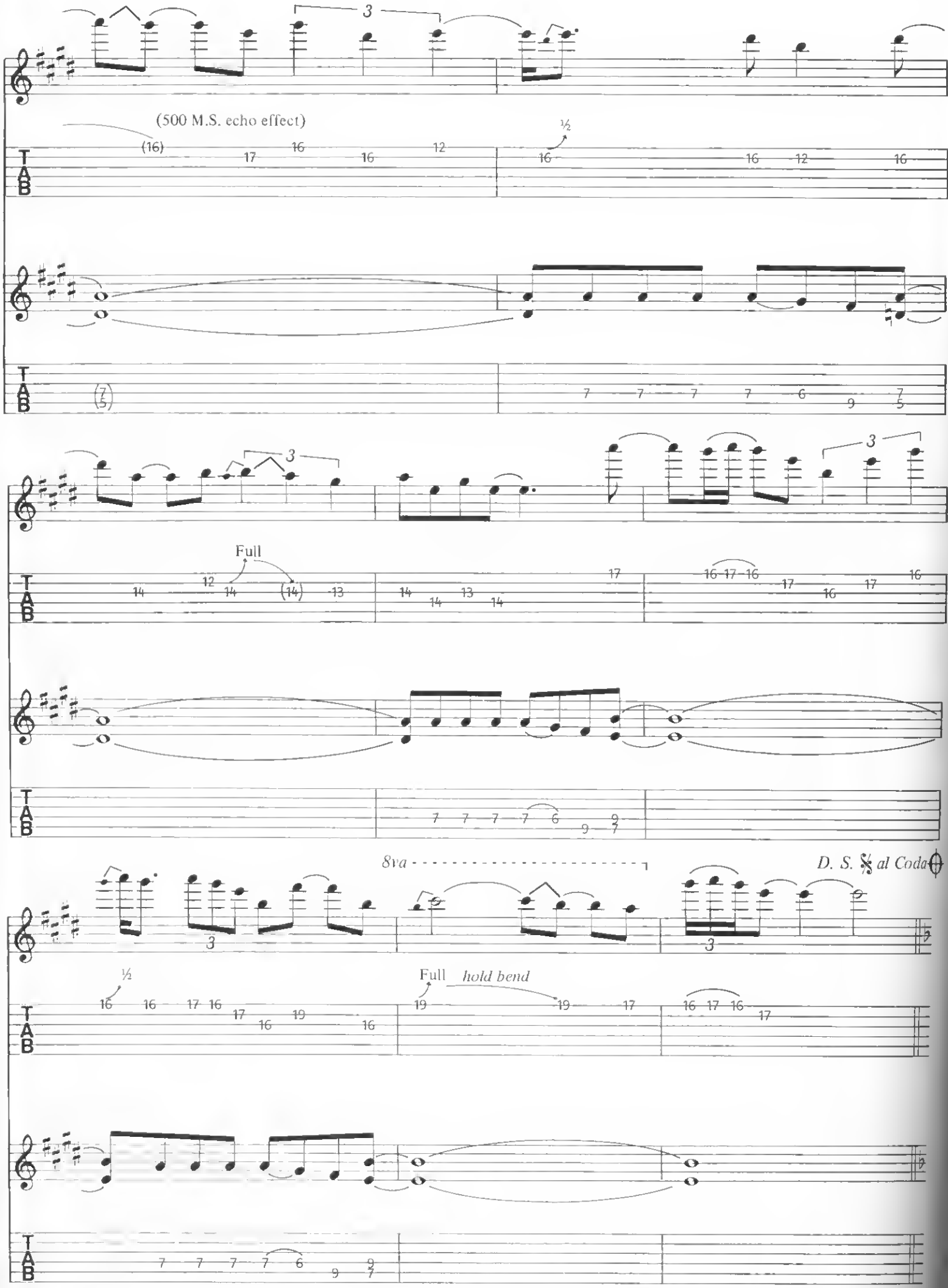
New Tempo ♩ = m.m. 168
Instrumental

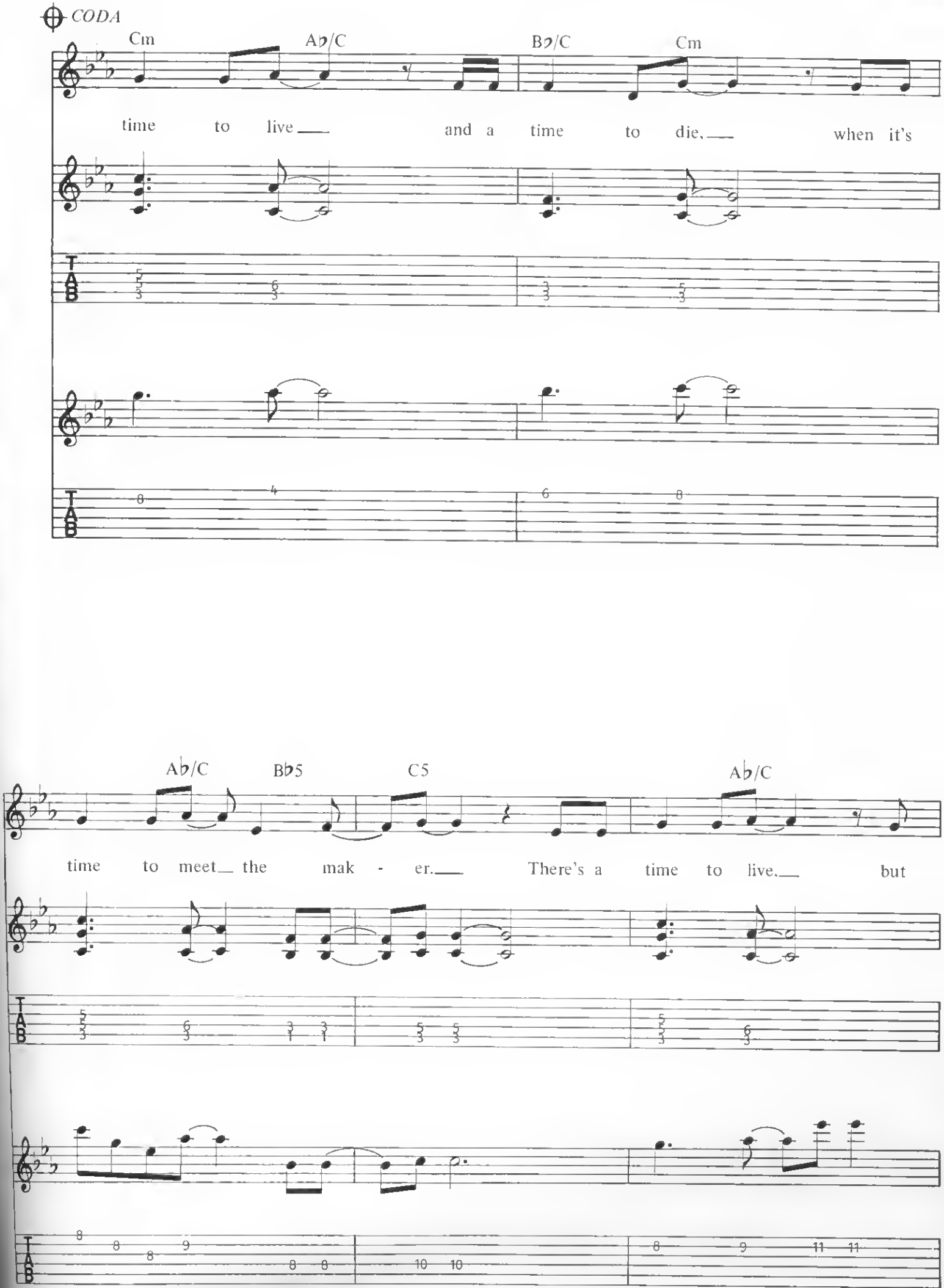
Guitar Solo

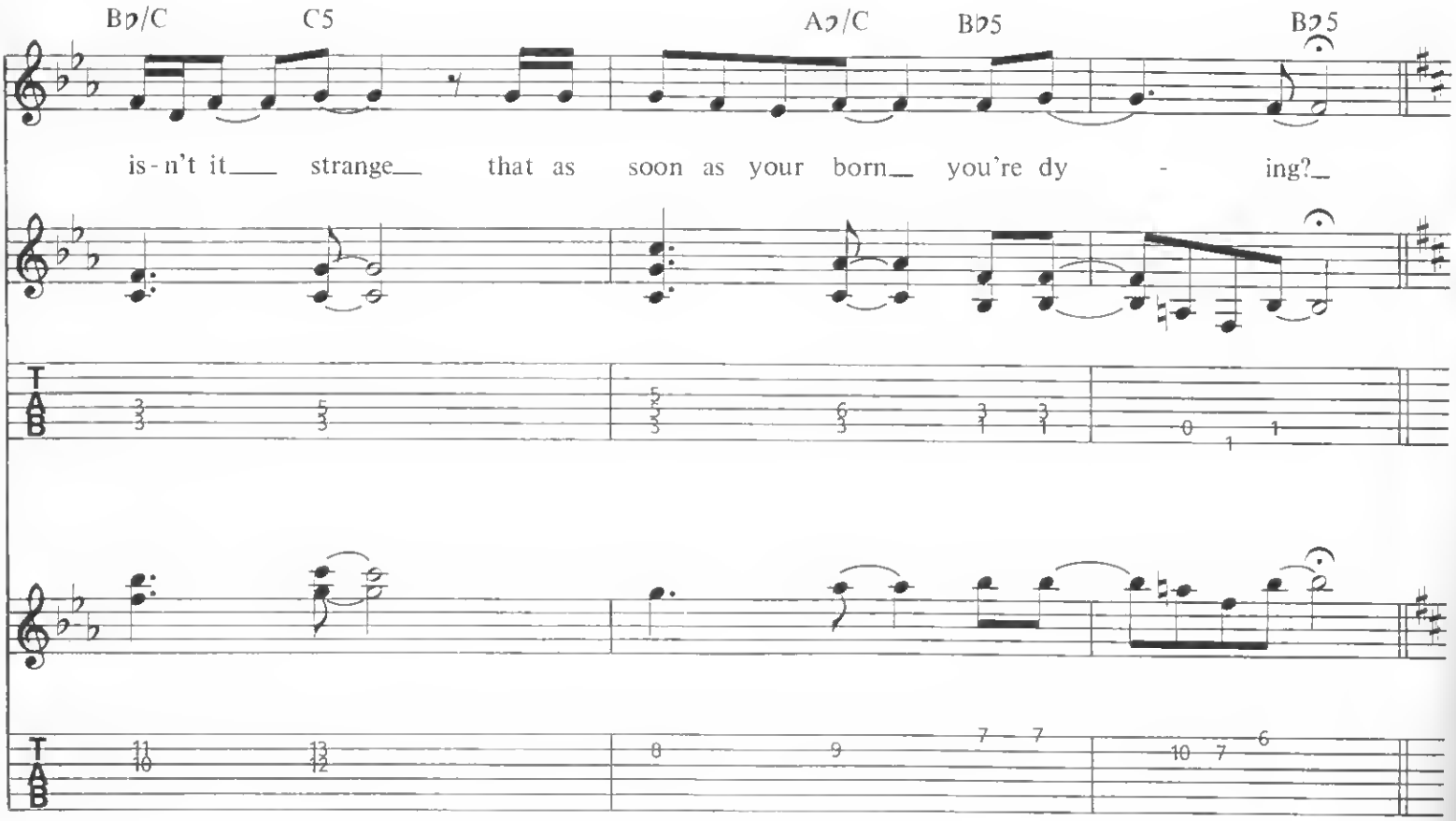
D

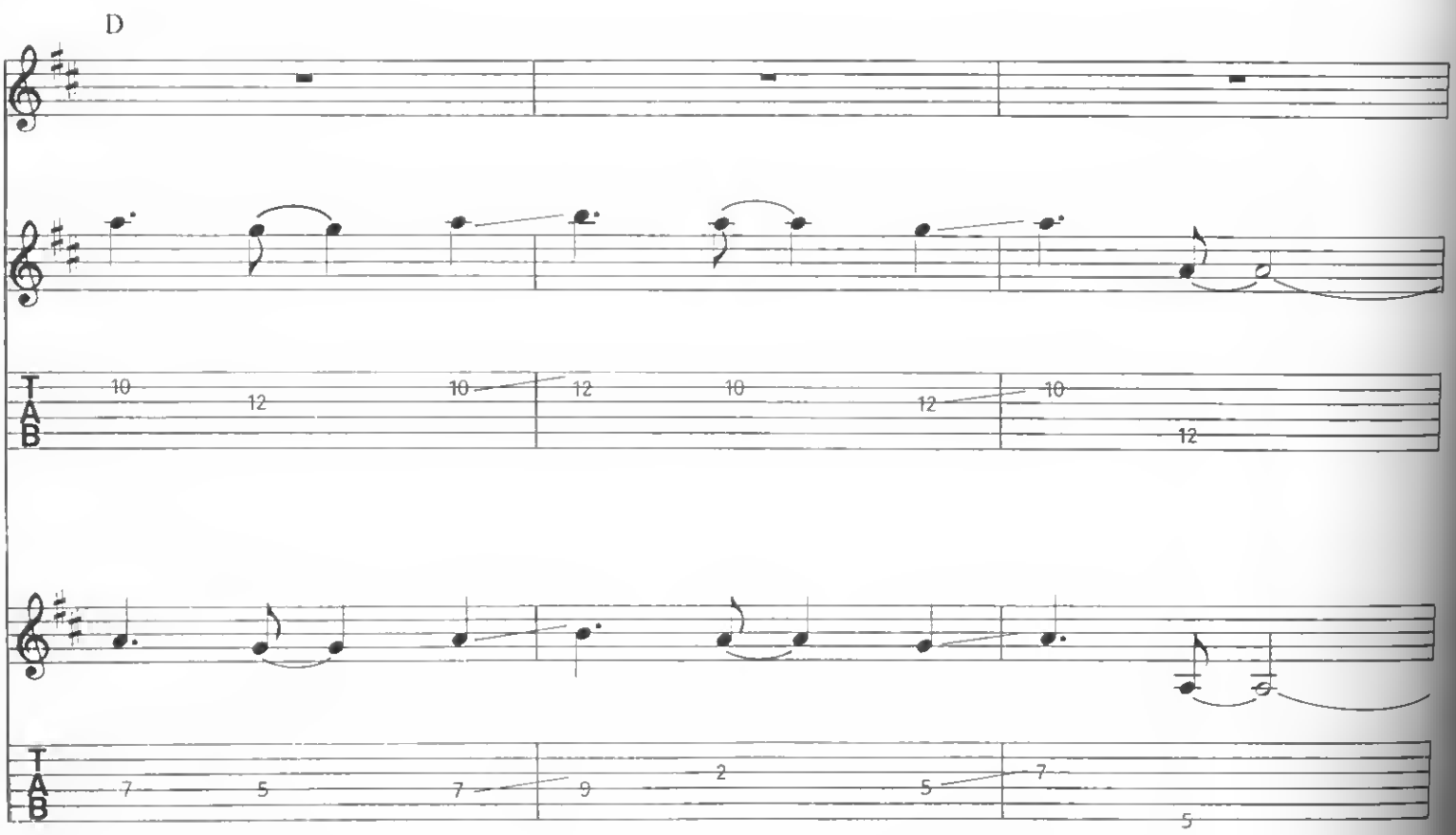


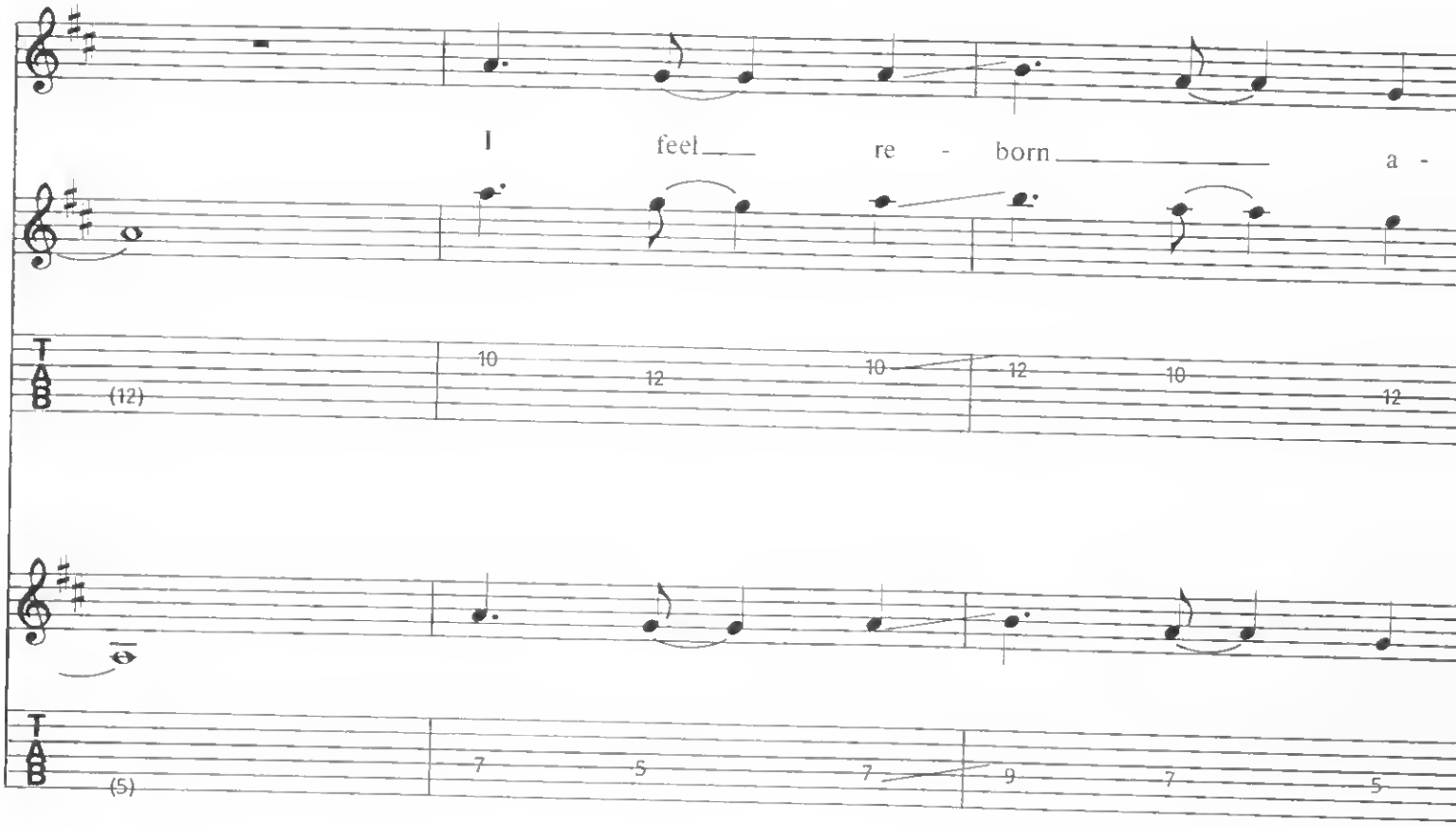

tr
Full
8va
hold bend
½

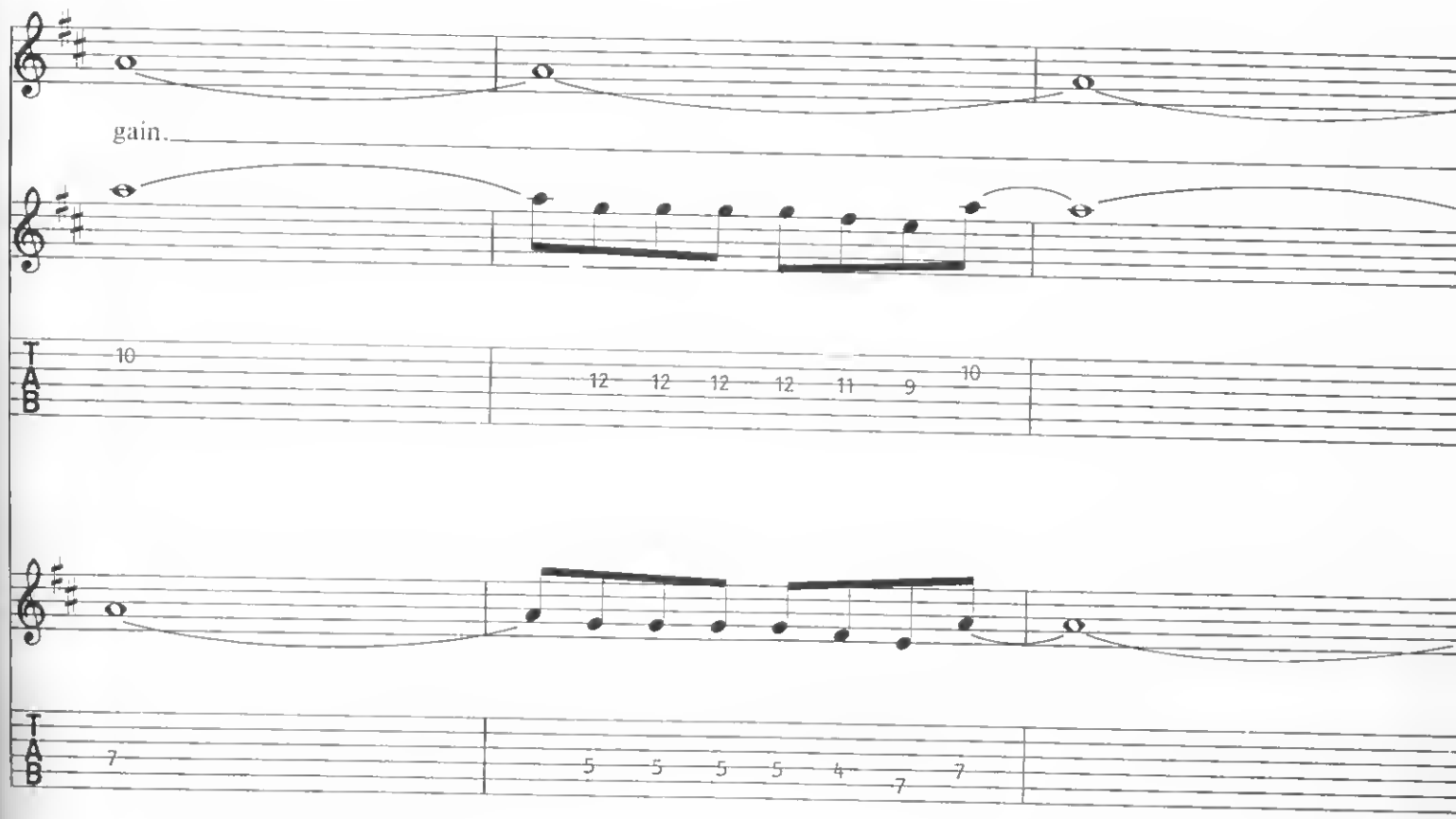

(500 M.S. echo effect)
Full
8va
D. S. 𝄋 al Coda
Full hold bend

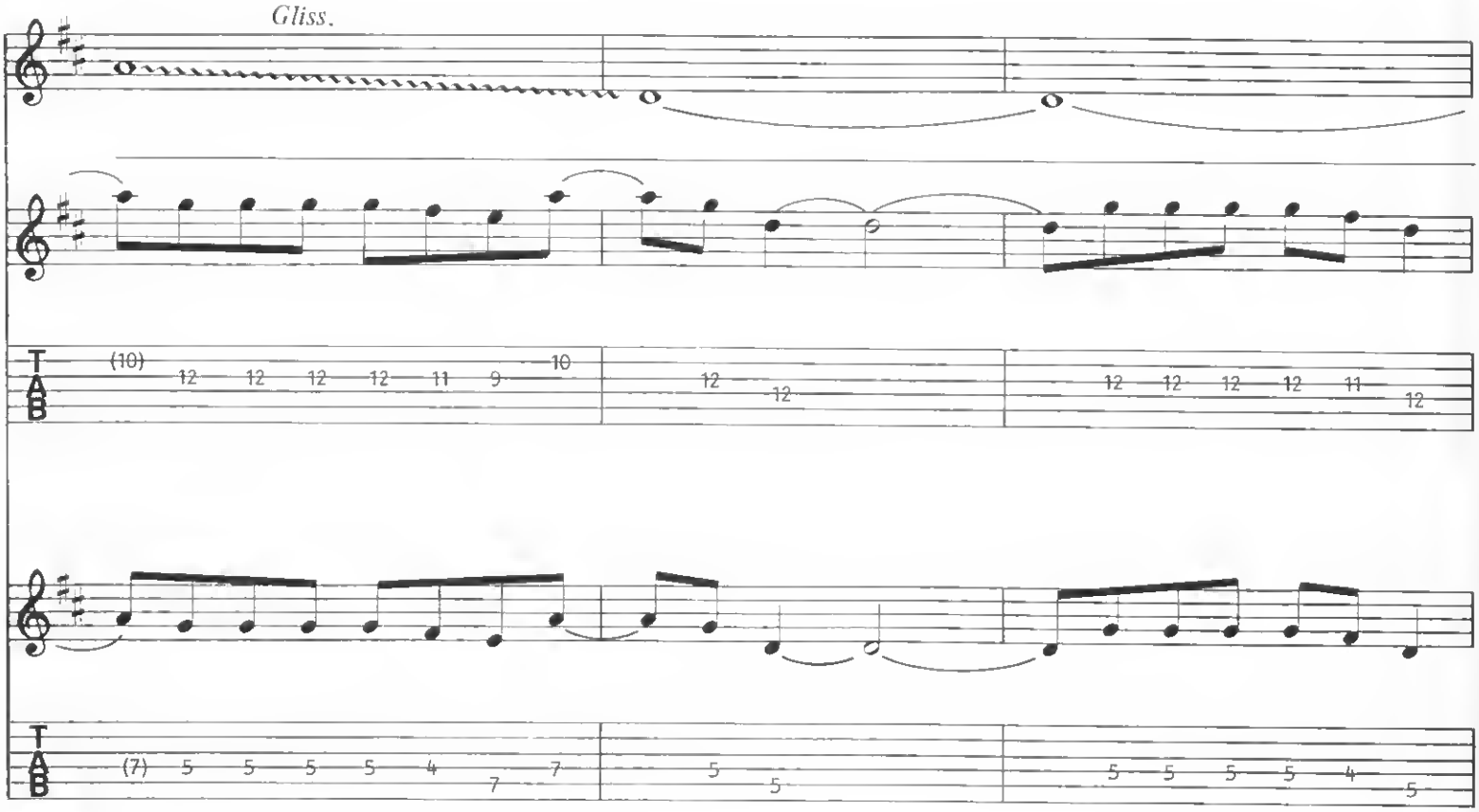

CODA
Cm
A♭/C
B♭/C
Cm
time to live and a time to die, when it's
A♭/C
B♭5
C5
A♭/C
time to meet the mak - er. There's a time to live, but

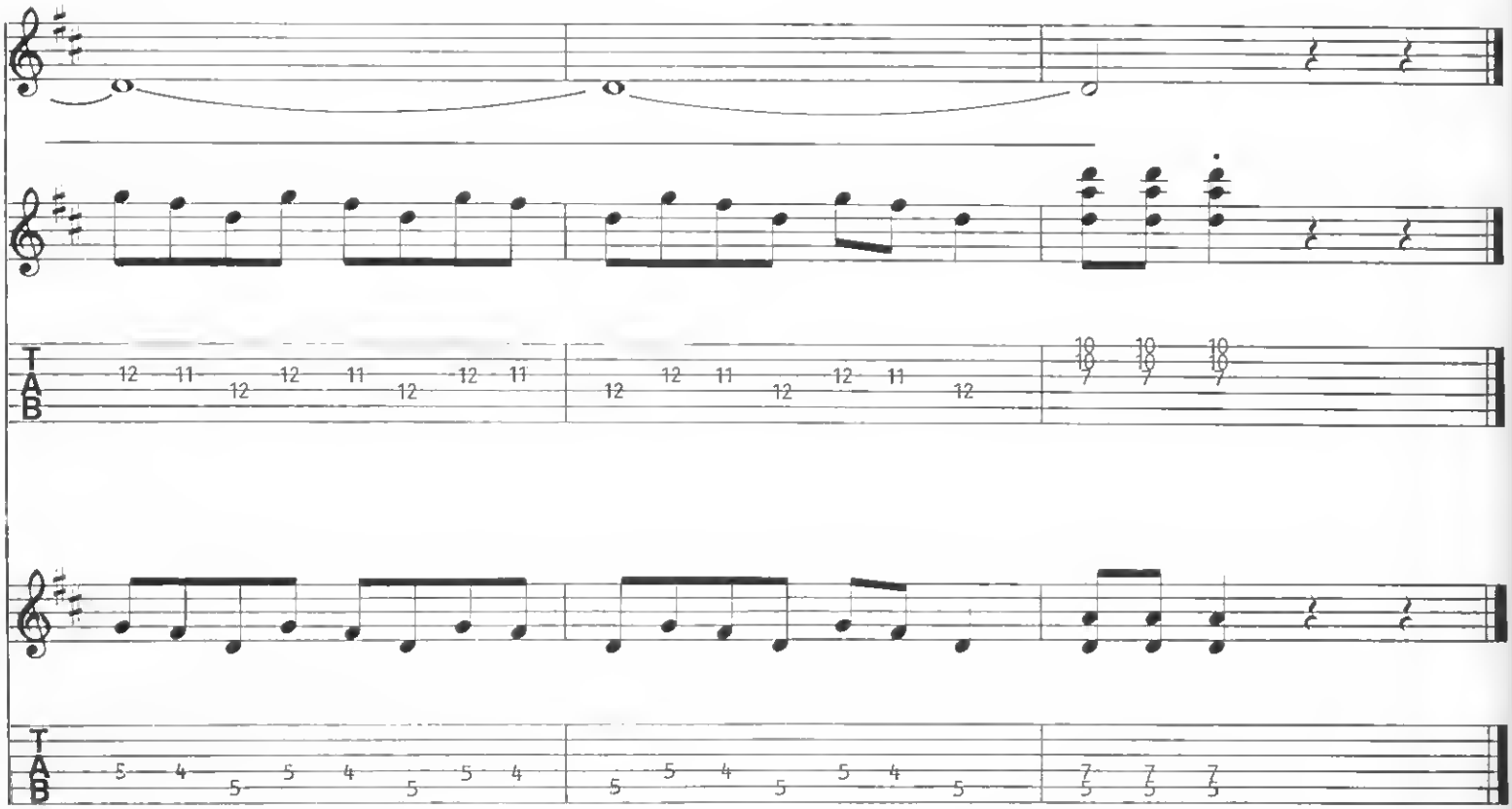

B♭/C
C5
A♭/C
B♭5
B♭5
is-n't it strange that as soon as your born you're dy - ing?


D


I feel re - born a -
(12)
10 12 10 12 10 12
(5)
7 5 7 9 7 5

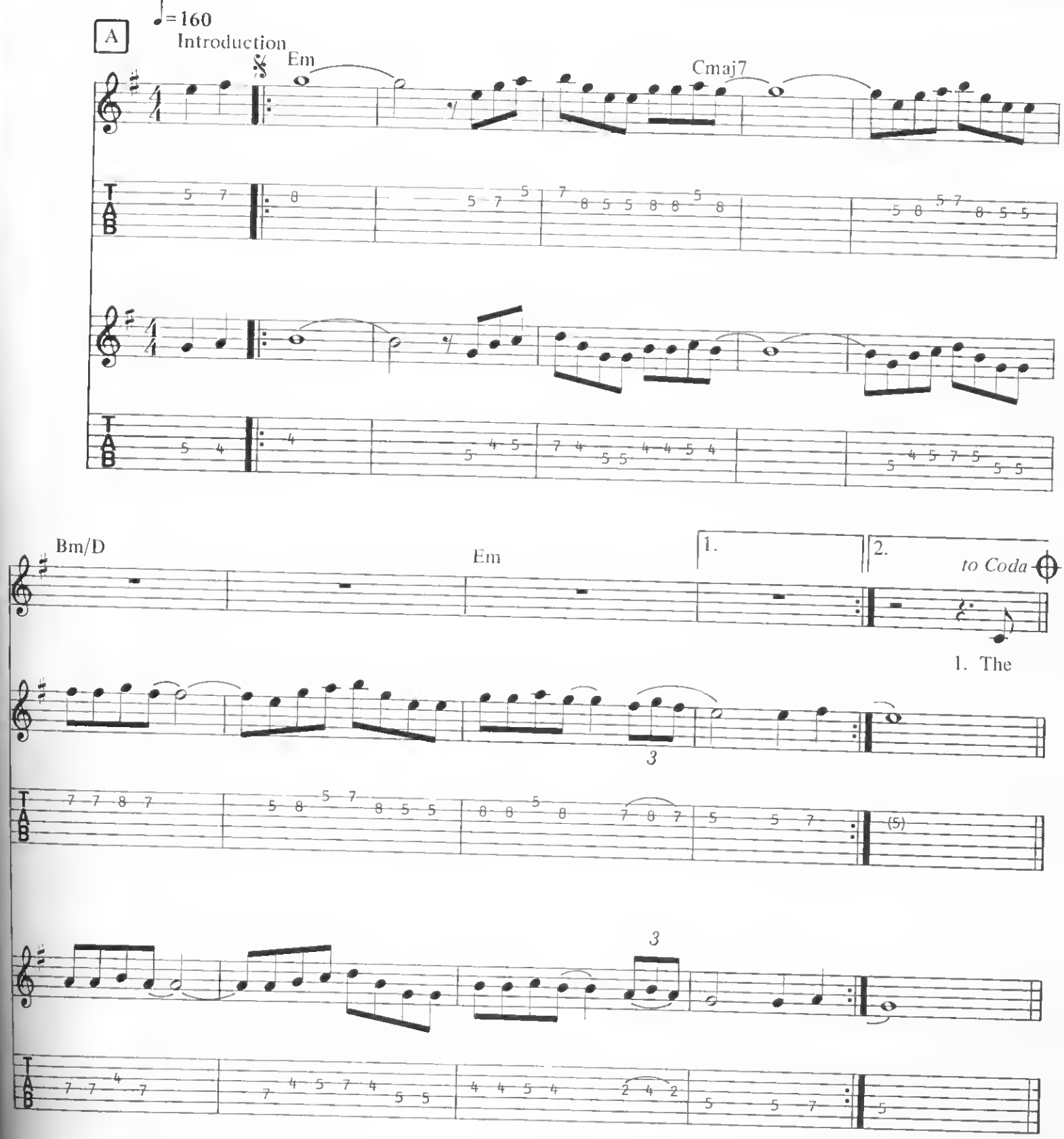

gain.
10
12 12 12 12 11 9 10
7
5 5 5 5 4 7 7


Gliss.
T
A
B


T
A
B

ONLY THE GOOD DIE YOUNG

Words and Music by
STEVE HARRIS and BRUCE DICKINSON



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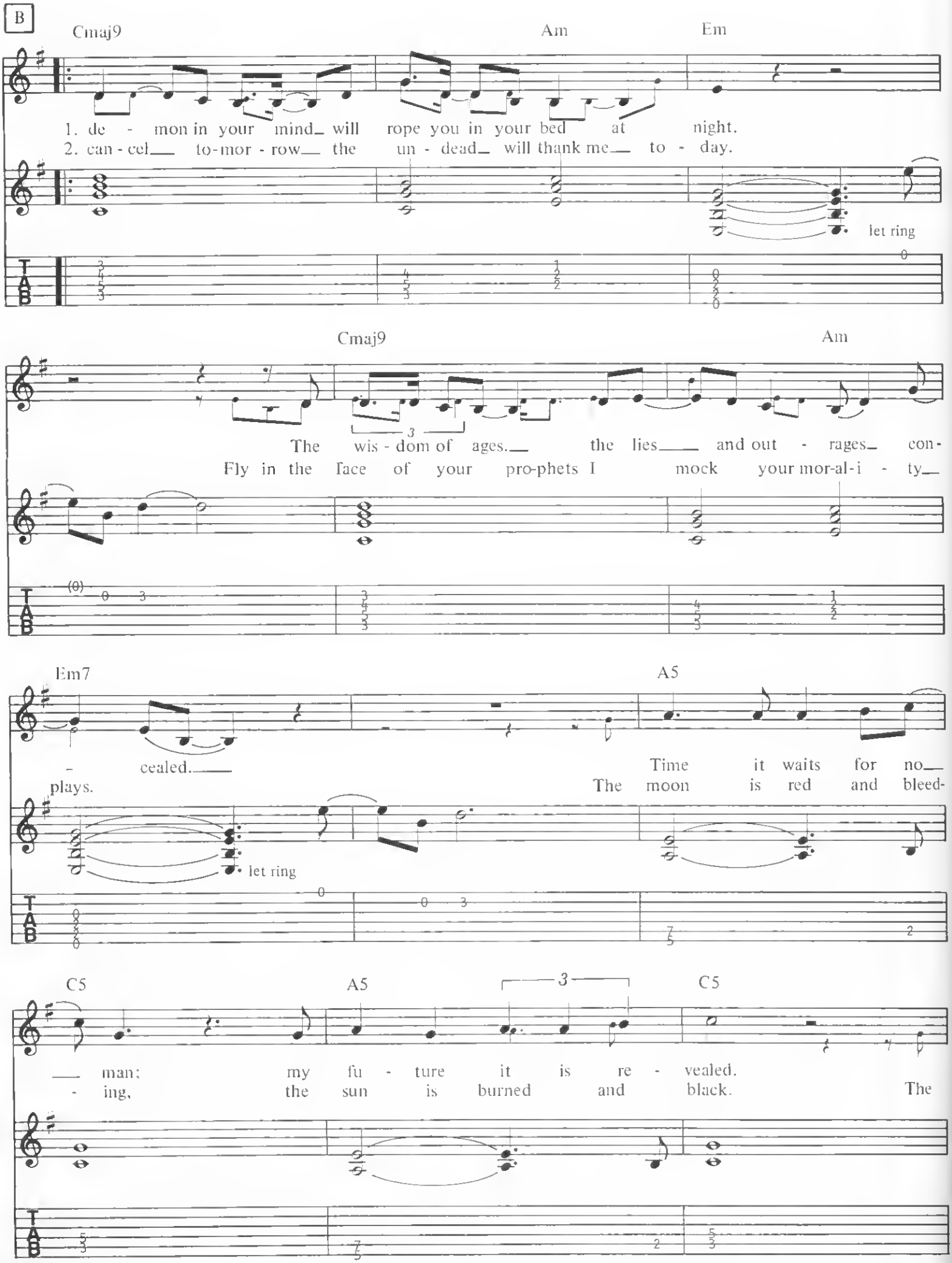
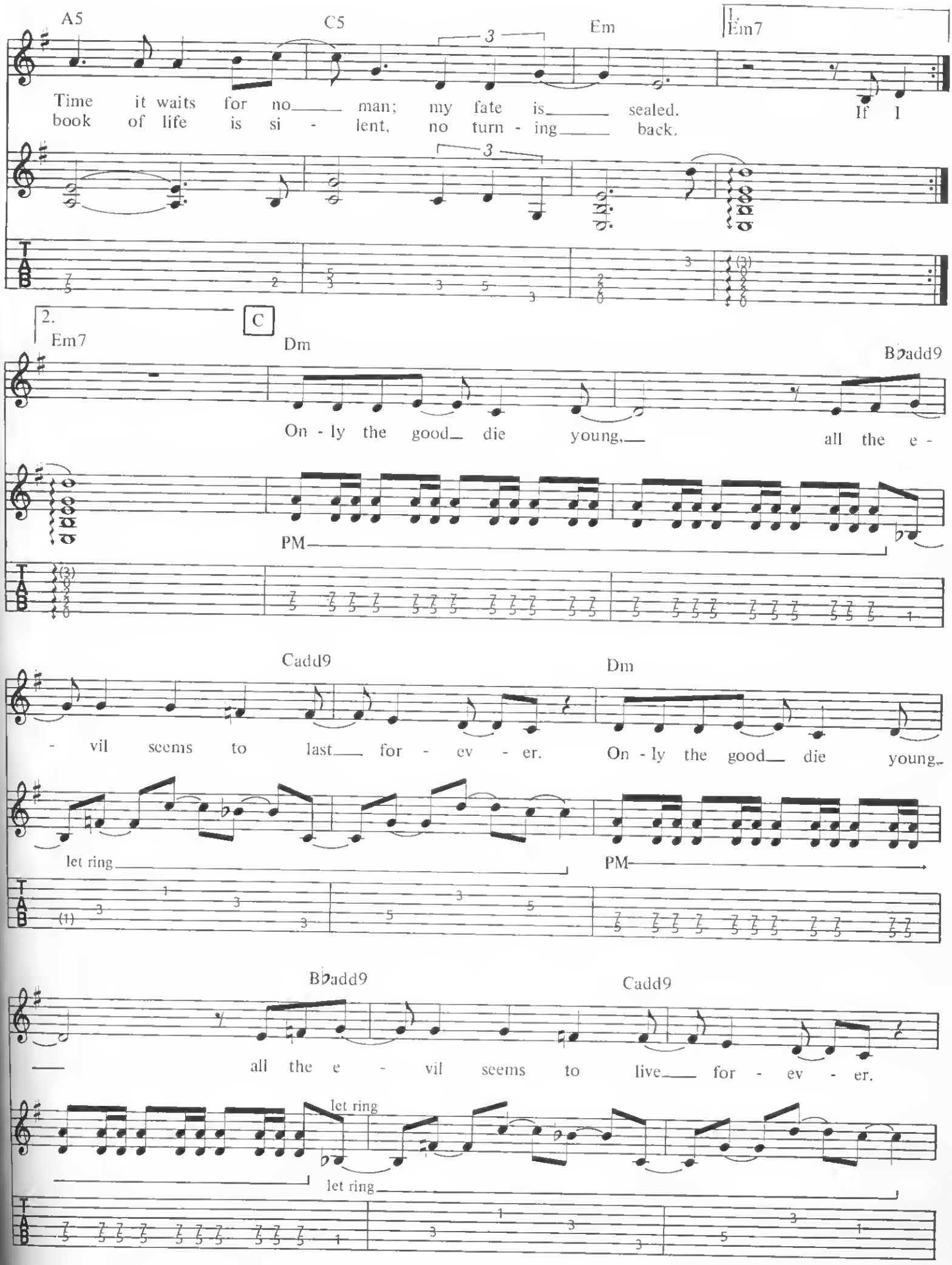
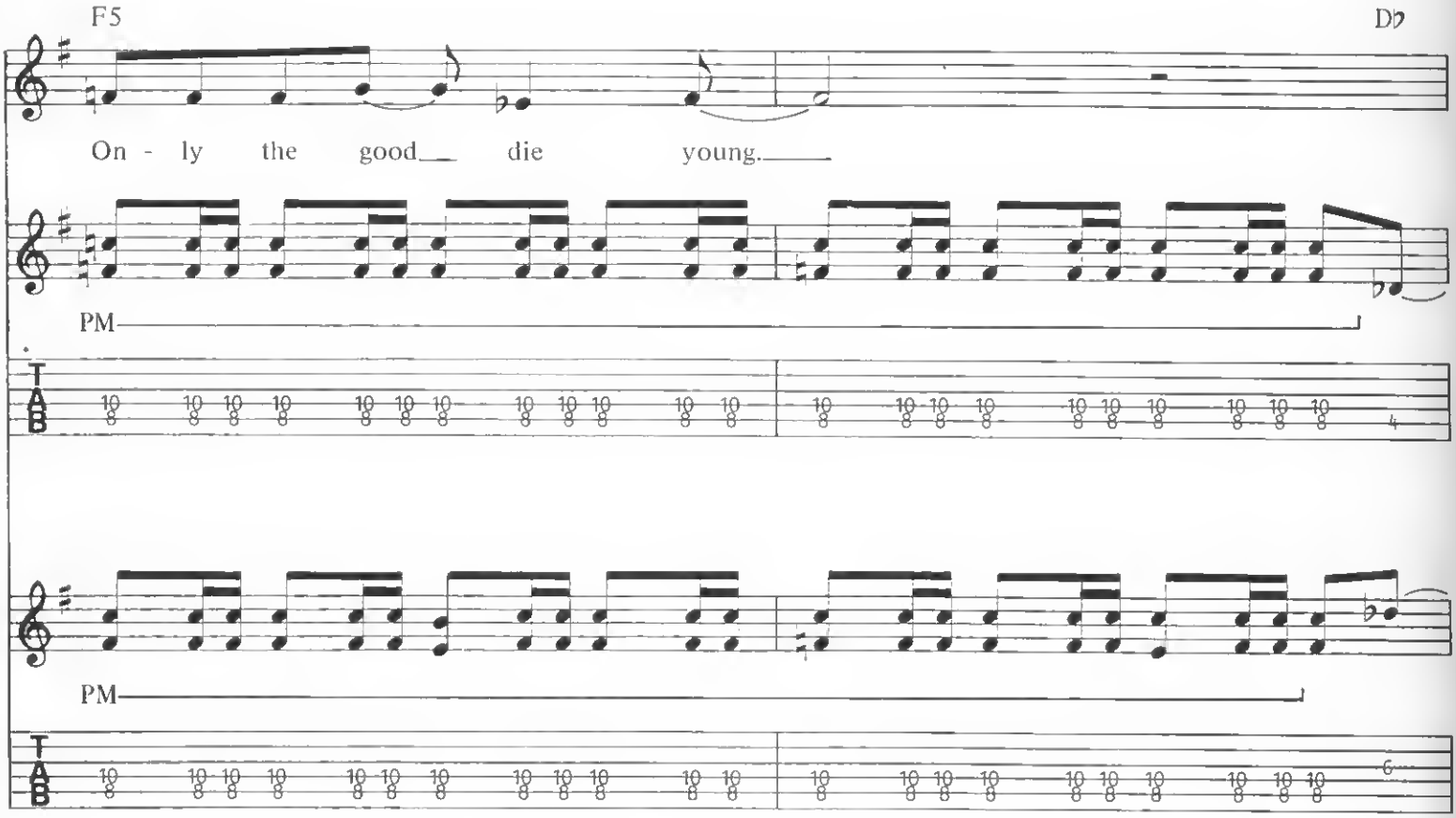
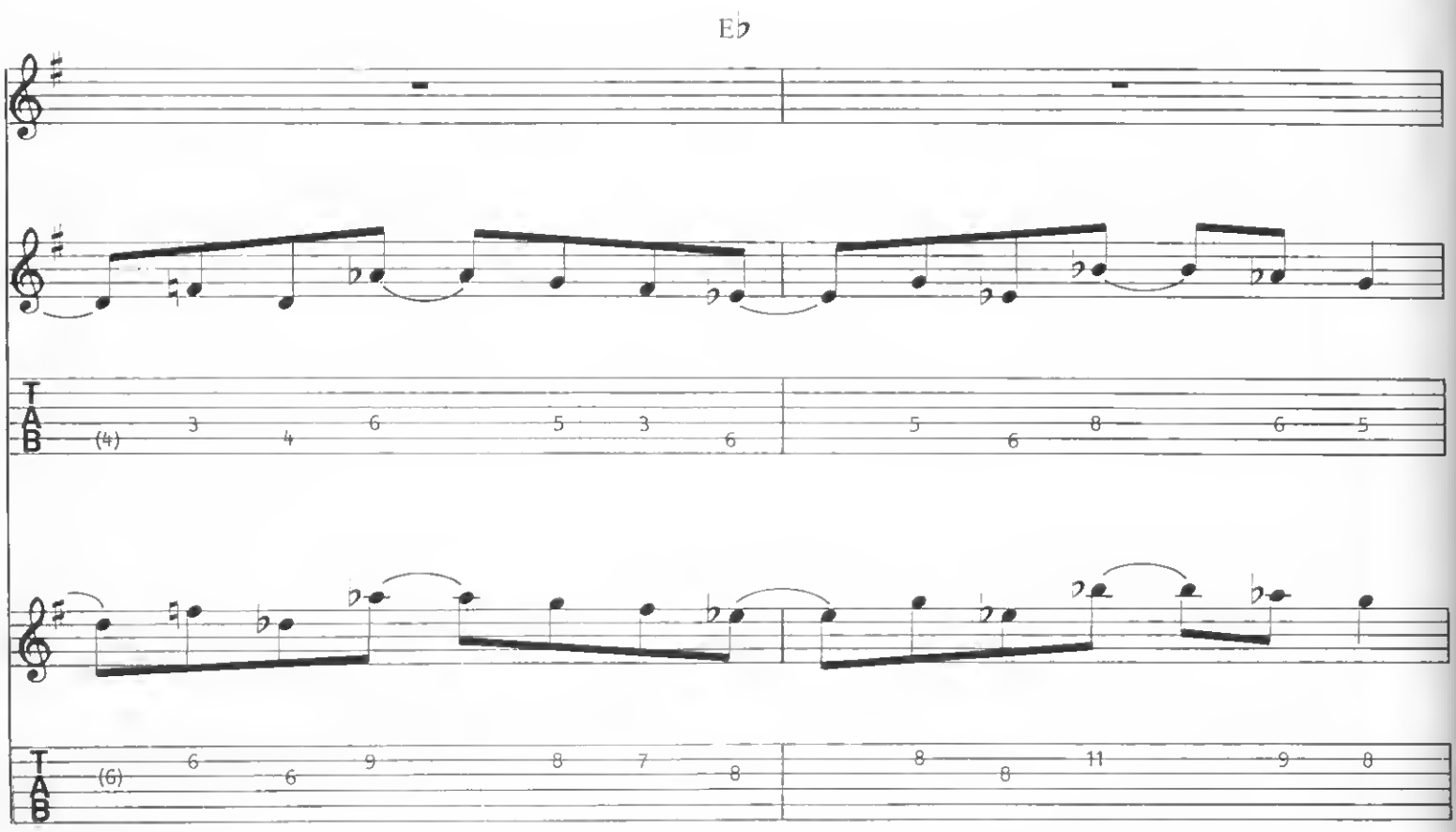
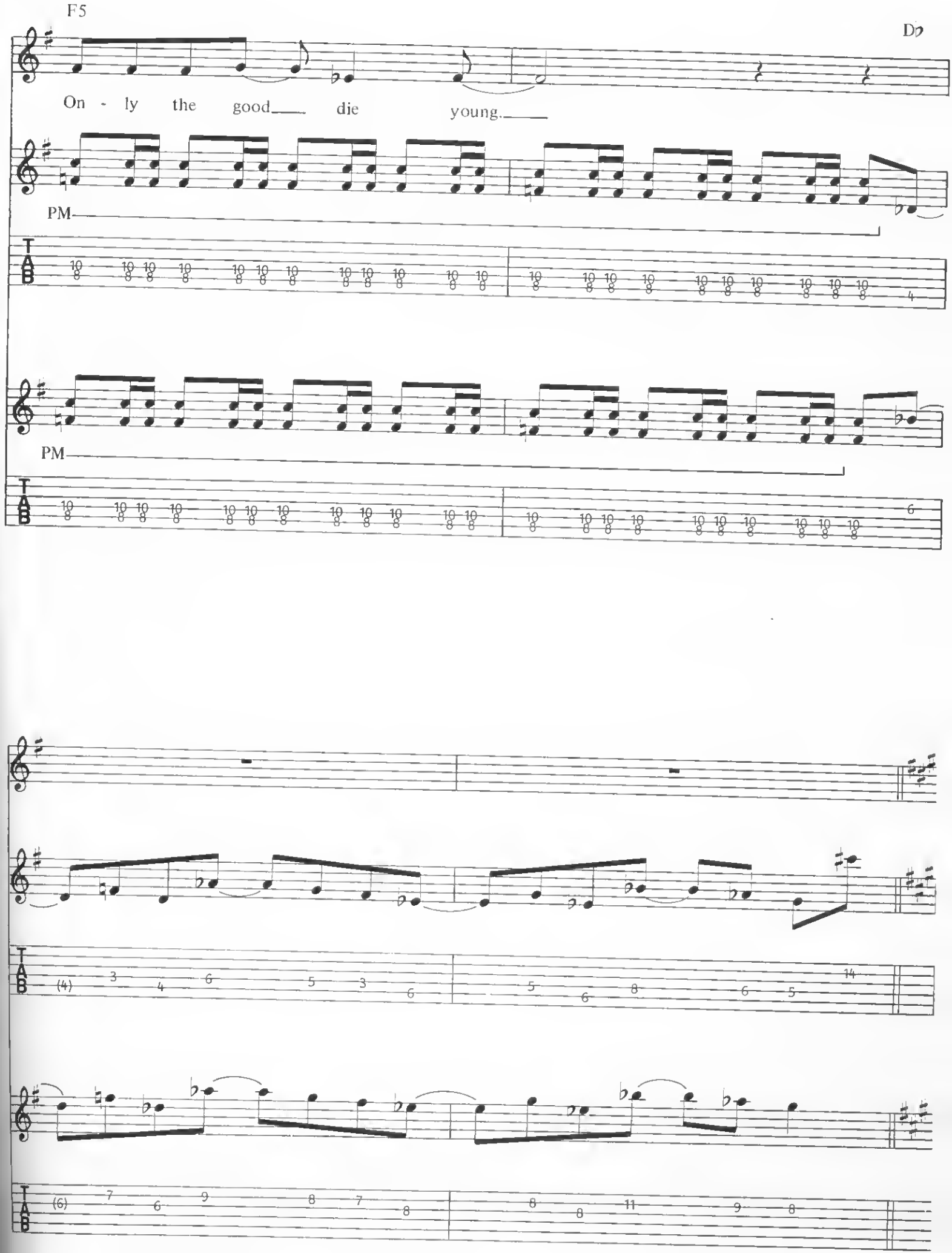
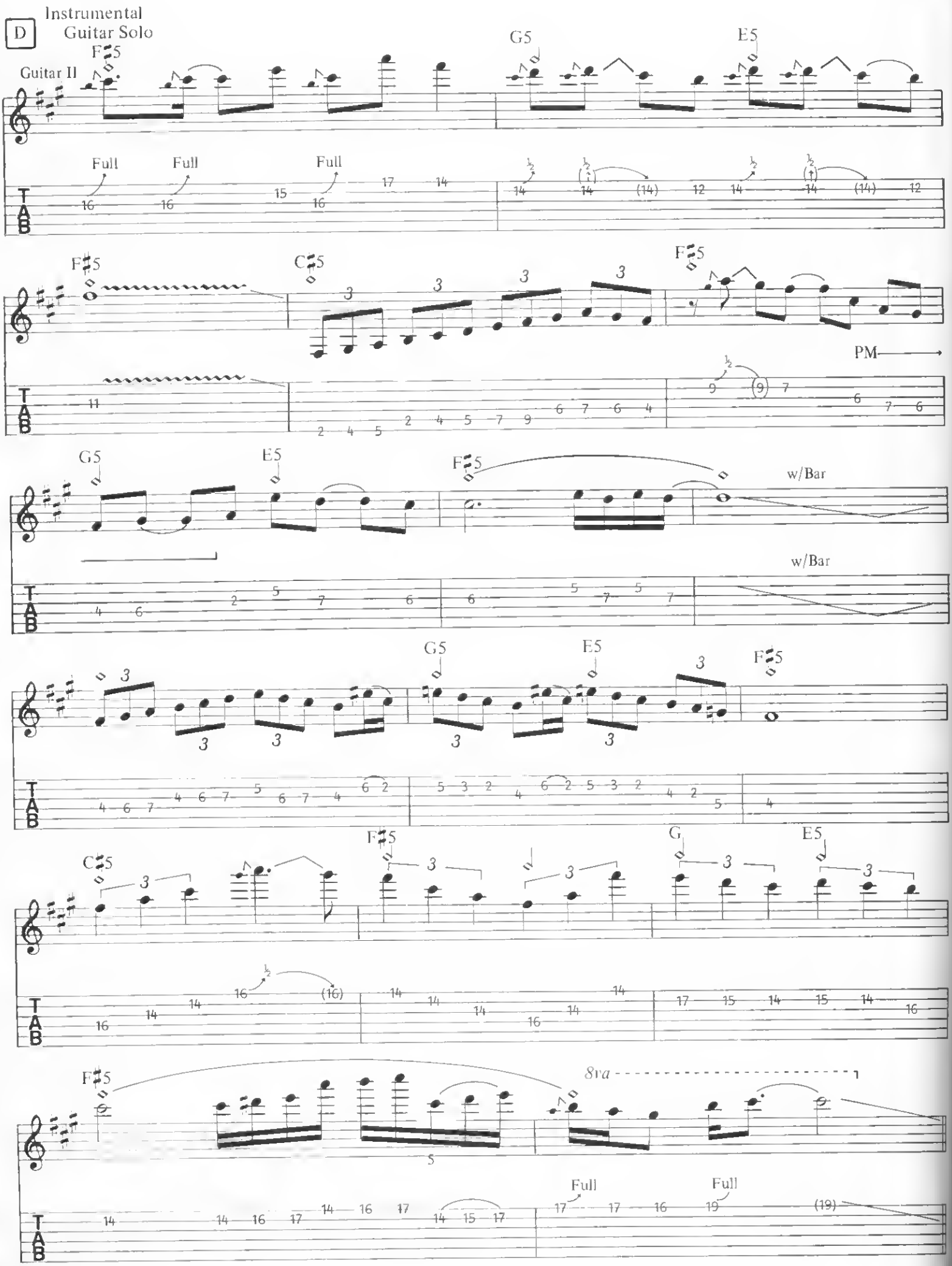

B
Cmaj9
Am
Em
1. de - mon in your mind_ will rope you in your bed at night.
2. can - cel___ to-mor - row___ the un - dead_ will thank me___ to - day.
let ring
Cmaj9
Am
The wis - dom of ages.___ the lies___ and out - rages_ con-
Fly in the face of your pro-phets I mock your mor-al-i - ty___
Em7
A5
- cealed.___
Time it waits for no___
plays.
The moon is red and bleed-
let ring
C5
A5
C5
___ man;
- ing,
my fu - ture it is re - vealed.
the sun is burned and black.
The


A5
C5
Em
1.
Em7
Time it waits for no man; my fate is sealed.
book of life is si - lent, no turn - ing back.
If I
2.
Em7
C
Dm
B♭add9
On - ly the good die young, all the e -
PM
Cadd9
Dm
- vil seems to last for - ev - er.
On - ly the good die young,
let ring
PM
B♭add9
Cadd9
all the e - vil seems to live for - ev - er.
let ring
let ring


F5
D♭
On - ly the good die young.
PM
PM


E♭

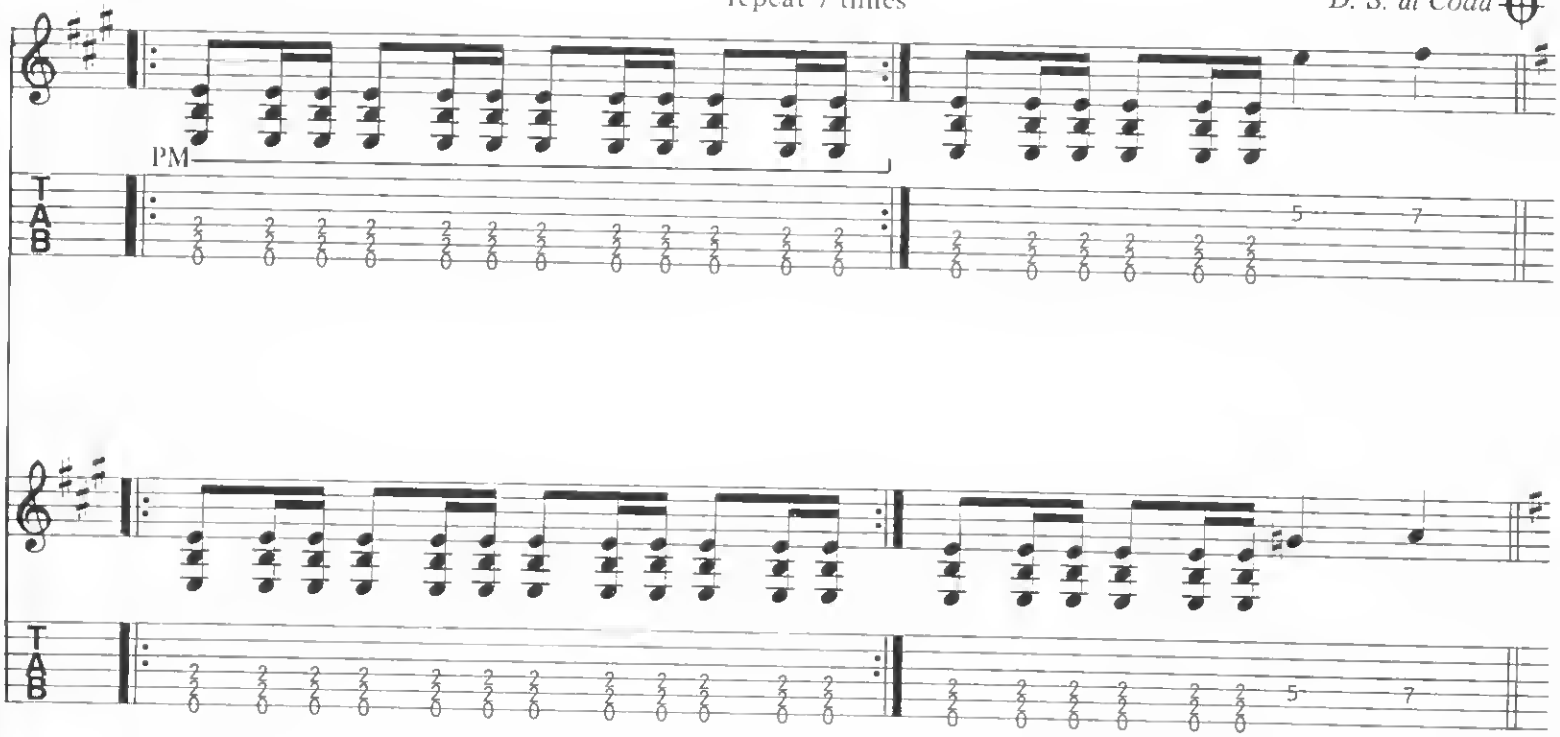

F5
D♭
On - ly the good die young.
PM
PM


D
Instrumental
Guitar Solo
Guitar II
F♯5
G5
E5
Full
Full
Full
C♯5
PM
w/Bar
w/Bar
G
8va
T
A
B

Guitar I and II
Improvised Bass Solo
E5

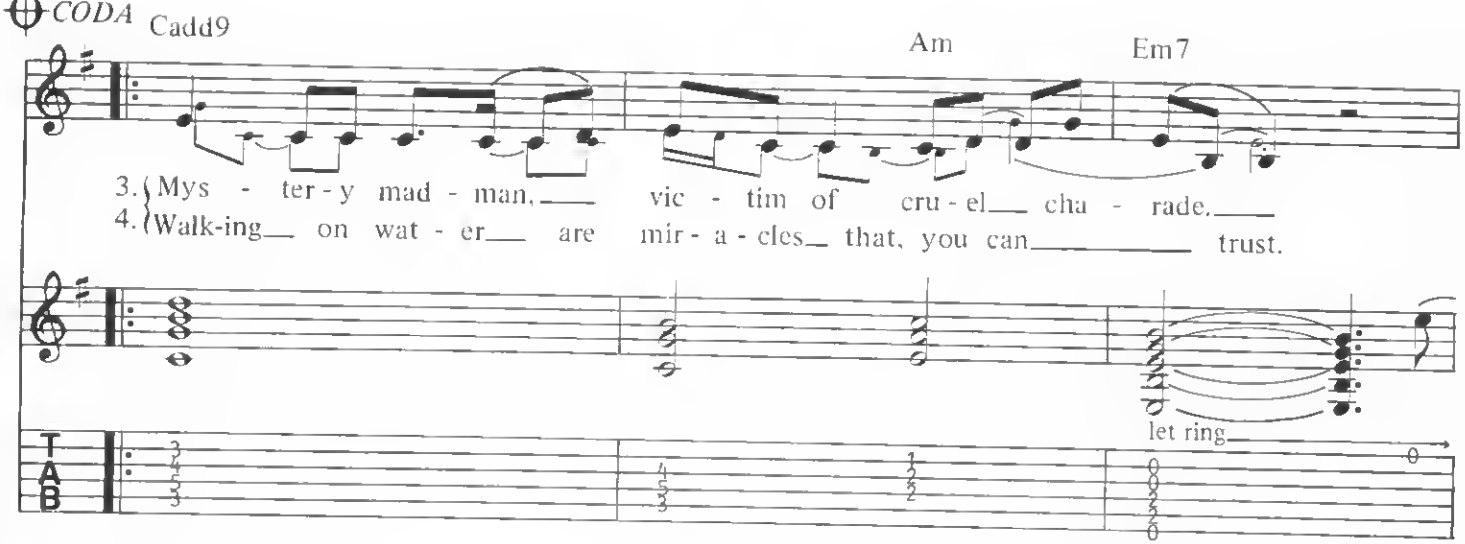
repeat 7 times

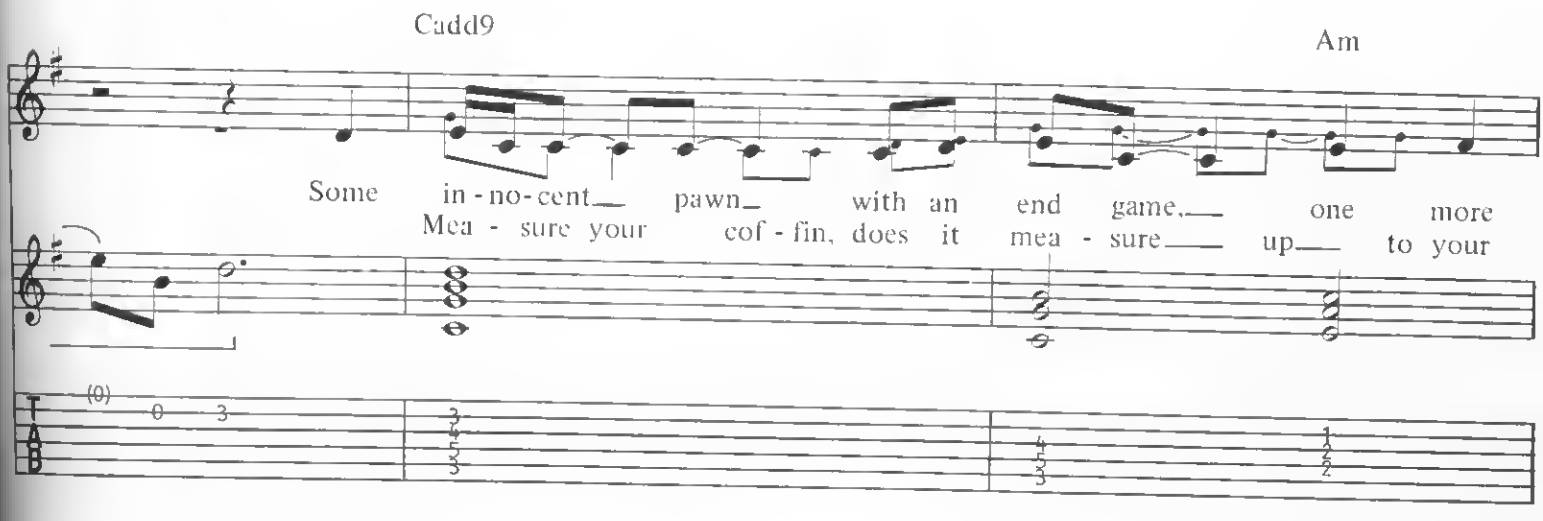
D. S. al Coda

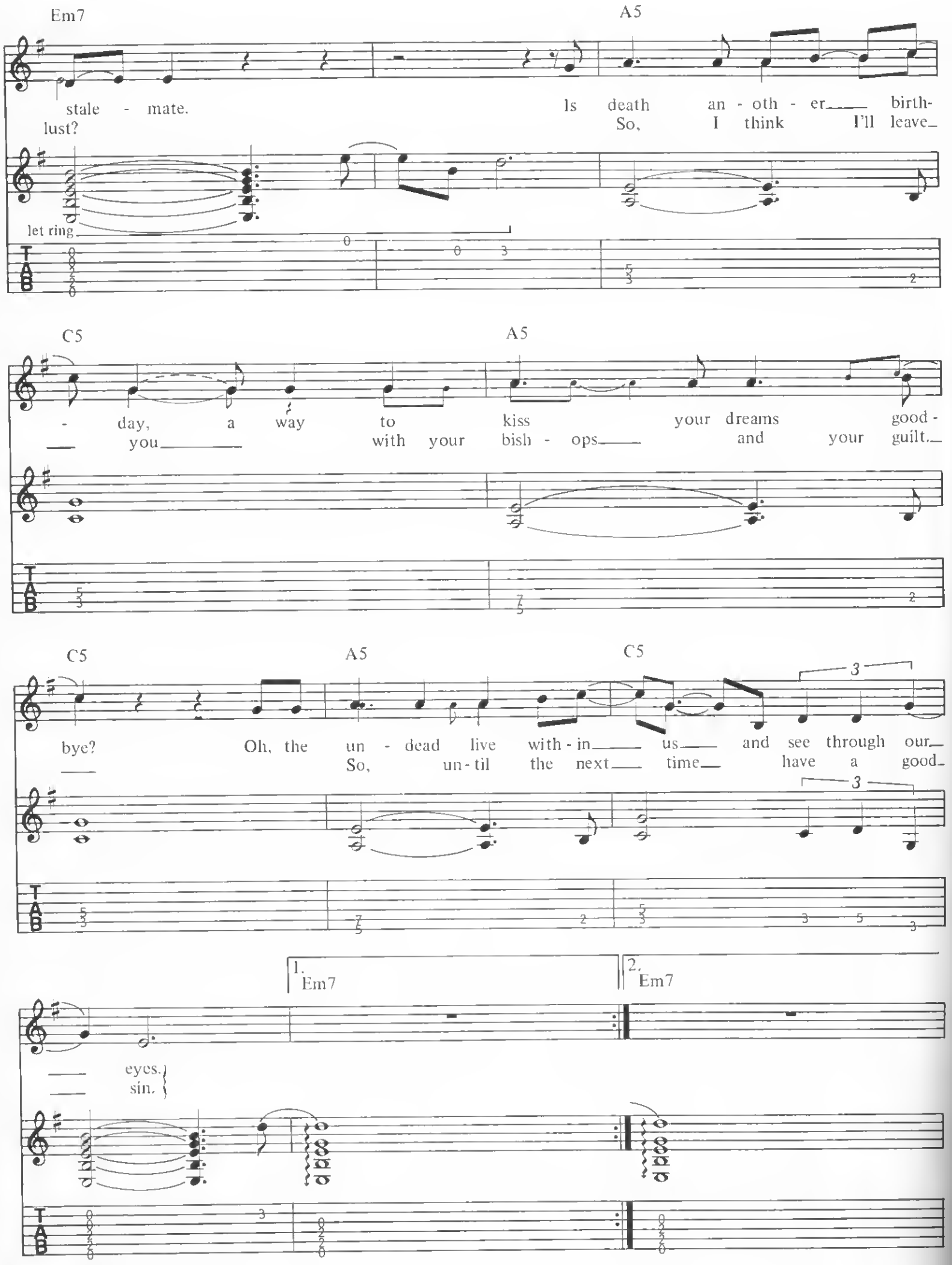


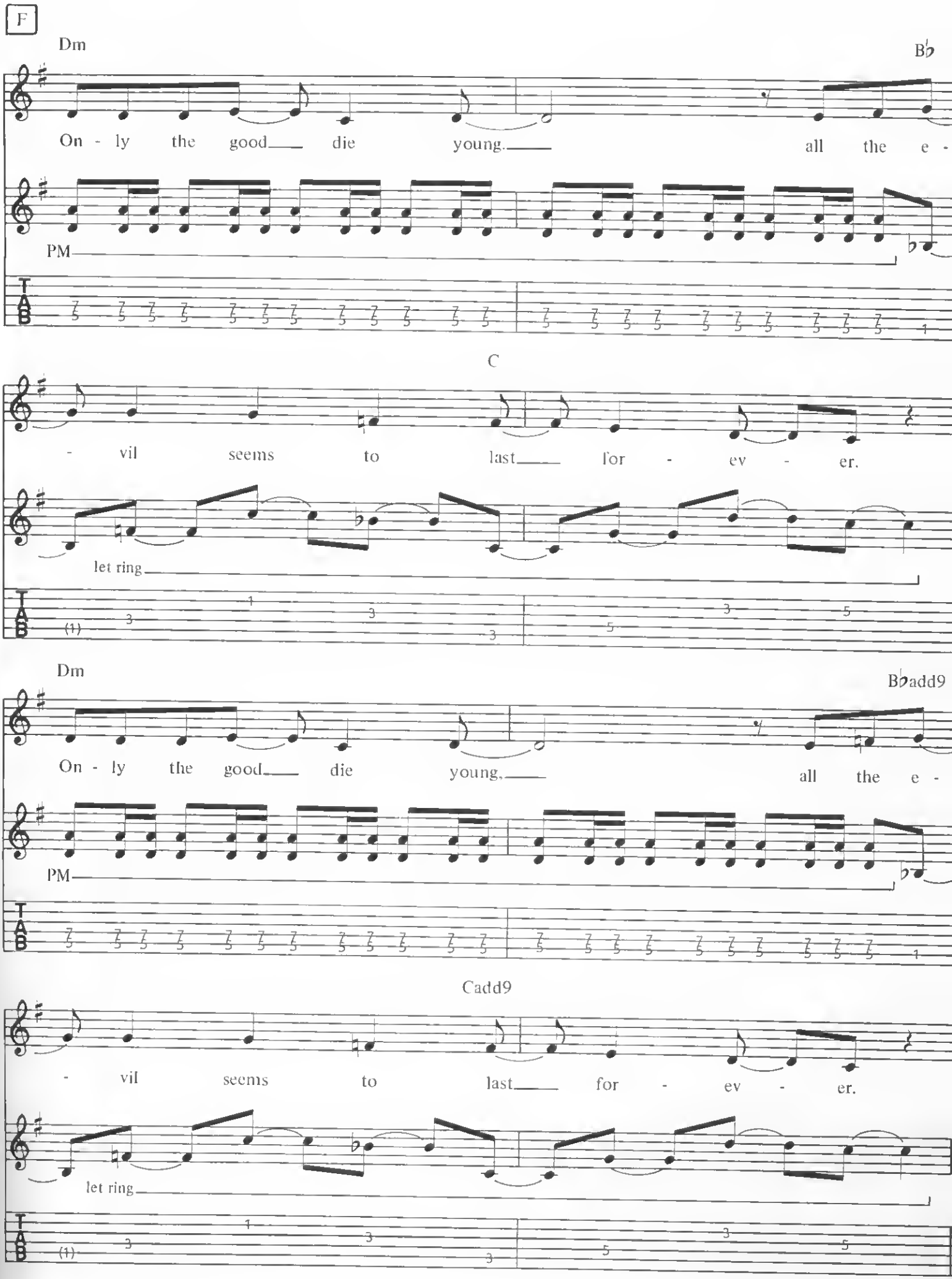
E

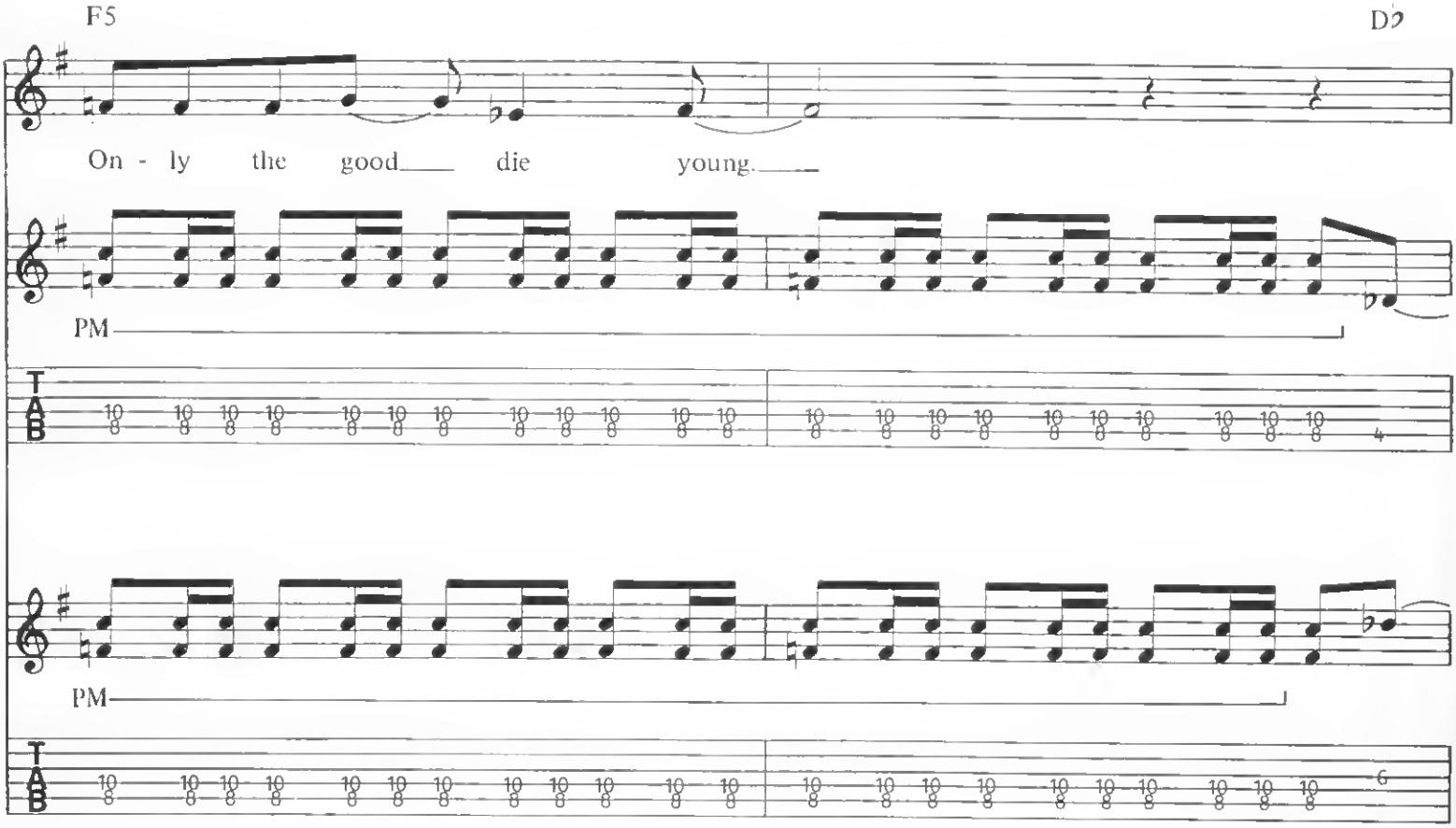
CODA

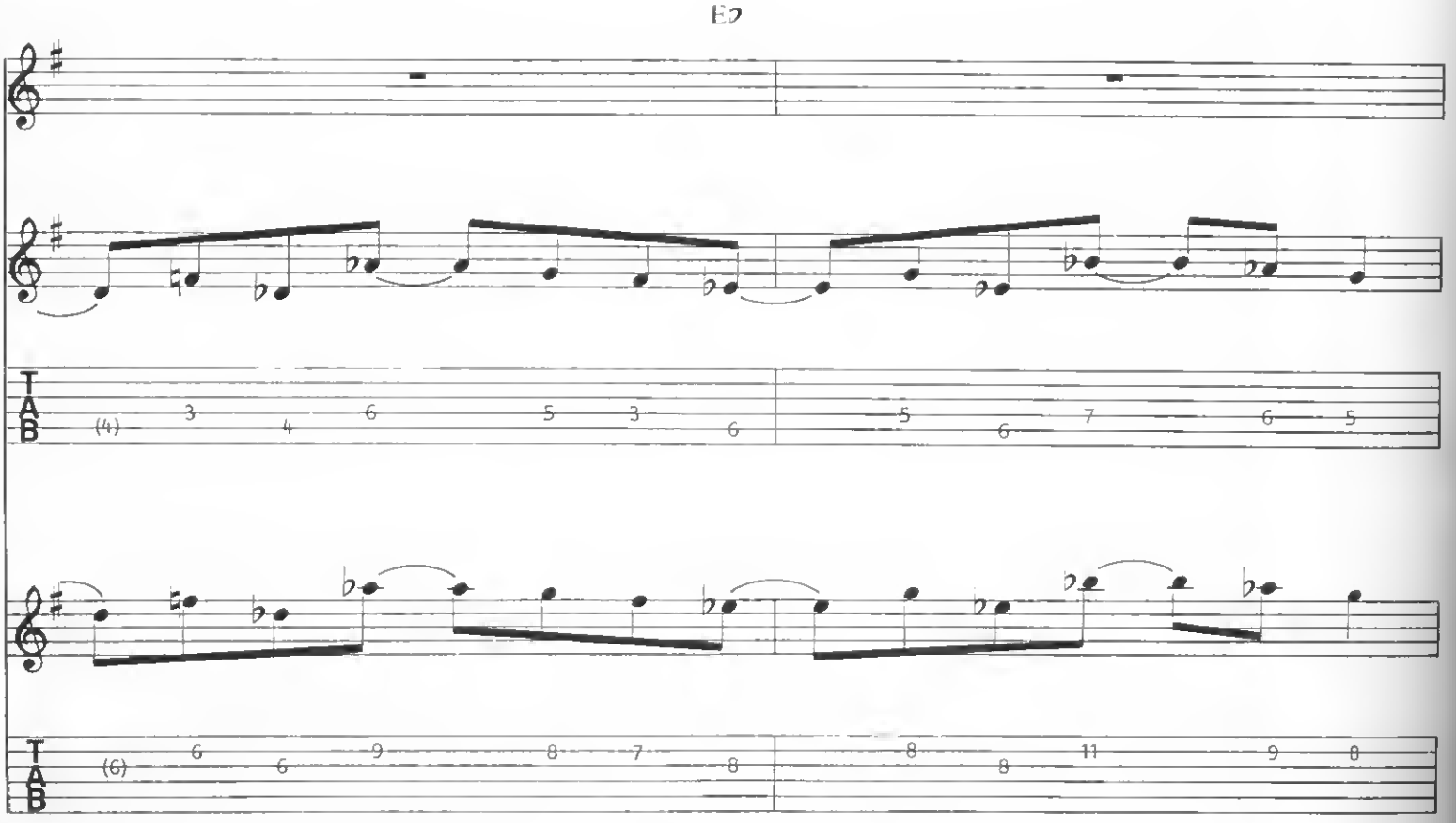


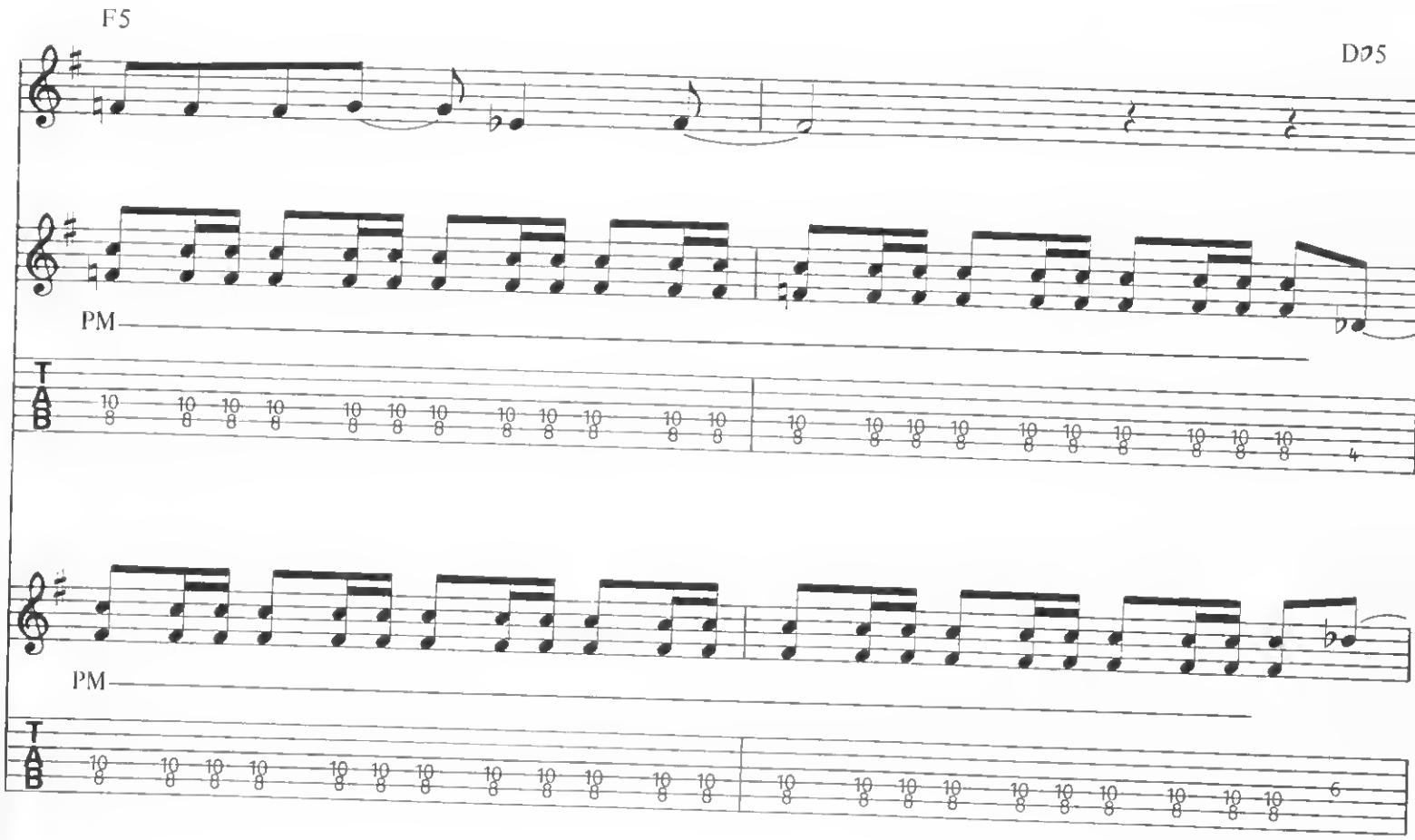


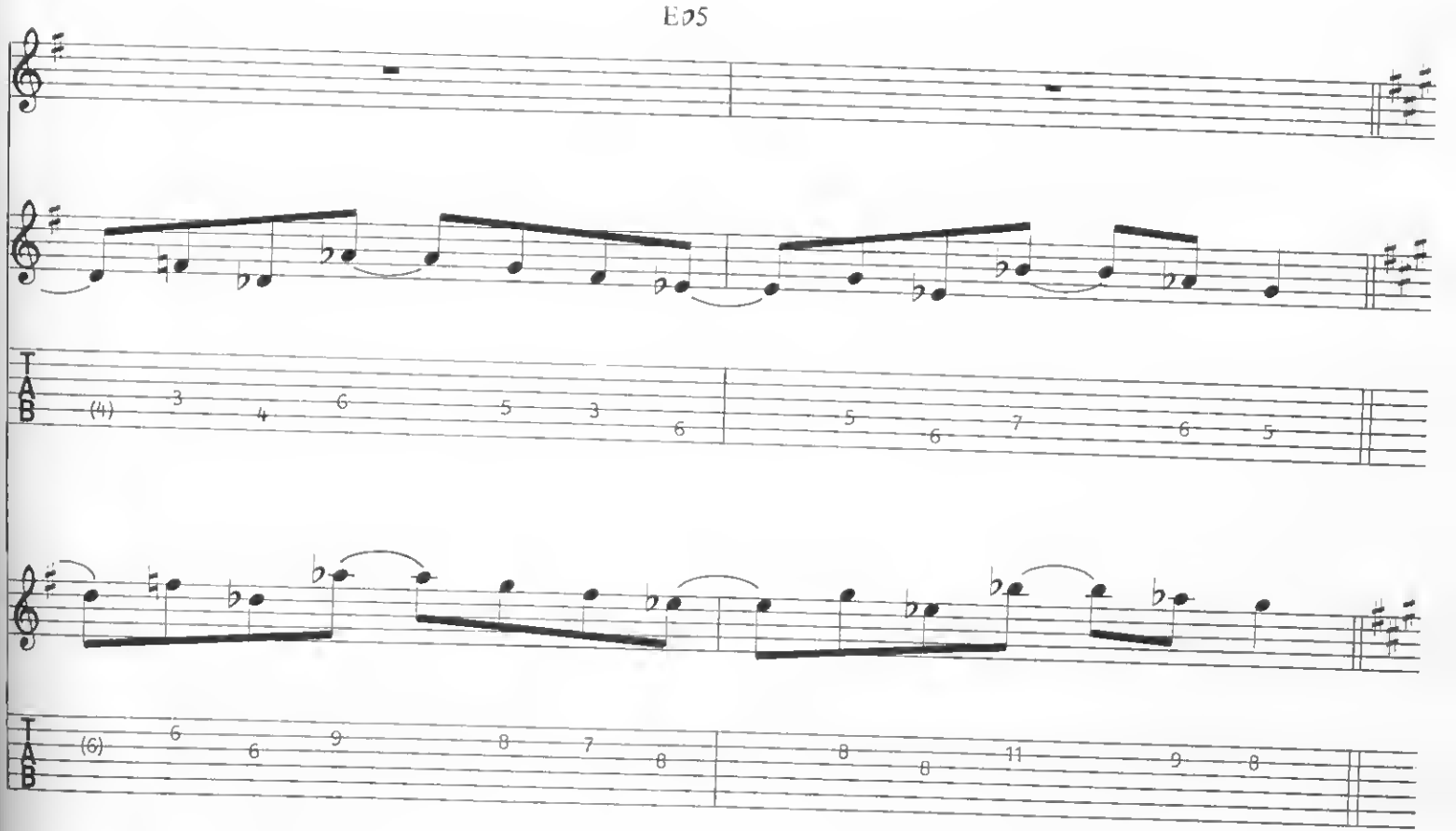

Em7
A5
stale - mate.
Is death an - oth - er birth-
lust?
So, I think I'll leave
let ring
C5
A5
- day, a way to kiss your dreams good -
you with your bish - ops and your guilt.
C5
A5
C5
bye?
Oh, the un - dead live with - in us and see through our
So, un - til the next time have a good
3
3
1. Em7
2. Em7
eyes.
sin.
T
A
B

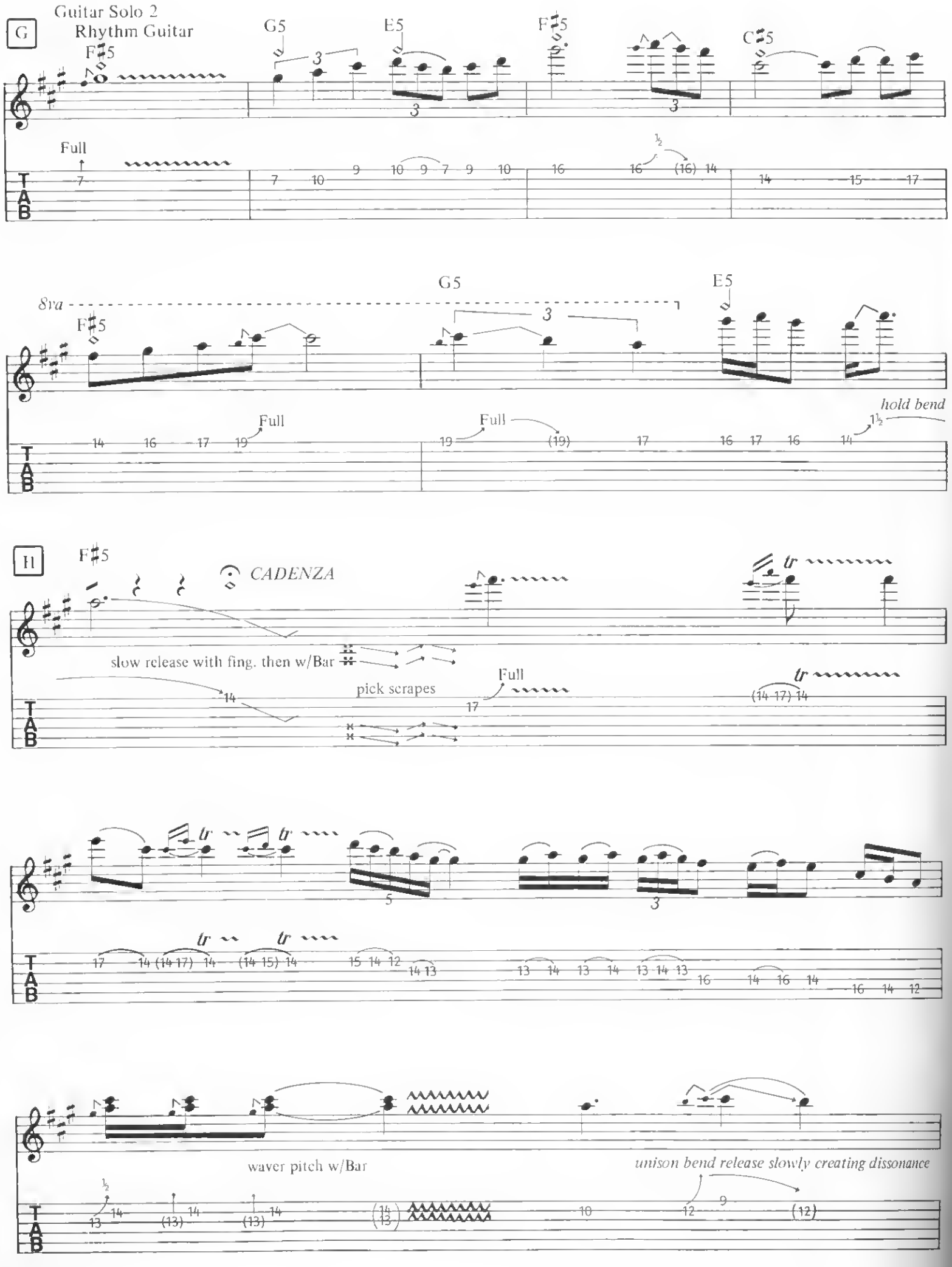

F
Dm
B♭
On - ly the good die young. all the e -
PM
C
- vil seems to last for - ev - er.
let ring
(1)
Dm
B♭add9
On - ly the good die young, all the e -
PM
Cadd9
- vil seems to last for - ev - er.
let ring
(1)

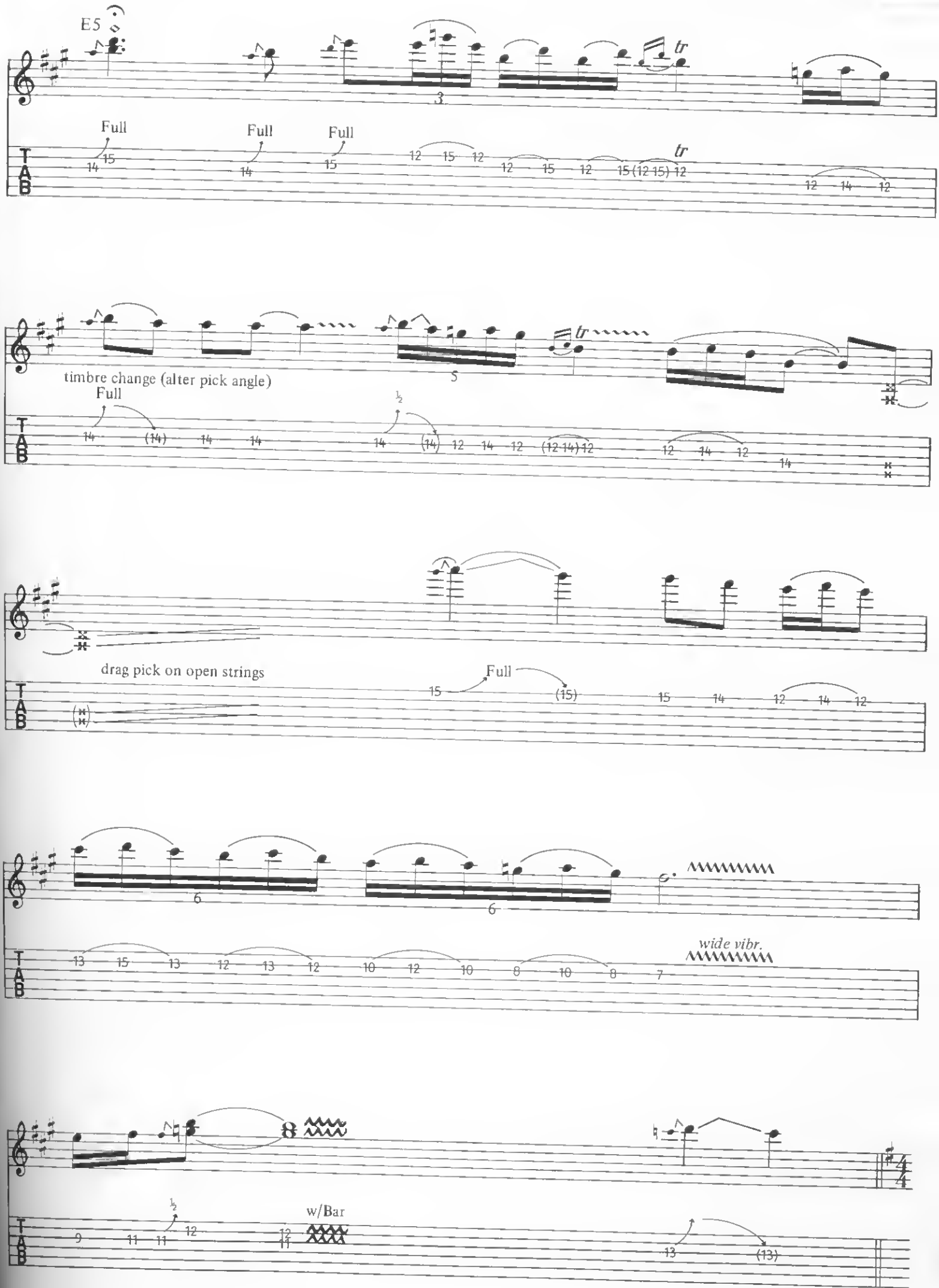

F5
D♭
On - ly the good die young.
PM
PM

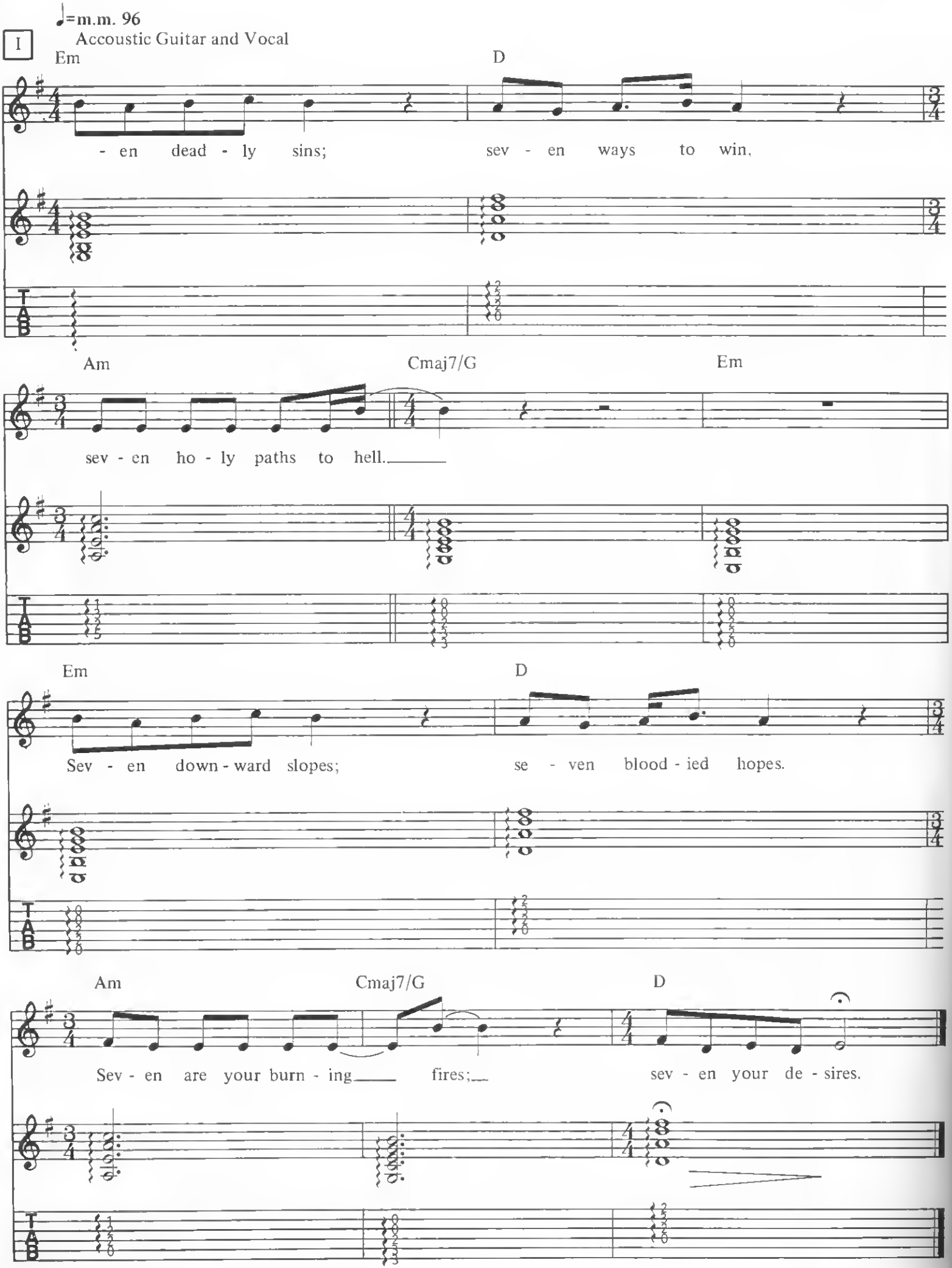

E♭


F5
D♭5
PM
PM


E♭5


G
Guitar Solo 2
Rhythm Guitar
F♯5
G5
E5
F♯5
C♯5
Full
8va
G5
E5
F♯5
Full
Full
hold bend
H
F♯5
CADENZA
slow release with fing. then w/Bar
pick scrapes
Full
waver pitch w/Bar
unison bend release slowly creating dissonance
T
A
B


E5
Full
Full
Full
tr
tr
timbre change (alter pick angle)
Full
drag pick on open strings
Full
wide vibr.
w/Bar


♩=m.m. 96
Accoustic Guitar and Vocal
I
Em
D
- en dead - ly sins;
sev - en ways to win,
Am
Cmaj7/G
Em
sev - en ho - ly paths to hell.
Em
D
Sev - en down - ward slopes;
se - ven blood - ied hopes.
Am
Cmaj7/G
D
Sev - en are your burn - ing fires;
sev - en your de - sires.